

# UDĀNAVARGA:

A Collection of Verses from the Buddhist Canon.

COMPILED BY DHARMATRĀTA.

BEING THE

NORTHERN BUDDHIST VERSION OF DHAMMAPADA.

Translated from the Tibetan of the *Bkaḥ-hgyur*.

*WITH NOTES AND EXTRACTS FROM THE COMMENTARY  
OF PRADJĀNĀVARMAṆ.*

BY

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TO

*WILLIAM D. WHITNEY, Ph.D.,*

PROFESSOR OF SANSKRIT IN YALE COLLEGE, NEW HAVEN,

*This Work*

IS RESPECTFULLY INSCRIBED,

AS A SLIGHT RECOGNITION OF HIS GREAT KINDNESS,

BY

THE TRANSLATOR.

## INTRODUCTION.

---

THE text here translated is taken from vol. xxvi. of the sūtra section of the Bkash-hgyur, folios 329-400. This version has been revised on that of vol. lxxi. of the Bstan-hgyur, folios 1-53, which, though generally very incorrect, reproducing nearly all the errors of the Bkash-hgyur (besides many others of its own), has enabled me to correct and complete my text in many places where it was so much effaced in the copy I made use of (that of the National Library at Paris) as to be nearly useless.

The work is divided into thirty-three chapters and four books, each of which contains about the same number of verses. Book I. has twelve chapters and 260 verses, Book II. twelve chapters and 249 verses, Book III. six chapters and 248 verses, Book IV. three chapters and 232 verses, making in all 989 verses or udānas, the greater part of which are in verses of seven and nine syllables.<sup>1</sup>

The title, "Tched-du brjod-pai tsoms," is rendered in Sanskrit by Udānavarga, *i.e.*, chapters of udānas, but the word udāna must not be understood to imply "joyous utterances, hymns of praise," but something nearly approaching "gāthā, verse, or stanza,"<sup>2</sup> although in some cases, where certain virtues are extolled, the word is employed with its habitual acceptance of "hymn."

Such verses are very generally found at the end of the sermons or sūtras of Gautama, and were probably intended

<sup>1</sup> There is really no prosody in Tibetan, metres being only distinguishable by the number of syllables in each line. In the Rgya-tcher-rol-pa (Lalita Vistara) I find 7, 9, 11, 13, 15, 17, and 21 syllabled lines, the first three being the most used.

<sup>2</sup> It would be perfectly admissible to call this work "a sūtra," using, however, that word in its habitual sense of "series of aphorisms." See L. Feer, Une Sentence du Buddha sur la Guerre, p. 34, note.

Throughout this work there occur constant slight variations from the Pâli, and, knowing as we do, the scrupulous care of the Indian Pandits who supervised the Tibetan translation,<sup>1</sup> it is not possible to admit that these differences are the result of carelessness, but rather we must explain them by the existence of different versions on which the Pâli and the Northern Buddhist translations were made. Now, for example, in the Pâli Nidânakathâ, p. 76, we find the two celebrated verses, 153, 154, of the Dhammapada. In both works these verses are the same in every respect, but in the Tibetan version of the Nidânakathâ, called the Jatakanidânam,<sup>2</sup> we find a quite different version of them. The text of the Udânavarga (chap. xxx. 6, 7) closely follows, however, the Pâli version.

The version of the Jatakanidânam is as follows. "He sung this udâna, sung by all Buddhas:—

- " 153 Through an endless circle of births  
Have I sought to end, to destroy the poison,  
Seeking the maker of the house ;  
Again and again (have I known) the sorrow of birth.  
154 I have found the maker of the house ;  
No more shall (he) make a house for me ;  
All his grief is pulverised,  
And the poison is destroyed with the house.  
(My) mind is freed from the sanskâra ;  
Craving is ended and (I) shall be no more."

This differs too much from the other versions to admit of the supposition of the translator having misunderstood the Pâli "*sandhâvissam, visamkhitam*," &c., of the generally received text.

We might show similar discrepancies between gâthâs 133, 134, of the Nidânakathâ and the two Tibetan versions of the Jatakanidânam<sup>3</sup> and the Udânavarga, but what has been said appears sufficient to show that there must

<sup>1</sup> See Burnouf, *Intr. à l'Hist.*, p. 25 *et passim*; Foucaux, *Rgya-tcher-rol-pa. passim*.

<sup>2</sup> *Bksh-hgyur, Mdo xxx. f. 520*

<sup>3</sup> *Jatakanidânam, loc. cit.*, fol. 454b, and also fol. 458a, which corresponds with Nidânakathâ, p. 24, gâthâ 163.

have existed at an early date several versions of the Buddhist canon, and that the Pāli and the Tibetan translations were most likely made from texts that differed to some extent.

Our text affords no clue as to the language from which it was translated, it only gives the name of the work "in the language of the White Plain" or India. This expression is generally used to designate "Sanskrit," it can, however mean nothing more than Indian vernacular, and it is well known that at the time the Tibetan translations were made there existed Buddhist works in the language of La (Khotan or Nepal) Zahora (Punjab), Kachmere,<sup>1</sup> &c., and that Pāli works were also made use of by the Indian translators, for quite a number of volumes of the *Blahiggyur* (notably vol. xxx of the *Mdo*), contain texts directly translated from that language.<sup>2</sup> I am however, inclined to think that it was made from a Sanskrit version in the dialect prevalent in Kachmere in the first century B.C., at which period and in which place the compiler, Dharmatrāta, probably lived.

The *Udānavarga* is found also in the Chinese *Tripitaka*. The title of the work is there "*Chuh-yau king*," or *Nidāna Sūtra*.<sup>3</sup> It is also divided into thirty-three chapters, the titles of which agree with those of the Tibetan, with the following slight differences—Chap. iv is "Absence of Careless Behaviour," chap. v "Reflection," chap. vi. "Intelligence," chap. xxix "The Twins" (*Yamaka*).<sup>4</sup> The contents of the two works, as far as has been ascertained, are identical.

Both the Chinese and the Tibetan version attribute the compilation of the *Udānavarga* to Dharmatrāta,<sup>5</sup> and the

<sup>1</sup> See Schlegel's *Konige von Tibet*, fol. 20b.

<sup>2</sup> See L. Feer *Annales du Musée Guimet*, II, p. 288.

<sup>3</sup> See Beal *Catalogue* p. 85.

<sup>4</sup> I am indebted to Mr. Beal for this information. The title of chap. xxix, of the Tibetan version *mi, ji* also be translated by *pariśeṣa* if

night and day are considered as forming a pair.

<sup>5</sup> Cooma in *As. Res.* xx p. 477 and M. Feer *Annales du Musée Guimet*, II, p. 280 call him *Dharmarakṣita*, which in Tibetan would be *Tchoa slyong* whereas the name is translated by *Tchoa slyoh*.

former says that he was the uncle of Vasumitra. If this Vasumitra was the one who was president of the Synod held under Kanishka, we might at once assign Dharmatrâta to the first century B.C. Unfortunately the question cannot be solved so easily. Târanâtha says that there was a Sthavira Dharmatrâta, who was one of the leaders of the Vaibâshika, "but," he adds, "one must not confound this Dharmatrâta with the compiler of the Udânavarga."<sup>1</sup> So likewise Tchandrakirti, cited by Burnouf,<sup>2</sup> mentions two Dharmatrâtas, a Sthavira and a Bhadanta, and it is highly probable, from Mr. Beal's catalogue of the Chinese Tripitaka, that both these Dharmatrâtas composed works. The Sthavira composed the Samyuktâbhidharma çastra (Catal. p. 82), but cannot have written the commentary on Aryadeva's Çataçastra Vaipulya,<sup>3</sup> for Aryadeva must have lived later than he.

The date of the first translation into Chinese of a collection of gâthâs by Dharmatrâta (A.D. 221-223), enables us, however, to limit the period in which the compiler of the Udânavarga can possibly have lived, and to assert that the work was composed somewhere between 75 B.C. and 200 A.D.

If we compare the Udânavarga with the Fa-kheu-pi-u,<sup>4</sup> it appears that in this latter work, out of 140 verses or parts of verses, there can be traced back to the Dhammapada about twenty-five which do not occur in the Tibetan version. This has led me to suppose that if the other works attributed to Dharmatrâta in the Chinese Tripitaka were examined, one might probably discover all the verses of the Dhammapada and quite a number of those of the Sutta Nipâta.

The Tibetan translation was made by Vidyaprabhâkara, who, from the fact that his name is frequently mentioned in connection with those of Çilendrabodhi, Dânaçila, &c.,

<sup>1</sup> See Târanâtha, p. 54, lig. 8.

<sup>2</sup> Burnouf, *Intr. à l'Hist.*, p. 566.

<sup>3</sup> See Beal, *Catalogue*, pp. 76, 77, 82, and 108. In the *Estan-hgyur*

there are no works by Dharmatrâta except the present one.

<sup>4</sup> Beal, *Texts from the Buddhist Canon*, Trübner's Oriental Series.

well known translators of the ninth century, was most likely in Tibet at about the same time, when King Palpa-chañ (A.D. 817-842) was giving great encouragement to translators of Buddhist works.

The commentary which has been made use of in the present work was composed by Pradjñāvarman, who lived in Kachmere in the ninth century A.D.<sup>1</sup> Besides the present commentary entitled the *Udānavarga vivaraṇa*, he composed a commentary on the *Viceschastava* by Siddhapati, and one on the *Devānīcayastotra* by Sanskarapati. In the introduction to the *Udānavarga vivaraṇa*<sup>2</sup> it is said that Pradjñāvarman was an Indian of Bhongala (Bhangala?), and a disciple of Bodhivarma of Kapadhyara (sic). He was born at Kava, in the country of Bhangala, and his fame was great, he was blessed with great steadfastness and sound understanding. Being blessed with the recollection of many of the flawless jewels uttered in the Dharma he was of infinite service to the rest of mankind. His recollection of the many sayings of the holy law caused him to shine forth like the sun, and through the extent of his knowledge he dispelled the darkness that enveloped mankind, bringing them joy and confidence. He composed, then, a commentary to help to set forth clearly the sayings which he used to speak to the multitudes. He kept the still beautiful cut flowers (of the Dharma) in their original form, but dispelled the obscurity of some of the utterances, making their perfections to burst forth like lotus flowers, and thus every one of the utterances of the most excellent of Munis (i.e. Gautama) has become as bright as the sun. This commentary was therefore composed to extract the essence of the utterances of the Tathāgata called 'words of great

<sup>1</sup> See Tirant's, p. 204 trans.

<sup>2</sup> See *Yetan bgyur Stotra*, Nos. 1 and 2 and *Sutra xixxi*, Nos. 100 and 101.

<sup>3</sup> *Yetan bgyur* lxxi fol. 54a, and c l. lxxii, fol. 244b. I find also

mentioned in the Index of the Lat. a Pradjñāvarman as a translator of Indian Buddhist works into Tibetan. It is most likely the same writer.

blessing,' or 'udânas'—fragments of the words of the Victorious One—and to teach their real signification."

This commentary is divided in thirty-three chapters, each one of which is devoted to a chapter of the text. Each verse is generally preceded by a short history of the events which caused the Buddha to speak it. In some cases these stories appear to have some historical value, but in the great majority they have evidently been invented to suit the text. In the Appendix there will be found a certain number of these "nidânas," as they are called by Pradjñavarman, illustrating the different kinds of stories he joins to the text. In some few cases there is some analogy between the events related and those mentioned in Buddhaghosha's commentary on the Dhammapada, but it is unimportant.

The explanations of the words of each udâna are borrowed from the sūtras or the âgamas (*lung*); they are all of that literal description which one might expect of a "hinayanist" who did not pretend to extract from words anything more than their ordinary meaning. In the chapter on nirvâṇa he shows us that Tchandrakirti's observation about the Vaibâshika Dhamatrâta, that "he believed in the existence of things past and things future,"<sup>1</sup> is also applicable to him.

Let me here call attention to the use made throughout the Udânavarga of the word "nirvâṇa." In the greater number of cases it only implies the condition of Arhat, in which "sorrow has been left behind," "the nirvâṇa of the Arhat" (xxvi. 10), or in Pâli, *kilesanibbanam*. On the other hand, it cannot be understood to imply anything else but annihilation in such verses as xxvi. 27, in which it is defined as "not existence, not to be born." Here, then, it is in the "destruction of every particle of the elements of being (*skandhas*) or *anupâdisesanibbanam*."

It has frequently been asserted that the Northern Buddhist texts were of no value for a critical examination

<sup>1</sup> See Burnouf, *loc. cit.*, 566.



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# UDĀNAVARGA.

(In the Language of India,<sup>1</sup> "Udānavarga;" in the Language of Tibet, "Tched-āu brjod pai tsoms.")

## Book I.

### I.

#### IMPERMANENCY.

GLORY be to Him who knows all!<sup>2</sup> Let there be happiness!

### I.

The Victorious one<sup>3</sup> spoke these verses (udāna<sup>4</sup>); Hearken unto me while I tell them; what I say is to dispel sleep and torpor, and to bring gladness to the mind.

### 2.

The All-wise, the Protector, the Mighty one, the Very compassionate one, He who had finished with corporeal existence,<sup>5</sup> Bhagavat,<sup>6</sup> spoke (or has spoken) thus:

<sup>1</sup> The numbers in brackets refer to the verses of the Dhammapada. Notes followed by the letter P. (Pradjñāvarman) are translations from the Commentary.

<sup>2</sup> Sanskrit, Sarvadjña, epithet of the Buddha.

<sup>3</sup> Djña, epithet of the Buddha.

<sup>4</sup> The Commentary explains this word thus: "Udāna are sayings such as are found in this work."

<sup>5</sup> For the Sanskrit equivalents of all these names of the Buddha, see

the Buddhist terminological dictionary, Mahāvīyutpatti, chap. i.

<sup>6</sup> He is called Bhagavat, says P., because he has conquered pain, passions, hatred, ignorance, sin; for this is he "victorious." I was at first inclined to consider these two verses as an introduction, and to call No. 3 the first; but I have thought it best to adopt the commentator's arrangement. These verses, however, are not supposed to be udānas, but are by Dharmatrāta.

## 3

Alas<sup>1</sup> the impermanency of created things (saṃkhāra), what is created is subject to decay As what has been born must come to destruction happy they who are at rest<sup>11</sup>

## 4 (146)

To one who is being burnt<sup>2</sup> what joy can there be, what subject of rejoicing<sup>2</sup> Ye who dwell in the midst of darkness<sup>3</sup> why seek ye not a light<sup>2</sup>

## 5 (149)

Those pigeon coloured bones<sup>4</sup> are thrown away and scattered in every direction, what pleasure is there in looking at them<sup>2</sup>

## 6

One who has heretofore been subject to the misery<sup>5</sup> of birth from the womb may go to the highest place and come no more back again (into the world)

## 7

One sees many men in the forenoon some of whom one will not see in the afternoon, one sees many men in the afternoon some of whom one will not see in the (next) forenoon

## 8

Many men and women do die even in their prime,

<sup>1</sup> Comp. Beal Dhammapada, p. 32 Rhys Davids Parinibbāna-sutta p. 117 Anityata Sutra (Mdo. xxvi) fol. 246a.

<sup>2</sup> By the misery of sin and sorrow —P

<sup>3</sup> The darkness of ignorance. The "light" implies faith, application, &c., says I.

<sup>4</sup> Comp. Vasubandhu gāthāsamgraha, 21; Mel. Visat. viii p. 56. Pigeon coloured I says is used to convey the idea of perishable

ness, for this pleasing colour fast fades away. Comp. the Pāli *lāpato*, pigeon, and *lāpotalo* grey.

<sup>5</sup> I have tried to follow the suggestions of P. (fol. 746) but there are several words that embarrass me. The first two lines of this verse are *gang-gi nuḍ-mo llo na nas | mugal du dang por hyug pai mi*. The verse was spoken to inspire confidence to the Bhixus, then at Āravastī, who thought that they would be subject to death (for ever?).

though men then be called young, what reliance can they place in life?

## 9.

Some die in the womb, some die at the birth,<sup>1</sup> some gradually decay, some pass away in the vigour of their manhood.

## 10.

Some are old, and some are young, some are grown up; by degrees they all do disappear, like ripe fruit falling.<sup>2</sup>

## 11.

As the ripe fruit is always filled with the dread of falling, so likewise he who has been born is filled with the fear of death.<sup>3</sup>

## 12.

It is with the life of mortal man as with the shining vases made from clay by the potter—they all finish by being destroyed.<sup>4</sup>

## 13 (347).

It is with the life of mortal man as with the spider, who, stretching hither and thither its web, is enclosed in it.

## 14.

It is with the life of mortal man as with (the spider), who, though it would free itself from its trap, finds, whichever way it takes a step, the abode of death before it.<sup>5</sup>

## 15.

As a river that is always running swiftly by and never returns are the days of man's life—they depart and come back no more.

<sup>1</sup> *Bhas-pai zar*. "The child dies after birth, while the mother is still in the house where she has been delivered." P. distinguishes four periods of life—(1.) in the womb, (2.) childhood, (3.) youth, (4.) manhood.

<sup>2</sup> Comp. *Sallasutta* (*Sutta Nipāta*), 5. <sup>3</sup> Comp. *Sallasutta*, 3.

<sup>4</sup> Comp. *Burnouf*, *Lotus de la Bonne Loi*, p. 86; and *Sallasutta* (*Sutta Nipāta*), 4.

<sup>5</sup> Comp. this and preceding verse with *Beal*, *loc. cit.*, p. 152.

## 16.

Joy<sup>1</sup> is fleeting and mixed with pain; it swiftly disappears, like figures traced on water with a wand.

## 17 (135).

As a cowherd with his staff gathers his cattle into the stable, so disease and old age bring mankind to the lord of death<sup>2</sup>

## 18

As the waters of a brook, so flow on by day and night the hours of man's life, it draws nearer and nearer to its end

## 19 (60).

Long is the night to him who is watching, great the distance to him who is wayworn, and great the circle of transmigration to the fools who know not the holy Law.<sup>3</sup>

## 20 (62)

"These children are mine, these riches are mine," with these (thoughts) is the fool disturbed. What are children and riches to one who (owns) not even himself in the other world?

## 21.

It is the law of humanity that, though one acquires hundreds and thousands of worldly goods, one still falls into the power of the lord of death.

22<sup>4</sup>

The end of all that has been hoarded up is to be spent; the end of what has been lifted up is to be cast down, the end of meeting is separation; the end of life is death.

<sup>1</sup> Both the text of the Bksh hgyur and that of the Bstan hgyur read *dlak ba*, "difficulty" which is evidently incorrect. The Commentary, fol 836 has the correct reading, *dyak ba*.

<sup>2</sup> Comp. Beal, *loc cit*, p 33.

<sup>3</sup> "The Four Truths"—P

<sup>4</sup> Comp Vasubandhu, *loc cit*, p 569, Bksh hgyur i. 298, vii 636, Schiefner Tibet Tales p 30, Beal, *loc cit*, p 34.

## 23.

As the end of life is death, and all creatures do die, so likewise do virtue and vice bear fruits which follow after the deeds.

## 24 (126).

They who do evil go to hell;<sup>1</sup> they who are virtuous<sup>2</sup> go to happiness; they who have observed the right way and are without sin obtain nirvâṇa.<sup>3</sup>

## 25.

The Buddhas, the pratyeka Buddhas, and the disciples of the Buddhas cast off this body; what is the use of speaking of the ignorant crowd?<sup>4</sup>

## 26 (128).

There is no place where is not the pain of death, not in the sky nor in the midst of the sea, not even if one enters into the clefts of the mountains.

## 27.

All who have been and all who shall be, abandon this body and depart; the wise man who understands that (the body) is to be dreaded, lives a life of purity according to the Law.<sup>5</sup>

## 28.

Seeing old age, the pain of disease, and the death of the heedless, he who is earnest gives up a home that is like a prison;<sup>6</sup> but how can the common of mortals cast off desires?

<sup>1</sup> Comp. Beal, *loc. cit.*, p. 37, note 1.

<sup>2</sup> "He who has been charitable," &c.—P.

<sup>3</sup> "They will go to the city of nirvâṇa, which is the place where there is no remnant of the skandhas."—P.

<sup>4</sup> The Commentary omits this verse. The last line, *skye-bo phal-pa smos chi-dgos*, seems to imply that there

is but little hope for the unbelievers who do not give up worldly passions.

<sup>5</sup> According to the text of the Bstan-hgyur, "abide in the Law and practise it," but the Commentary follows the text of the Bkash-hgyur.

<sup>6</sup> "Free himself of humanity." —P.

## 29 (151)

Even the brilliant chariot of the king is destroyed, the body also draws nigh to old age, but the best of men,<sup>1</sup> who teaches others this best of all good laws, shall not know old age

## 30

Thou art foolish and despicable,<sup>2</sup> and doest not that which is right, for that body (rûpa) in which thou delightest will be the cause of thy ruin

## 31

One may live a hundred years, yet he is subject to the lord of death, one may reach old age, or else he is carried off by disease<sup>3</sup>

## 32

He<sup>4</sup> who is (always) changing without ceasing, decaying day and night, filled with the anguish of birth and death, is like the fish thrown in hot water

## 33

This life is fleeting away day and night, it is unstable like the stream of a great river, one goes on not to return again<sup>5</sup>

## 34

Man is like a fish in a shallow pool of water; day and night this life is passing away, what subject of rejoicing is there in so brief a thing?<sup>6</sup>

<sup>1</sup> "They who have become pure vessels and who are holy.—*smad du gyur tching skal pa dang ldan-pa dag go.* —P"

<sup>2</sup> *Agan* = *smad*—P

<sup>3</sup> Comp Sallasutta 16.

<sup>4</sup> Bhagavat being on the shore of the stream that passed at Ayodhya near the Ganges saw some fishermen throw an old and decrepit

fish into a pool of boiling water in the midst of the sands on the bank. The sight of the fish's convulsions and growing weakness suggested the simile. Pradj fol. 94a

<sup>5</sup> Comp ver 15

<sup>6</sup> This verse is not in the Commentary. Comp Leal, loc cit, p 164



## 35 (148).

The end of life is death; this body bent down by age, this receptacle of disease, is rapidly wasting away; this mass of corruption will soon be destroyed.

## 36 (41).

Alas! this body will soon lie on the earth unnoticed, empty,<sup>1</sup> senseless, thrown away in a cemetery like a billet of wood.<sup>2</sup>

## 37.

Continually afflicted by disease, always emitting some impurity, this body, undermined by age and death, what is the use of it?

## 38 (286).

"This (abode) will do for winter and (this) for summer;" thus ponders the rapidly decaying fool who has not seen the danger.<sup>3</sup>

## 39 (288).

Thou who art surrounded by children and flocks, children are no refuge, nor are father, mother, and kinsfolk; thou art without a refuge!<sup>4</sup>

<sup>1</sup> *Stong-dsing*, "that is to say, without self (*bag-med*), separated from the three abodes (of the self), deprived of reason."

<sup>2</sup> Comp. *Vijayasutta* (*Sutta Nipāta*), 11, and *Manava dharma śāstra*, iv. 241.

<sup>3</sup> According to the text of the *Bstan-hgyur* and to *Pradj.*, this verse is as follows:—"Devote all the energy of this purulent body, which is rapidly decaying and subject to disease, to the acquisition of supreme peace. 'This will do for summer, this for the rainy season;'

thus ponders the fool," &c. The first word of the fourth line seems to read *ñe*, but I can do nothing with it. 'I have substituted conjecturally *dsi*, "peace." This arrangement does not appear to me as good as that of the text of the *Bkash-hgyur* that I have adopted. See *Commentary*, fol. 97b.

<sup>4</sup> Comp. *Dhaniyasutta* (*Sutta Nipāta*), 17, and *Manava dharma śāstra*, iv. 239. According to *Pradj.*, instead of this verse we ought to have two verses, which are:—

## 39.

"He who is surrounded by children and flocks,  
Whose mind is distracted by passions,

40

"Such and such actions are a source of felicity, which I, having performed them, will acquire" He who prepares himself in this manner will overcome age, disease, and death.

41.

Give yourselves up then to the unceasing joy of meditation (samâdhi), see the end of birth and age in the birth of diligence, overcome the hosts of Mâra and the Bhixus shall pass beyond birth and death

*Chapter on Impermanency, the First.*

---

Is carried off by the lord of death,  
As is a sleeping village by the flood

40

"When comes the hour of death,  
There is no refuge for him in his children,  
Nor are father mother, or kinsfolk a refuge ;  
He is without a refuge !"

Comp the first verse to xviii 13

## II.

## DESIRE (KÂMA).

## I.

ALL indecision<sup>1</sup> produces desires; it is called the root of desire; suppress indecision and (desire) will arise in thee no more.

2 (215).<sup>2</sup>

From desires comes grief, from desires comes fear; he who is free from desires knows neither grief nor fear.

## 3 (214).

From pleasures comes grief, from pleasures comes fear; he who is free from pleasures knows neither grief nor fear.

## 4

The fruit of desires and pleasures ripens into sorrow; their at first agreeable fruit is burning, as the torch that has not been cast away does finally burn the fool.<sup>3</sup>

## 5 (345).

Look at those who are fondly attached to jewels, earrings, to their children (those are fetters); but iron, wood, and rope make not strong fetters, says the Blessed One.

<sup>1</sup> *Kun rtog*, which appears from fol. 230, vol. 71 of the Commentary to be equivalent to *rnam-rtog* (*vikalpana*).

<sup>2</sup> Comp. Beal, *loc. cit.*, p. 119.

<sup>3</sup> Comp. Sutra in forty-two sections, sect. xxiv.

## 6 (346)

It is hard for one who is held by the fetters of desire to free himself of them, says the Blessed One. The steadfast, who care not for the happiness of desires, cast them off, and do soon depart (to nirvâna)

## 7.

There is no being in the world who is not through his indecision affected by desires, yet they who are steadfast seek to free themselves of desires, though they do pervade the world.<sup>1</sup>

## 8.

Mankind has no lasting desires; they are impermanent in them who experience them free yourselves then from what cannot last, and abide not in the sojourn of death<sup>2</sup>

## 9

The sinless and reflective mind in which a desire arises experiences no misery<sup>3</sup> from it; the different desires disturb it not. he who (has such a mind) is beyond death, I declare.

## 10 (239).

As the smith does with the silver, so does the intelligent man, gradually and little by little, cleanse himself of all his impurities<sup>4</sup>

## 11.

As the shoemaker, when he has well prepared his

<sup>1</sup> This verse is very obscure, and I offer my translation with great diffidence

<sup>2</sup> "Spoken to convince of error a parivrâdjaka, who, among other arguments, said it is not necessary for three reasons to cast off desires: 1. If they are permanent, they are a treasure (*gter*) 2. If they are not permanent, they are like the horn of a hare (*nonent*), ties, nonsense) 3. If they are not

injurious, they are like the arya-marga.' See Commentary, fol. 109a

<sup>3</sup> "Misery (*zag po*), it is called thus because it drops (*zag*) from out the different regions of the six *ayatana*s as drops (*âdzag*) water through holes" Comp the Sanskrit *asava*, meaning also "oozing out, misery"

<sup>4</sup> Comp Sutra in 42 sections, sect xxxiv

leather, can use it to make shoes, so when one has cast off desires, he has the highest happiness.

12.

If one longs for happiness, let him cast off all desires; he who has cast off all desires will find the most perfect happiness.

13.

As long as one follows after desire, one finds no satisfaction; they who through wisdom have given it up find contentment.

14.

Desires are never satiated; wisdom affords contentment: he who has the contentment of wisdom cannot fall into the power of lust.

15.

They who have fondness for pleasure, and who delight only in what is wrong,<sup>1</sup> would not perceive the danger they run, even if their life were drawing to a close.

16.

The evil-minded is subdued by wealth and seeks not after the other world; his mind is subverted by his fondness for desires; he brings destruction on himself and on others.

17 (186).

Even a shower of Karçapanas<sup>2</sup> would not satisfy the covetous; the wise know full well that desires bring little contentment and (much) pain.

<sup>1</sup> The text is: *de-dag kye-ma tchos min tchos*. I have tried to follow the suggestions of the Commentary. The correct reading is probably *de-dag-kyi ma-tchos*, &c.

equal to sixteen *maṣṣas*."—Wilson, Sans. Dict., p. 199.<sup>1</sup> P. says, "There are a diversity of Karçapanas, some made of gold, &c. Others say that the copper pana piece (*zang-mai pa-nai tchad*) is called Karçaka."

<sup>2</sup> "A weight of gold or silver

## 18 (187)

Not even in the pleasures of the gods does the disciple of the perfect Buddha find pleasure, he rejoices only in the destruction of desires

## 19

Even<sup>1</sup> a mountain of riches like unto Himavat would not suffice for the wealth of a single man, he who has understanding knows this full well.

## 20

They<sup>2</sup> who know that this (*i e*, desire) is the origin of sorrow, how can they delight in pleasures? Having learnt that this is the cause of pain in the world, they acquire steadfastness to help to control themselves

*Chapter on Desire the Second*

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<sup>1</sup> 'Spoken by Bhagavat while residing in a large town (*grong brdal*) of the Çakyas called Çilavata. —P fol. 109b Comp Beal loc. cit p 108

<sup>2</sup> These last four verses are in Mr Ralston's English translation of M. Schiefner's miscellaneous writings. The last verse he trans

lates thus 'He who observes sorrow starting from this base how can he take pleasure in enjoyments?' He who is steady who has learnt to recognise the thorn in the treasures of the world, will learn the essence of things to his own correction See Tibetan Tales p. 19

### III.

#### LUST (TRICHNÂ).

##### I.

MANKIND is subdued by its indecision;<sup>1</sup> he who considers evil passions as pure, increases and multiplies his passions and adds to the strength of his bonds.

##### 2.

He who continually keeps present in his mind that the quieting of indecision is peace, and that it is not agreeable, frees himself from all lust and destroys his bonds.

##### 3.

Desires envelop one as it were in darkness; one is torn to pieces by delighting in lust; the heedless are held fast by their bonds, as are fish to their watery homes.<sup>2</sup>

##### 4 (284).

Beings who give themselves up to their heedlessness, their lustfulness increases as does a creeper;<sup>3</sup> they run after old age and death as does the calf after its mother when longing for milk.

<sup>1</sup> Comp. note to verse 1, ch. ii.

<sup>2</sup> The last line of thisgâthâ is *tsed mar tchud-bai ña dang hdra.* *Tsed* I have translated as equivalent to *htso-ba*, "to live." The com-

ment is so much effaced here that I have not been able to make use of it.

<sup>3</sup> "Or more correctly called *ma-luta*," the Commentary says.

## 5 (334)

He whose mind is impure and who is passionate, and who seeks after happiness, runs hither and thither in the orb (of birth), like the monkey in the forest seeking for fruit

## 6 (342)

Continually longing for happiness and walking in the way of birth and death, mankind is led on by its passions and runs about like a hare in a net<sup>1</sup>

## 7

They who are held in the folds of lustfulness, who care only for what concerns existence (lit existence and not existence), the fools delighting only in the enjoyments of attachment (yoga),<sup>2</sup> will find suffering again and again.

## 8

Beings who are without righteousness (correct religious views) and peace of mind, who have all the attachments of Māra (sinful attachments), run after old age and death as does the calf after its mother when longing for milk

## 9

He who casts off lust and the like, who is without affection for what is or is not existence, the Bhixu,<sup>3</sup> has conquered existence and will attain the perfect and unsurpassable nirvāṇa.

<sup>1</sup> According to the version of the Pāli, there ought to be six lines to this verse the two extra ones being placed after the second line. The verse would be as follows: "Continually longing for happiness and walking in the way of birth and death, one is held by the bonds of Māra and is walking in the way of old age and death, mankind is led on by its fancies &c. Again the comment reads instead of "bonds of Māra," "delighting in the enjoy-

ment of every (form) of attachment (yoga) as in next verse

<sup>2</sup> "The four yogas or attachments are—attachment to sensual pleasure to existence to false doctrine to ignorance. See Childers s.v. 'Yoga'.

<sup>3</sup> Bhixu here and very generally throughout this work implies not a Buddhist mendicant but "one who has overcome all evil influences." Nirvāṇa here means the nirvāṇa not having any part of the skandhas remaining, in Pāli, *anupaddissa bhānam*.



## 10 (335).

He who has cast off the world, which is hard to do, must become insensible to love for women (or women's love), for it increases sorrow as does a shower the (birana) grass.

## 11 (336).

He who has cast off the world, which is hard to do, and has become insensible to love for women, sorrow falls from off him as does the water drop from the lotus.<sup>1</sup>

## 12 (337, 1st part).

Therefore as many as are here come together; this salutary word I tell unto you: Pull up the weed of lust by the root as one does the (birana) grass for the sake of the uçira (root).<sup>2</sup>

## 13 (337, 2nd part).

They who are given to the company of lustfulness wander about for a long time; so pull up lust by the root, and sorrow and fear are no more.

## 14 (341).

Again and again seeking for it (existence), they again and again enter the womb; beings come and go; to one state of being succeeds another.

## 15.

It is hard to cast off (existence) in this world; he who has cast off lust, who has pulled up the seed (of existence), will no more be subject to transmigration, for he has put an end to lust.

## 16.

Care not about abiding in the conditions of humanity,<sup>3</sup>

<sup>1</sup> Comp. Bhagavad gitâ, v. 10.

<sup>2</sup> Uçira is the name given to the root of the birana grass.—P.

<sup>3</sup> Dal-hbyor, which the comment

explains as being the *mi-lhom-pa brgyad*. M. Jaschke says this latter expression means "the eight obstacles of happiness, caused by the re-birth

which hold one captive among gods and men, but cross over from the regions of lust. If one is born in hell the human condition (*dal hbyor*) is at an end, and one repents him (of his mistake)

## 17 (340)

The channels of lust are the source (of transmigration). Lust in (this) world is the root of the vine which creeps up and entwines one as in the folds of a net. If one does not destroy this tormentor he will be subject to ever recurring suffering and will never leave it entirely behind.

## 18 (338)

As long as a live tree has not been pulled up by the roots but only cut down it springs up afresh, so it is that if even the smallest atom of lust has not been eradicated one will not leave behind this ever recurring suffering (*i.e.* existence)

## 19

As he who has himself made a weapon is killed by it when in the robber's hands so likewise the being in whose heart lust has arisen will be killed by it.

## 20

Knowing then the sufferings that come from lust and its punishment<sup>1</sup> having cast off lust, without eagerness for anything the reflective Bhixu has departed entirely (from this world).<sup>2</sup>

### *Chapter on Lust the Third*

in places or situations unfavourable to conversion." *Dal hbyor* may, according to St. Jaakko, be "often used directly for criticism of the manner or of human nature." This verse is rather obscure.

<sup>1</sup> There are two punishments (*dal*

*hbyor*) the principal of which is transmigration.—I

<sup>2</sup> *Kanda* *nyas* generally used to render the Sanskrit *parivrajaka*, but here according to the comment, it means, "he will obtain the *anubhava*."—

## IV.

## PURITY.

## I (21).

THE pure man knows not death ; he who is impure dwells with death ; he who is pure will not die ;<sup>1</sup> he who is impure dies repeatedly.

## 2 (22).

The wise who know this difference delight in modesty and purity ; their pleasure is that of the elect.<sup>2</sup>

## 3 (23).

With this (idea) incessantly present to their minds, and always firm in their resolution to gain the other side, they (finally) enjoy nirvâṇa,<sup>3</sup> that unsurpassable felicity.

## 4 (28).

When the wise men through earnestness<sup>4</sup> have overcome heedlessness, then, steadfast through wisdom, they ascend to above the abode of the gods, and, free from sorrow and pain, they look down as from the summit of a mountain at the fools<sup>5</sup> on the face of the earth.<sup>6</sup>

<sup>1</sup> "For he has attained nirvâṇa."  
—P.

<sup>2</sup> "Province of activity of the elect. Bhagavat has said that the four smṛiti upasthâna were the field of activity of the elect."—P.

<sup>3</sup> "They put an end to misery."  
—P.

<sup>4</sup> *Bag-yod* = *apramada*. P. says "it is a mind which, proof against every

sorrow (*asrava*), holds fast to the laws of virtue." It admits, as also *bag-med* = *pramada*, of many translations. The Commentary adds, "Such as Āriputra were *bag-yod* ; some of the (ordinary) priests and laymen are *bag-med*."

<sup>5</sup> "He who suffers from sorrow."  
—P.

<sup>6</sup> Compare *Mahāvagga* i. 5, 7

## 5 (25)

The<sup>1</sup> wise man through earnestness, virtue, and purity makes himself an island which no flood can submerge.

## 6

'Tis the earnest that become far-famed by their diligence, reflection, the purity of their lives their judgment, their perfect observance (of the commandments), by their whole life which is according to the law

## 7

One must apply oneself to acquire superior insight and the foundation of the condition of the Muni. He who is wrapped up in his uninterrupted thoughts of peace knows no sorrow (nibbuta)<sup>2</sup>

## 8

Have nothing to do with false doctrines, have nothing to do with the heedless, he who delights not in false theories shall not continue (in) the world<sup>3</sup>

## 9

He who has correct ideas of the world shall acquire such greatness, that though he goes through a thousand regenerations, he shall not fall into the evil way.

## 10.

The (mind of the) fool who is given up to carelessness

<sup>1</sup> "Upekkha" in answer to a question of Anuruddha, the son of a merchant. "1. The wise man" is he who has perceived the four truths.

<sup>2</sup> See *Pratimoksa Sutta* and *M. I. 40. 1, 2 - pp. 521 and 522. The commentator does not analyze this as we have; he gives it after the 2.*

<sup>3</sup> *Upekkha Sutta* and *M. I. 40. 1, 2 - pp. 521 and 522. The commentator does not analyze this as we have; he gives it after the 2.*

is perverted;<sup>1</sup> the wise man must be careful, as is the head of a caravan watching his treasures.

## 11.

He who is not given up to carelessness, who finds no delight in pleasures, whose mind is always attentive, will put an end to sorrow.<sup>2</sup>

## 12.

He<sup>3</sup> who has put an end to sorrow, and is not given to carelessness in this world, can no more be hurt by the careless than can the lion by the antelope.

## 13 (309).

The shameless man<sup>4</sup> who covets his neighbour's wife will experience these four conditions: he acquires (bad) reputation, troubled sleep, thirdly scorn, and fourthly he goes to hell.

## 14 (310).

He who, acting not virtuously, doeth evil, indulges but for a moment, amidst fear and trembling, his burning passion, and then he has to bear the heavy punishment of the king, and he is burnt in hell.

## 15.

He who seeks after happiness, let him act vigorously;<sup>5</sup> the steadfast makes no slothful exertions like those of the foolish waggoners.

<sup>1</sup> *Beam-brlag*, "whose ideas are irrational, or, as others explain it, one who, careless through ignorance, listens not to the law."—P.

<sup>2</sup> "Will be freed from the three kinds of misery (*kleṣa*)."—P.

<sup>3</sup> There are several words in this verse which are evidently corrupt, but as I do not find them in the Commentary, I am unable to correct the text. P. gives several explanations of the simile.

<sup>4</sup> *Bag-med mi* = Pāli *naro pāmatto*, "his neighbour's wife," *pharel bud med*. Comp. Pāli *para-dāro*.

<sup>5</sup> *Gong-ma bdsin-du bya*. This translation is not very exact, but I think that it conveys the sense of the original. "Bhagavat was residing in the Anarjana grove (*sic*, i.e., Añjanavana) of Śāketa, and had gone with a great number of Bhixus into the town of Śāketa to collect

## 16

When the fools with their waggon's have given up the highroad and have entered a bad road, they deeply grieve over their mistake.<sup>1</sup>

## 17.

In like manner, the fool who gives up the law and follows that which is not the law falls into the power of the lord of death, he also is destroyed by reason of his want of sight.

## 18

They who do not what ought to be done, and who do that which ought not to be done, who glory in their carelessness, increase the extent of their troubles, and he who adds to his misery finds its cessation a long way off.<sup>2</sup>

## 19

He who comprehends the nature of the body, who reflects, and whose exertions are unceasing, does not what ought not to be done, and does what ought to be done.

## 20.

He, therefore, with memory and understanding will put an end to his misery, and when he has put an end to his misery (asrava), he will find the untroubled state.<sup>3</sup>

## 21

As many as you be, I declare unto you that those who, though they have heard but little of the law, have followed

alma. It happened that some waggon's having given up the highway, had taken to a cross road in which the axle broke down. (The owners) then saw that they ought to have remained in the highway they had left. Bhagavat, who had been witness of the occurrence, spoke

these three verses (15-17) to illustrate this event. —I fol. 151a.

<sup>1</sup> *At the time of death* "at the time of death the eye and the other organs gradually give way"—P. These words occur at the end of ver. 17.

<sup>2</sup> "Nirvana is afar off"—P.

<sup>3</sup> The Commentary makes one verse out of 19 and 20.

its commandments, have understood the law; they who follow the law have understood the law.

## 22 (19).

Even if the careless man can recite a large portion (of the law), he follows it not; he is like a cowherd counting the cattle of others; he has no share in the priesthood.<sup>1</sup>

## 23 (20).

He who, though he can only recite a few lines (of the law), walks in the path of the law, and has forsaken passion, anger, and ignorance, he has a share in the priesthood.

## 24.

He whose speech exalts earnestness and who always despises heedlessness will be greater among the gods than he who has made a hundred sacrifices.

## 25.

The sage who praises earnestness in his speech knows what is right and what is wrong; the sage holds fast to earnestness for two reasons: for the blessings it brings this life, and also on account of the future; the steadfast who have understood this are called sages.

## 26 (327).

The Bhixu<sup>2</sup> who delights in purity and who looks with dread on impurity will pull himself from out the evil way as the elephant pulls himself from out the mire.

## 27.

The Bhixu who delights in purity and who looks with dread on impurity shakes off sin as does the wind the leaves of a tree.

<sup>1</sup> See Commentary, fol. 155b. Comp. this verse and preceding one with Sūtra in 42 sections, xxxviii.

<sup>2</sup> According to P., the five verses (26-30) were spoken on the same occasion. The Commentary says six, which includes the one mentioned, p. 22 note 1. Compare Sūtra in 42 sections, xli.

28

The Bhixu<sup>1</sup> who delights in purity and who looks with dread on impurity puts an end to all attachments and gradually arrives at felicity

29

The Bhixu who delights in purity and who looks with dread on impurity arrives at perfect comprehension of rest from the saṃskāra the perfection of peace<sup>2</sup>

30

The Phixu who delights in purity and who looks with dread on impurity is so near nirvāṇa<sup>3</sup> that he cannot fail (to reach it)

31

The diligent and virtuous man who lives according to the law<sup>4</sup> finds by following the law happiness in this world and in the other<sup>5</sup>

32

Ye who are earnest in learning for the sake of rest (nirvāṇa) exerting yourselves and filled with application consider well the lives of those unreflecting careless negligent uncontrolled and lazy men who have turned away from learning and hearken not to the unreflecting

33

The Phixu who is truly moral<sup>6</sup> and who delights in,

<sup>1</sup> The Commentary and the text of the 1st. insert before this verse one which is by these two lines "He casts off all attachments, and they vanish as if burnt up by fire. The first line is completely effaced in the text and the comment does not give it in full. See Commentary 7 fol. 159a. (cf. Dharm. 31)

<sup>2</sup> *Samāsa gahāṇṇa* in Pāli an *ānāpāna* seems to correspond to this expression.

<sup>3</sup> "To escape the circle of trans-

migration."—P. Or we may translate it, he cannot possibly fall away from it."

<sup>4</sup> "Who is virtuous in body speech and mind."—I

<sup>5</sup> *Idha-va* "other side." Here we are told it means "in other birth."

<sup>6</sup> *Tadā āhimsa* = *śīla*. See Spence Hardy Manual of Buddhism, p. 506 et seq. "The one in files one who cat and does keep the moral precept"—I



earnestness brings thus all his thoughts well under control, and his mind is in safety.

## 34.

Arise, commence a new life, turn towards the doctrine of the Buddha; trample down the hosts of the lord of death as an elephant does a house of mud.<sup>1</sup>

## 35.

Whoever has lived according to this law of discipline, in gentleness and purity, will, having cast off transmigration, put an end to his misery.<sup>2</sup>

*Chapter on Purity, the Fourth.*

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<sup>1</sup> Comp. Pratimoxa Sûtra, Dulva v. fol. 30; Burnouf, *Intr. à l'Hist. du Buddh.*, pp. 184 and 342, where it occurs in the Prâtiyârya Sutra. P. imagines a special event for this verse; see fol. 163a.

<sup>2</sup> Comp. Pratimoxa, where the text is slightly different; Burnouf, *loc. cit.*, pp. 184 and 342; also Bhixuni vinaya vibhanga, fol. 483.

## V

## AGREEABLE THINGS.

## I (212)

From those things that are agreeable comes sorrow, from those things that are agreeable comes fear: if one casts off agreeable things he will be without sorrow, without fear

## 2

From that which is enjoyable<sup>1</sup> comes fear; from the agreeable comes misery, from the agreeable fear: if that which is pretty changes, one reaps but despair.

## 3

The miseries<sup>2</sup> of the world are numerous — sorrow, lamentations, cries, &c, they all arise from holding on to those things that are agreeable — if one gives up what is agreeable they will all cease to be

## 4

They for whom there is nothing whatever agreeable in the world are happy and without sorrow, they therefore who would be without affliction, free from human passions,<sup>3</sup> must never do that which is agreeable.

<sup>1</sup> *Abhyasa ma*. This verse is intended to teach "that he who won't cast off all that is harmful must free himself from all that has the agreeable nature of being agreeable" — *Iti* 15th

<sup>2</sup> The six verses that follow were spoken on the same occasion.

<sup>3</sup> *Asat* "dust," copied in the "an-shrit rays, and here used for "evil desire, passion," &c, as in the original.

5 (210).

Not to see what is agreeable is painful, so likewise is the sight of what is not agreeable; one must never seek what is agreeable; he must not seek what is not agreeable.

6.

It is by being deprived of what is agreeable and by finding what is disagreeable that men create (for themselves) the intolerable sorrow of age.

7.

When that in which one delights does die, such as one's kinsfolk or friends, it brings one a great and enduring sorrow, for to be separated from that which brings pleasure is painful.

8.

He who knows neither agreeable or disagreeable is without bonds; he, therefore, who considers the agreeable as sinful will give up what is agreeable.

9.

He who, having ceased to consider what is agreeable, has nought to do with attachment to (worldly) happiness, who has attachment to the happiness that is not that of the individual, seeks the object of his fond desires (nirvâṇa).<sup>1</sup>

10.

He who among gods and men is held by fondness for what is pleasing in the body (rûpa); does evil and suffers affliction, he falls into the power of age and death.

<sup>1</sup> This verse is one of the most difficult to translate in this work. The comment substantially says, "They who comprehend the agreeable, who have learnt what is evil and have renounced it, who have

given up what profits only their being, strive to enjoy the object of their desires, which is the *bślab-pa-gsum* or three perfections (?)." See Jäschke, s.v. "Bślab."

## 11

He who is steadfast both by day and night who casts away what is pleasing in the body (rûpa) which is difficult to do pulls up by the very roots sin that food of Mara.

## 12

The foolish people<sup>1</sup> who consider what is not good as good what is not agreeable as agreeable what is misery as happiness will surely come to destruction<sup>2</sup>

## 13

He who doing evil would be made happy by it finds no contentment let him not do evil<sup>3</sup>

## 14

He who doing what is right would be made happy by it finds contentment let him not do evil.

## 15

As the frontier town is protected by strong retrenchments so let him who would be happy protect himself by strong defences.

## 16 (157)

The wise man who would be made happy watches during all the three watches<sup>4</sup> his watchfulness makes him safe.

## 17 (315)

When the frontier town is well guarded within and

<sup>1</sup> Spoken by Bhagavat while recalling to the Amalakavana (Amalakavana) of a Sakya village where he would not reside at the birth of a son.

<sup>2</sup> Verses 13-15 were spoken for the occasion of Piyassajit, king of Kuru, who at that time living in Amala was thinking of what might be of service to one as well as to the king at a juncture that when the

body and mind were rightly employed one enjoyed real pleasure.

<sup>3</sup> The text of the Dh. reads *ajaya* "agreeable" but the Commentary reads *ajaya* and we find this reading in the next verse.

<sup>4</sup> Thus, i.e. "night watches" here 12-1-2. Compare *bhûta* in 42 sections, 2 d. 1. "To the Tathagata the research for a refuge is like watching the wind and the fire."

without, its peace is not disturbed :<sup>1</sup> do likewise and watch thyself ; for when one has been born in hell his peace is gone and he repents him (of what he has left undone).

18.

Look where you will, there is nothing dearer to man than himself ; therefore, as it is the same thing that is dear to you and to others, hurt not others with what pains yourself.<sup>2</sup>

20 (130).

To all men this life is dear ; all men fear punishment ; you, who are like unto them, strike not, put not to death.

21 (219).

He who has been to a great distance and who returns from afar without mishap, his assembled kinsfolk and friends receive him with joyful cries of "Alala!"<sup>3</sup>

22 (220).

So likewise he who has been virtuous,<sup>4</sup> on arriving from this world into another, his good works receive him like kinsfolk and welcome him.

23.

Lay up, therefore, good works in view of the other world ; for it is good works that receive beings in the other world.

24.

He whose life is one of virtue is praised by the gods ; he in whom there is nothing to be blamed finds perfect joy in heaven.

<sup>1</sup> *Mi thal-pa*. The text of the Bk. reads *mi thae-pa*, but the comment apparently follows this reading ; the leaf which refers to this verse, however, is very much effaced.

<sup>2</sup> Comp. Bk. cxliii. fol. 174 ; *Geoma*, Tib. Gram. p. 167 ; also *Hito-pradisa*, I. § 11.

<sup>3</sup> Used to express joy or astonishment, like *e-ria*, "well done!"

<sup>4</sup> *Brod-naris /yas*, "who has done good works, who has been charitable," &c — P. Comp. with this verse, *Manava dharma shastra*, iv. 242.

## 25

He who observes the law, who is perfectly virtuous, modest, speaking the truth, doing what he ought to do, delights the rest of mankind.

## 26

He who, doing what he ought to do, and who, extolling the true law, gives to others pleasure, shall find joy in the other world

## 27

His speech is edifying, and he has given up all wrong doings, in this delights the righteous, and delights not the unrighteous.

## 28.

Therefore what is good and what is not good are separated at death, the unrighteous go to hell, the righteous go to heaven.<sup>1</sup>

*Chapter on Pleasure, the Fifth.*

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<sup>1</sup> *Itlo-ma*, "heaven," "that is to say, the abode of the gods."—It which occurs elsewhere, of "they obtain happiness." It corresponds to the expression,

## VI.

## MORALITY (ÇĪLA).

## I.

THE sage, for the sake of acquiring the three kinds of happiness, praiseworthiness, treasures,<sup>1</sup> and to go to the abode of happiness in the other world, watches well his conduct.<sup>2</sup>

## 2.

The sage, besides these objects, watches well his conduct for the sake of acquiring saintliness, most perfect sight,<sup>3</sup> and worldly peace.<sup>4</sup>

## 3.

Morality brings happiness; the body is free from pain; at night one's rest is peaceful, and on awakening one is still happy.

## 4.

The wise, who are charitable, and who observe the (other) moral precepts, acquire by the merit of charity endless happiness in this world and in the other.

<sup>1</sup> *Nor*, "to obtain everything that can be wished for by human and superhuman beings." "As, for example, the advent of a Buddha."—P.

<sup>2</sup> *Trul-lhrims* = *çila*, but here corresponding with *legs par rgyed*, "good conduct, a righteous life."

"The body and mind are cool like water, tehandana wood, &c."—P.

<sup>3</sup> "The eye of truth."—P. *San-k ripacyand*.

<sup>4</sup> *Hjig-rten dai ra*, "to be free of the three regions of human passions, to pass away from the grief of the road of ignorance."—P.

## 5

It is well for him who observes, even unto old age, morality and virtue, and who is a believer: wisdom is the greatest treasure of man, 'twould be hard indeed for a robber to steal away the merit (of one's good works).

## 6-7.

The Bhixu who observes the moral laws,<sup>1</sup> whose senses are controlled, who is sober in his food, who gives not himself up to sleep, he who is thus diligent, who is never lazy day and night, is so near nirvâna that he cannot possibly fail (to reach it)

## 8.

Observing the moral laws his mind and understanding<sup>2</sup> diligent in meditation, by such a life will the Bhixu<sup>3</sup> arrive at the destruction of misery

## 9

He consequently who is careful to observe the moral laws and meditation will acquire supernatural sight and discriminate according to knowledge

## 10

Then he will, having destroyed all his attachments<sup>4</sup> enfranchised his mind be separated from all things, and, possessed of knowledge, he goes beyond an incalculable quantity of sorrows<sup>5</sup>

<sup>1</sup> "The Pratimoxa"—P

<sup>2</sup> *Sens danj ye shes* i.e. "acquiring meditation and wisdom they destroy kleśa by this means as with a thunderbolt (vajra)."—P

<sup>3</sup> "One who, having put an end to every particle of kleśa, attains in the heavens (*dhyāyati*) parinirvâna."—P

<sup>4</sup> *Kun-sbyor*, i.e., "put an end to the whole body of passions."—P

<sup>5</sup> *Bgrang da med pa nyi ngan-khas*. 'I do not say that these perfect Bhixus go to the western region (Sukhavatī). Happiness of nirvâna is here used to imply that one attains the longed for goal.'—P



## 11.

He who devotes himself to these three things, morality, meditation, and knowledge, arrives finally at perfect purity, and puts an end to pain and also to existence.

## 12.

He who is released from the bonds of the passions, who has cast away the body and who has wisdom,<sup>1</sup> has passed beyond the kingdom of Mâra,<sup>2</sup> and shines in splendour as does the sun.

## 13.

A Bhixu who outwardly and inwardly is impure and arrogant will not arrive at the perfection of morality, meditation, and wisdom.

## 14.

The rain falls from a sky covered by clouds, it falls not from a clear sky; remove then that which obscures (the mind) <sup>3</sup> and the rain will not fall.

## 17 (55)

Incense, tchandana, utpala, and mallika,<sup>1</sup> among these sweet perfumes the sweet odour of morality (or virtue) is unsurpassed.

## 18 (56)

How mean is the sweet odour that comes from incense (tagara) and tchandana, the sweet odour of those who possess morality penetrates even heaven.

## 19 (57)

They therefore who live in thoughtfulness, who are perfectly purified by their moral conduct, and who are emancipated by the perfectness of their knowledge,<sup>2</sup> will not meet with the road of Māra.

## 20.

This<sup>3</sup> is the road that leads to happiness, he who has entered on this road of perfect purity will by keeping to it cast off the bonds of Māra.<sup>4</sup>

*Chapter on Morality, the Sixth.*

<sup>1</sup> Mallika in the text, or jasm. ne. See Childers Pāli Dict. s.v. "Mallika is a flower"—P

<sup>2</sup> Who are free from the kleśa of the three regions (of desire).—P

<sup>3</sup> Morality earnestness, &c.—P

<sup>4</sup> The snares of Māra, such as being subject to death, affliction, slothfulness &c.—P

## VII.

VIRTUOUS CONDUCT.<sup>1</sup>

## 1.

HE who casts away wickedness in the body for a virtuous bodily course of life will be secure in his body if he is guarded against the great sins of the body.

## 2.

He who casts away wickedness in speech for virtuous speech will be secure in his speech if he is guarded against the great sins of speech.

## 3.

He who has cast away wickedness in thought for virtuous thoughts will be secure in his thoughts if he is guarded against the great sins of thought.

## 4.

He who has cast away wickedness in the body, who has cast away wickedness in speech, who has cast away wickedness in (his) thoughts, has cast away likewise all other stains.

## 5.

He who does what is virtuous in the body, he who is virtuous in his speech, he who is virtuous in his thoughts, will possess the four immeasurables.<sup>2</sup>

<sup>1</sup> In the Chinese version the title of this chapter is "Intelligence."

<sup>2</sup> *Ten-ried Udzi*, "the four immeasurable (merit)."

## 6

He who is virtuous in body, speech, and mind, obtains unceasing happiness here and in the other world

## 7.

The sage whose body is well controlled<sup>1</sup> can be harmed by nothing, he goes to an immortal dwelling-place, where there is no sorrow

## 8

The sage whose speech is well controlled can be harmed by nothing, he goes to an immortal dwelling-place, where there is no sorrow.

## 9

The sage whose thoughts are always controlled can be harmed by nothing, he goes to an immortal dwelling-place, where there is no sorrow

## 10

The steadfast control their bodies, the steadfast control their speech, the steadfast control their minds, when the steadfast are well controlled in everything, they go to an immortal dwelling-place, where there is no sorrow.

## 11

It is good to control the body, it is good to control the tongue (speech), it is good to control the mind; to have everything controlled is good the Bhixu who is entirely controlled is freed from all sorrows.<sup>2</sup>

## 12

Watching over his speech, his mind well controlled,

<sup>1</sup> Who carefully observes the rules of the Brahma-samāhi

<sup>2</sup> See *Pratimokṣa Sūtra*, 9; *Mel. Aśvat.*, viii pp. 591, 592.

doing nothing that is evil with his body, by observing these three ways of doing one finds the way spoken of by the Rishi.<sup>1</sup>

*Chapter on Virtuous Conduct, the Seventh.*

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<sup>1</sup> Gautama is frequently called the Great Rishi (Mahârishi). Comp. Pratimoxa Sûtra, 10, *loc. cit*, p. 592.

## VIII.

## SPEECH.

## 1 (306)

HE who says he has not done that which he has done, and he who is a liar, will go to hell; both these men alike, having gone to the next world, will be in a degraded state.

## 2

Every man that is born, and who speaks wicked words, will cut himself with the axe of speech that has been born (with him)<sup>1</sup>

## 3

He who praises a man who ought to be blamed, and who blames a man worthy of praise, brings sin<sup>2</sup> (upon himself) with his mouth, he who is sinful will not find happiness<sup>3</sup>

## 4

He who in this world loses his wealth at dice is a

<sup>1</sup> Comp. Sutta Nipāta, 657 (Kokk' yasutta, 1) Pradj. Comm. agrees with the Sutta Nipāta as to the origin of these four verses. The calumniator is called *kokkika*, a *likhu* who, having accepted the false theories of Devadatta, was residing with him in the Venusana. He uses the same terms to describe the progress of *kokkika's* malady "the leaf, from being as large as

mustard seeds became as large as lentils (*sran ma*), &c Cf. Manu, iv 250

<sup>2</sup> *Itthab ārod jāschke*, "dispute contest," but P says, "Some persons understand by *itthab ārod* to do injury, but this is not exact, as it means that they do themselves such injury that it will prevent them enjoying happiness."

<sup>3</sup> Comp. *Komalasutta*, 2.

little sinful;<sup>1</sup> he whose mind is evilly disposed towards the Tathâgata is an extremely sinful person.<sup>2</sup>

## 5.

He who in this world uses his speech and mind in reviling an Ariya will go for ten millions (of lives) to the Nirabbudas<sup>3</sup> hell, and for a thousand and forty-one to the Abbudas.<sup>4</sup>

## 6.

He who in the sinfulness of his mind accuses one who is not sinful of guilt, increases his own punishment in hell. He who has the might (of wisdom) makes no wrong use of his speech; not even in his mind does he imagine strife.

## 7 (164).

They whose minds are perverted by false doctrines (heresies), and who renounce the teaching and the mode of living of the elect (Ariyas) and Arhats, are destroyed on account of their wicked deeds as is the reed by its seed.<sup>5</sup>

## 8.

One must only speak what is right, and must not speak evilly; from wicked words comes evil,<sup>6</sup> one ought consequently to use proper language.

## 9.

## 10

The Bhixus who watch over their speech, who speak leisurely and without arrogance, who, in possession of the Law, do teach its value, their speech is pleasing

## 11

Well spoken language is the principal thing, says the Ariya, to speak kindly and not unkindly is the second (best thing), to speak the truth and not lies is the third, to speak what is right and not what is futile is the fourth<sup>1</sup>

## 12

He who speaks words which bring him no grief and which will do no harm to his neighbour, speaks well.<sup>2</sup>

## 13

Let one speak pleasing words which when he has spoken them bring joy to his neighbour, and, being received with pleasure, cause him to commit no sin<sup>3</sup>

## 14

To speak the truth is (like) amrita, truth cannot be surpassed. The truth is holding fast to what is good and to what is right, say the righteous<sup>4</sup>

## 15

The words which the Buddha speaks and which remove all misery are words of truth, those that lead to nirvāṇa cannot be surpassed<sup>5</sup>

*Chapter on Speech, the Eighth*

<sup>1</sup> Comp. Subhāsittasutta 1 (Sutta Nipāta 449)

<sup>2</sup> Comp. Sutta Nipāta, 450 (Subhāsitasutta 2)

<sup>3</sup> Comp. Subhāsitasutta 3

<sup>4</sup> Comp. Subhāsitasutta, 4

<sup>5</sup> Comp. Subhāsitasutta, 5



## 5 (127)

There exists no spot on the earth, or in the sky, or in the sea neither is there any in the mountain clefts, where an (evil) deed does not bring trouble (to the doer)

## 6

When one has looked at those around him and has seen then wicked deeds<sup>1</sup> let him not do likewise, walk not in the way of sin

## 7

He who commits crimes<sup>2</sup> who uses false measures<sup>3</sup> who hurts men or who does any other similar deeds, will by walking in this path fall into a precipice

## 8

Whatsoever a man has done, whether it be virtuous or sinful deeds, there are none that are of little importance, they all bear some kind of fruit<sup>4</sup>

## 9

As long as men are united, so long will they be the conquerors, but if they would be victorious by other means, they will find out that they will be conquered<sup>5</sup>

## 10

The fool who sees not this walks on in his wicked way, but he who does evil will find out his (mistake) in the other world<sup>6</sup>

<sup>1</sup> " King Adjatasatru had put to death a man who had stolen a fourth of a Karcapana and another who was an adulterer —P

<sup>2</sup> Lat very evil deeds such as killing &c —P

<sup>3</sup> Who deceives with his metal weights —P

<sup>4</sup> Comp. Manu, iv 234.

<sup>5</sup> Prasena; t and Adjatasatru were not on friendly terms, so Adjatasatru carried off all Prasena's elephants

&c. The Bhixus on going into the town to beg heard of this event and told Bhagavat who spoke to them recommending conquering enmity —P I have followed the Commentary in translating this verse more than the literal sense that can be derived from a verbatim translation text also is very uncertain

<sup>6</sup> According to P, verses 10-14 were spoken on the same occasion

## 18

How burning is (an evil deed) when it has arrived at maturity, the evil-doers will find out in the other world.

## 19 (240).

As<sup>1</sup> iron, when the rust doth take hold of it, is eaten by it so in like manner is the heedless man brought into the evil way by his own deed.

*Chapter on Deeds, the Ninth.*

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<sup>1</sup> This verse was spoken at Djeta vana for the edification of the Sthavira, and of Alroçaka Roçaka, and Parivacaka.

## X.

## FAITH.

## I.

FAITH, modesty, morality, charity, these virtues<sup>1</sup> are lauded by holy men;<sup>2</sup> by them one goes to the world of the gods; this road, I declare, leads to the land of the gods.

## 2 (177).

The avaricious go not to the world of the gods (devas), for the fool commends not charity: they who are steadfast rejoice greatly in charity, also they enjoy happiness in the other (world).

## 3.

Faith is the greatest treasure of man in this (world),<sup>3</sup> for he who in this (world) observes this law finds happiness: truth has the sweetest of all flavours, and to live according to knowledge is, I declare, the best of lives.

## 4.

If the wise man has faith in the doctrine of the Arhats<sup>4</sup> that leads to nirvâṇa,<sup>5</sup> and if he listens respectfully, he will acquire that knowledge.<sup>6</sup>

<sup>1</sup> *Tchos* = dharma, explained by *yon-tan*, "good quality, acquirement."

<sup>2</sup> "By the Buddha and his disciples."—P.

<sup>3</sup> Comp. Beal, Dham., p. 52.

<sup>4</sup> *Dgra-bchom tchos* = the way taught by the Buddha.—P.

<sup>5</sup> That causes to find emancipation.—P.

<sup>6</sup> The knowledge of the (four) truths, of the skandhas, of the dhatus, of the ayatanas, &c.—P.

## 5

By earnestness one is saved from the ocean<sup>1</sup> and by faith from out the river, by earnestness misery is removed, by wisdom one is purified.

## 6

The Bhixu whose associate is faith and who is full of wisdom will cut off all his bonds for the sake of attaining nirvāṇa.

## 7

The wise man who has real faith morality wisdom, and who does keep them present in his mind, casts off all sins he I declare is in the good way

## 8

He who has perfect faith and morality, who casts off all avarice and is liberal<sup>2</sup> wheresoever he goes, he will be honoured.

## 9

The wise man in this world holds fast to faith and wisdom these are his greatest treasures, he casts aside all other riches

## 10.

He who likes to look on holy men, who delights to hear the Law, who has cast away the stains of avarice he must be called 'faithful.

## 11

One must lay up provisions of faith, for it is not possible to deprive one of his lot of merit and one need have no fear of the robbing of thieves. Happy are the Ārāmanas who have acquired it, and happy is the wise man when he meets with (such) a Ārāmana.<sup>3</sup>

<sup>1</sup> The ocean of the three evil ways (regions of desire) and the river of sin (kleśa).—P

<sup>2</sup> *gong lān*, which the Com

mentary explains as if it were *gong-se-na-lān*, "he who gives what he possesses."

<sup>3</sup> Comp vi 5.

## XI

THE ÇRAMANA <sup>1</sup>

## 1 (383)

CAST off desires O Brâhmana, stop the stream (of birth) by thy earnestness, he who is not able to cast away all desires cannot find the one<sup>2</sup> (perfect state).

## 2 (313)

The irresolute and careless Parivrâdjakas only heap up sins again and again,<sup>3</sup> he who is diligent and earnest knows how to do that which ought to be done

## 3 (312)

An irresolute act badly performed penance, an unrighteous life, bring no great profit<sup>4</sup>

## 4 (311)

If an arrow is badly grasped, it cuts the hand; the Çramana who performs his duties badly<sup>5</sup> is on the way to hell

## 5

If an arrow is properly grasped, it does not cut the

<sup>1</sup> One who does meditate (*dgong pa rigs*) not simply a Brâhmana or a Muni.—P

<sup>2</sup> The nirvâna of the complete destruction of all the skandhas —P

<sup>3</sup> *Kun tu rgyu ba dsan pa* compare the Pali, *anikkala la paussasja bhikkhu dharate rajam* The Tibetan has

used *ñon-mongs* for *rajam*, whereas it generally translates this term by *rdul*, 'dust'

<sup>4</sup> *Tsang spyod yongs su ma-dag pa*, an exact copy of the Pali expression *sankasaram brahmachariyam*

<sup>5</sup> *Who deserves not the çla precepts* —P

hand; in like manner, the Çramana who exactly performs his duties is on the way to nirvâṇa.

## 6.

The ignorant Çramana, who finds it hard to cross (the stream), hard to be patient, who is filled with the many sorrows that his faint-heartedness brings him:

## 7.

The Çramana whose life is like this, is subject to the ever-recurring grief, of which he cannot free himself, of one who is filled with indecision.

## 8.

He who is a bad priest, who delights in sin, and who, as a layman, is given to sinful deeds, addicted to everything that is bad, he lays up for himself the wretchedness of regeneration.

## 9.

Many of those who wear the patched saffron-coloured gown are unrestrained and delight in wickedness; these bad men go to perdition.<sup>1</sup>

## 10 (162).

He who, breaking all his vows, (is held) as is a sala-tree by a creeper,<sup>2</sup> brings himself to that state to which his enemy would like to bring him.

## 12 (261)

He who is virtuous, who has cast off sin, who is a Bramachârin, and free of all (impurities), he is called "an elder"

## 13 (264)

He whose conduct is bad<sup>1</sup> and who speaks lies, though his head be shaven, is not a Çramana. They who live in ignorance and lust, how can they be Çramanas?

## 14 (265)

He whose conduct is bad and who speaks lies, though his head be shaven, is not a Çramana, he who has quieted<sup>2</sup> sin, him the wise know to be a Çramana.<sup>2</sup>

## 15

He whose conduct is bad and who speaks lies, though his head be shaven is not a Çramana, but he who, having distinguished all sins, great and small, does keep away from them and does 'quiet' sin he is called "a Çramana"

## 16

He who has "cast off sin" is a Brâhmana, he who does "quiet" sin is a Çramana, he who has cast off all his impurities is for that reason called a priest<sup>3</sup>

*Chapter on "The Çramana" the Eleventh*

1261) which is also used for youth, any period of life. See Childers, s. v. p. 561. So also *ram dhan* old and foolish, is, according to the Commentary *vyas pa don med par gyur pa*, having become old for no purpose. Comp. *mogha* and in 141 in which *mogha* signifies "vain, useless, foolish." See Appendix, comp. Book of Wisdom, iv. 8, 9, and Manu, ii. 156.

<sup>2</sup> Verses 13-15 were spoken in answer to a question of the Brahman 1. hitaka. "Bad conduct"

means he who does not keep the precepts of the Pratimoksa — 1

<sup>2</sup> See Max Muller's note on this verse Dhammapadam, p. 65.

<sup>3</sup> In Nagârjuna's Commentary on the *Dharmadîpârikâ* (1st ed. byur vol. lxxii fol. 245) we find these definitions repeated. "He is a Çramana because he quieted sin and pain (kleśa). He has cast off all sin and is therefore a Brâhmana. He has removed his imperfections, and is thus a priest (*rab-tu-byung*), &c.

## XII

## THE WAY.

## I.

WHEN one's wisdom has brought him to see the four holy truths, the knowledge of this way will destroy all love of existence.

## 2.

As the dust<sup>1</sup> is raised by the wind and is laid by the falling rain, in like manner he who has the eye of wisdom, his whole mind is at rest.

## 3.

That knowledge which enables one to put an end to birth and death, and by which one is freed of the world, that is the best<sup>2</sup> (kind of knowledge).

## 4 (273).

Among<sup>3</sup> truths the four truths (are the best); the eightfold way is the best of ways; the best of bipeds is he who sees; the greatest of virtues (dharma), passionlessness.

## 5 (277).

"All created things<sup>4</sup> are impermanent;" when one has

<sup>1</sup> *Rdul*, "dust and passion." The latter part of this verse may be rendered "all indecision is overcome."

<sup>2</sup> The holy eightfold way.—P.

<sup>3</sup> Bhagavat was residing at Rājā. A griha in the grove of Amrapālī. A young physician came and saluted Bhagavat and spoke this verse:—

"The best of fruits is the *Kudaka* (*plum-tree*);

The best of herbs, the *ti-traka* (*Ricinus communis*);  
The best of fluids, *sweetie*;  
The best of salts, rock salt (*ryyam* (12))."

Bhagavat answered, *hō-m P.*

<sup>4</sup> In the Pāli, *sāḍa saṅkhāra aniccā*. The Tibetan version uses *ldush, of the best for saṅkhāra*; frequently it must be rendered by "body."



seen this through knowledge, he is no longer afflicted by pain this is the way to perfect purity

## 6 (278)

"All created things are grief," when one has seen this through knowledge, he is no more afflicted by pain this is the way to perfect purity

## 7 (279)

"All created things are empty (*çunyata*)," when one has seen this through knowledge, he is no more afflicted by pain this is the way to perfect purity

## 8

All created things are unreal,"<sup>1</sup> when one has seen this through knowledge, he is no more afflicted by pain this is the way to perfect purity

## 9 (276)

I have taught you that this way cuts off the pain of existence The Tathâgata is a teacher, you yourselves must strive after (*nirvâna*)

## 10

I have taught you that this way removes the pain of passion The Tathâgata is a teacher, you yourselves must strive after (*nirvâna*)

## 11 (274).

There is no other road but this one that leads to perfect enlightenment, by concentrating your mind on it you will cast off the bonds of Mâra.<sup>2</sup>

<sup>1</sup> *Evam mad par* - anima. Seeing that all corruptible participate of the condition of unreality and as all conditions (*tejas*) are dependent, all are and death like desires, are false and corruptible. This is the

knowledge that that which is misery does not constitute the self (*atma*). It is the truth of (the existence of) misery — 1

<sup>2</sup> *Corp* vi 20.

## 12.

This way is straight: it leads one to the other world; it is the one road to the ocean of purity. Çakyamuni, well composed and wise, expounds this again and again to the multitude.<sup>1</sup>

## 13.

Having<sup>2</sup> discovered the ending of birth and death, through kindness and compassion I will teach the way, the only road. After having crossed the stream (of sin), I will teach others to cross as I have crossed.

## 14.

The way to reach complete cessation (from existence),<sup>3</sup> control, purity; the way to put an end to the recurrence of birth and death; the means of distinguishing all the dhâtus:<sup>4</sup> that is what he who has the eye (of wisdom) teaches by this way.

tector, the teacher of gods and men he who has arrived at the end of corporeal existence him do (I) worship<sup>1</sup>

## 17

By obtaining the perception of the three happinesses<sup>2</sup> and by casting off the three unhappy things<sup>3</sup> one will by these perceptions and by attending to them arrive at peace (it is) as the dust (raga) laid by the rain, when the mind and manner are at peace, one then enjoys the felicity of the unsurpassable bodhi<sup>4</sup>

## 18

His mind attached to the three kinds of samādhi<sup>5</sup> he meditates in solitude on the (four) immeasurables,<sup>6</sup> thus does the reflective and wise man undo the knots<sup>7</sup> and tear (himself away) from the three regions<sup>8</sup> (of desire) by means of the three<sup>9</sup>

## 19

He who has wisdom for a weapon, diligence as his might, who is reflective<sup>10</sup> well composed and who delights in meditation (samādhi) having comprehended the origin and destruction of worldly (existence) will obtain perfect emancipation he who has comprehended the end

<sup>1</sup> The Āgamas say that a deva said, "Sthavira haundinya, induce Bhagavat to turn the wheel of the Law.—I. This verse was consequently spoken by haundinya and not by Bhagavat. I perhaps instead of translating *lung* by *dogma* it ought to be taken as an abbreviation of *lung-lāna* or *vyākaraṇa*.

<sup>2</sup> *Jyā-ka-grām* the real delivery (from transmigration) &c.—I.

<sup>3</sup> *Jyā-ka-ma-ga-grām*, i.e. desire evil mind (*good-sense*) hurtfulness (*raaga-parā-dāra*)—I.

<sup>4</sup> In possession of the yoga and the dharmas he will feel the felicity of the extinction of desire (trichna) or the felicity of having assumed calmness of mind.—I. Cf. all 2.

<sup>5</sup> The void, the uncharacteristic, the without longing (*śūnya-parā-dāra*).—P.

<sup>6</sup> Kindness mercy exertion, indifference Jäschke &c. "Tad," and Commentary fol. 230b.

<sup>7</sup> *Mūḍha* covetousness &c., sin in general. The root of transmigration, according to the Āgamas.—I.

<sup>8</sup> The three regions of *lavāṇa*, beings or the three evil ways (*duḥsaṃsāra*).—I.

<sup>9</sup> Morality meditation (samādhi) and wisdom (*prajñā*), these are the three constituent parts of the holy way.—I.

<sup>10</sup> *Ivaṃ LL* a *śūdrā*, the seventh branch of the eightfold way

ing of worldly (existence), he, I declare, is called "one who has put an end to worldly (existence) and has arrived at the other (shore)."

20.

He whose mind is concentrated on the holy eightfold way, the straight way, has found the immortal (lit. amrita); by following it he finds the much-longed-for happiness, and by finding what is so praiseworthy he increases (his) fame.<sup>1</sup>

*Chapter on "The Way," the Twelfth.*

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<sup>1</sup> The last line is *stan-pa thob-  
ching grags-pa kphel-bar-kgyur*. I  
think that my translation agrees  
with the explanations of the Com-  
mentary, but the essential words of  
the phrase are unfortunately effaced  
in my copy.

*BOOK II.*

## Book II.

### XIII.

#### HONOURS (SATKĀRA).

##### I.

As the she-mule (dies) on account of her offspring, as the reed and the plantain decay on bearing fruit, so likewise is the foolish man <sup>1</sup> destroyed by honours.<sup>2</sup>

##### 2 (72).

No matter how long the fool sacrifices, he will not cease from being infatuated; the fool's bright lot <sup>3</sup> goes on decreasing until it brings to sorrow even the crown of his head.<sup>4</sup>

##### 3 (73).

The fool <sup>5</sup> wishes for riches, for the subjection of the Bhixus (to his orders), for lordship <sup>6</sup> in the abode (of the clergy), to receive the homages of other people.

<sup>1</sup> *Pho-shal*, "a contemptible, foolish man."—P. This word is not in the dictionaries.

<sup>2</sup> Devadatta and his five hundred followers were receiving from the king of Māgadha many presents and marks of honour. Bhagavat spoke verses 1 and 2 to illustrate how injurious these riches, &c., were.—P. "The female mule on bringing forth dies, she and her offspring. When therefore she is on the point of bringing forth, a person who is aware of the fact pierces her side with a knife (?) and takes the embryo, otherwise it would die also."—P. "When the plantain produces its fruit, called *mo-rtea*, the plantain decays and dries

up."—P. The same explanation applies to the reed or bamboo. Cf. *Hitopadesa*, ii. ch. 148.

<sup>3</sup> *Dkar-poi-tcha* is the exact translation of the Pāli *sukkama*.

<sup>4</sup> *Spyi-lo*. Comp. the Pāli *muddhā*, "the head, top, summit."

<sup>5</sup> Lit. the wicked *ngan*, but the Commentary tells us that it is to be understood as synonymous with *pho-shal* in the preceding verse.

<sup>6</sup> *Ser-sna byed-pa*, "to be avaricious," according to the dictionaries; but as it is here used for the Pāli *issariyari*, we must suppose it can mean "being lord or ruler," or the Tibetan translator may have been misled by *trehya* (Pāli *issā*), "envy."

## 4 (74)

' Let both priests and laymen whosoever they may be, imagine that it is I (who have done it), in whatever is to be done or not done, let them be subject to me, ' such is the mind of the fool, and his desires greatly increase <sup>1</sup>

## 5 (75)

One is the way to wealth, another is the road to nirvâna; if the Bhixu, the disciple of the Buddha, has learnt this, he finds no pleasure in honours, but seeks after perfect seclusion <sup>2</sup> (from the world)

## 6

Retain no fondness for anything, deceive no man, <sup>3</sup> give up any occupation <sup>4</sup> in (following) the law one must not be engaged in commerce

## 7

Look after what is to your own profit and envy not what is to that <sup>5</sup> of another, for the Bhixu who does envy another cannot find tranquillity (samâdhi)

## 8

If a Çramana aspires to lead a happy life, let him put on the gown (sanghâtî) of the priesthood and receive alms of food and drink.

## 9

If a Çramana aspires to lead a happy life, let him keep

<sup>1</sup> His covetousness and pride which are the root of transmigration do increase —P

Let ' he increases gradually (his) seclusion, ' in Pâli, *evadham assa brahaye*.

<sup>2</sup> "By informing men of your own qualities, by boasting your own qualities."—P This refers P goes on to say, to observing the çila precepts.

The Bhixu who is virtuous and who keeps the çila precepts would not tell a lie for a hundred thousand karshapanas, whereas he who thinks of but profit and honours would tell a lie for a single karshapana

<sup>4</sup> Such as that of king &c.—P

<sup>5</sup> The good works that another may have.—P

to a dwelling-place (of the priesthood), as the reptile does to the rat's hole.<sup>1</sup>

## 10.

If a Çramana aspires to lead a happy life, let him be contented with the meanest things,<sup>2</sup> and think only of the greatest of laws.<sup>3</sup>

## 11.

Though one does not know much, if one keeps well the moral precepts, leading (such) a life according to his knowledge, men say of him in praise, "he is not heedless."<sup>4</sup>

## 12.

If one possesses the three spotless sciences that overcome the lord of death,<sup>5</sup> the fool thinks he knows nothing, and that he can blame him.

## 13.

He who is under the rule of misery and sin, if he has but food, drink, and wealth, him the fool will praise.



## 16

The mind cannot become dispassionate with but a scrap of food, for one must eat to retain this life, he, consequently, who knows that this body only exists through eating, goes to collect alms

## 17.

This is what the wise reverence and honour, the removal of every atom of the grief of misery, which is a difficult task, and men honour him who is patient and painstaking, learn, therefore, how to recognise the swamp<sup>1</sup> (and to keep away from it)

*Chapter on Honours, the Thirtieth.*

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<sup>1</sup> He who falls in the swamp seeks wealth and honours, he falls does sink, so it is with him who into sin or misery —P

## XIV

## HATRED.

## I.

HATRED towards those who do no evil and who do not hate, this is the sign (lit. garment) of the sinner in this world and in the other.

## 2.

After having brought misery on himself, he would afterwards bring trouble to others, like unto the hunting hawk, (?)<sup>1</sup> who, captive himself, does injury to others.<sup>2</sup>

## 3.

He who smites will be smitten; he who shows rancour will find rancour; so likewise from reviling comes reviling, and to him who is angered comes anger.<sup>3</sup>

## 4.

Those foolish gramanas who know not the holy law, though this life be brief, in the foolishness of their hearts they give themselves to wrangling.

## 5

"This is the best (man)," they think, being thus at variance with the unanimous opinion "Why does the clergy choose this man? he is without strength and without mind"

## 6

If a bone is broken, (they advise) killing, carrying off horses, cattle, and riches, subduing kingdoms, and then afterwards to become friends again<sup>1</sup>

## 7-8

But the wise man, who knows what is (right), says 'Why do you not learn this law, which teaches the real way to live?' (lit field of activity) You who have not the conduct of sages, watch carefully over the words of your mouth,<sup>2</sup> guard those of your neighbours who do not know (the danger they may run), they who know (this law), speak soft-toned pleasing words'

## 9 (3)

'He abused me, he reviled me, he beat me, he subdued me,' he who keeps this in his mind, and who feels resentment, will find no peace

## 10 (4)

"He abused me, he reviled me, he beat me, he subdued me," he who keeps not this in his mind, and is not resentful, will find peace

<sup>1</sup> This verse, as well as several of the others, were spoken in illustration of the conduct of King Brahmadaṭṭa of Kaśī and Dirgha (sic) of Kośala, who were enemies. It is to show the fickleness of the foolish man's doings who, for a mere nothing commits much evil, and who ends by doing that which ought to have been his first act. This (ver 6) is the advice given

by foolish priests but the Commentary does not explain it this way from ver 7 however I think there can be no doubt about it.

<sup>2</sup> *Aha bya gis ni rtsol-byed pa* I fear I have not perfectly understood the remark of the commentator on the first two words. He says, "*Don bja ba ni gi m yj gi dbang gis rjes ses mkhun pa ni mt lo ji a is pa ni lha t j a de s brdol de k a ni lhas sjo*

## 11 (5).

He who shows hatred to those who hate will never be at peace;<sup>1</sup> he who is patient with those who hate will find peace; this is the spirit of religion.<sup>2</sup>

## 12.

He who bears ill-will to those who bear ill-will can never become pure; but he who feels no ill-will, pacifies them who hate: as hatred brings misery to mankind, the sage knows no hatred.

## 13 (328).

If a man find a wise companion,<sup>3</sup> who is both steadfast and pure, let him, having overcome all corruption, associate with him, thoughtful and glad.<sup>4</sup>

## 16 (330)

It is better to live a lonely life than to have companionship with the fool, casting off all taxation of mind, one lives alone like the elephant of the Mâtanga forest<sup>1</sup>

*Chapter on Hatred, the Fourteenth*

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<sup>1</sup> *Ma tang dgon pa glang po ltar* the Pāli *mâtangarañ so va naḍo*  
 The Commentary explains this by Taxation of mind (*sems khrul*) is  
 say ng Formerly a richa called also exactly copied on the Pāli  
 Mâtanga lived in this forest Comp *apposukko*

## 4

He who continually reflects on what appertains to the body in all its different shapes, on being without self, without attachment for the "mine," will not care for self, he will have no attachment for the "mine" in this manner will the Bhixu swiftly cross over from the regions of desire.

## 5.

He who is thoughtful, wise, well composed, happy,<sup>1</sup> and pure, and who attends carefully at all times<sup>2</sup> to this law, will, I declare, cross over from birth and old age

## 6

Thus learning to be always on his guard, the wise, thoughtful, and diligent Bhixu, after having cast off all bonds, finds by this means the destruction of sorrow (nirvâna)

## 7

They who are awake can watch better than they who sleep, I tell you, it is better to watch than to sleep, for he who watches has no fear<sup>3</sup>

## 8

He who is watchful and diligent is safe day and night, and he will find the end of pain (kleṣā) in the longed for cessation of death (nirvâna)

## 9

They who<sup>4</sup> day and night are reflecting on the Buddha,

<sup>1</sup> "Happy," for he who is perfectly virtuous, knowing no repentance is always happy —P

<sup>2</sup> *Dus dus su* This word is interpreted in the dictionaries by "freely now and then," but these terms cannot I think, be used in the present case. The Commentarist says "*Dus dus su d es dya ba ni a thar gy a ni jon-par rtojs par l'gyi j ba phyr ro*"

<sup>3</sup> Cf v 16.

<sup>4</sup> According to one account, vers 9 10, 11, were spoken of a man of Virāṭa, who having heard of the Buddha, had taken refuge in the three precious ones. According to another authority they were spoken of a dauputra who had been born at Rājagṛha as a pig —P

and who go to the Buddha for a refuge, these men have the profits of mankind.<sup>1</sup>

## 10.

They who day and night are reflecting on the law (dharma), and who go to the law for a refuge, these men have the profits of mankind.

## 11.

They who day and night are reflecting on the church (sangha), and who go to the church for a refuge, these men have the profits of mankind.

## 12 (296).

The disciple of Gautama is always well awake, day and night reflecting on the Buddha.

## 13 (297).

The disciple of Gautama is always well awake, day and night reflecting on the law.

## 14 (298).

The disciple of Gautama is always well awake, day and night reflecting on the church.

## 15.

The disciple of Gautama is always well awake, day and night reflecting on the laws of morality (śīla).

## 16.

The disciple of Gautama is always well awake, day and night reflecting on renunciation.<sup>2</sup>

## 17.

The disciple of Gautama is always well awake, day and night reflecting on the way.<sup>3</sup>

<sup>1</sup> See note to Vasubhandhu's first gāthā, in the Appendix.

<sup>2</sup> *Utonṅ-ba* appears to be the accomplishment of the paramitas.

<sup>3</sup> Seeking to free himself of the region of desire and of passions.—P.

## 18 (299)

The disciple of Gautama is always well awake, day and night reflecting on what appertains to the body.

## 19

The disciple of Gautama is always well awake, day and night keeping in mind the four kinds of meditation (*samâdhi*)<sup>1</sup>

## 20

The disciple of Gautama is always well awake, day and night delighting in the cessation of death

## 21 (300)

The disciple of Gautama is always well awake, day and night delighting in kindness of heart

## 22 (301)

The disciple of Gautama is always well awake, day and night delighting in meditation

## 23

The disciple of Gautama is always well awake, day and night delighting in the unconditioned<sup>2</sup>

## 24

The disciple of Gautama is always well awake, day and night delighting in the uncharacteristic<sup>3</sup>

## 25

The disciple of Gautama is always well awake, day and night delighting in solitude

<sup>1</sup> Divided into two classes—(1) *dhyâna*, (2) indifference (*samsamâdhi*) —P. Cf xi 18. Perhaps basis (*gda*) of meditation is the correct reading.

<sup>2</sup> *Stong pa med*, *sanyata* lit void emptiness

<sup>3</sup> *Mtsan ma med* See Wassieff Buddh pp 293 298 (French trans.)



26.

The disciple of Gautama is always well awake, day and night delighting in what leads to salvation.<sup>1</sup>

27.

The disciple of Gautama is always well awake, day and night delighting in nothing (worldly?).

28.

The disciple of Gautama is always well awake, day and night rejoicing in nirvâṇa.<sup>2</sup>

*Chapter on Reflection, the Fifteenth.*

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<sup>1</sup> *Nges-par-lbyung-pa*, *niryānika*.  
See Childers, s.v. "Niryāniko."

what he strives and longs for, which, when he has reached, he will hate all the felicities of peace.—P.

<sup>2</sup> The nirvâṇa of the destruction of every particle of the skandhas is

## XVI

### MISCELLANEOUS

#### I

WHEN you feel inclined to do a thing, commence by examining it ' If I had only done thus at first, one wishes when it is too late

#### 2

I would have seen the real nature of desire, and that it becomes a fetter," let one watch what he does as long as he is striving after perfection

#### 3 (238)

By application and diligence one will make oneself an island Remove thine impurities as does the smith those of the silver thine impurities removed and free from sin, thou shalt find no more birth and old age<sup>1</sup>

#### 4 (316 317)

He who is ashamed of what is not shameful, and not ashamed of what is shameful, who fears what is not fearful and who fears not what is fearful, that man has wrong views and will be lost

<sup>1</sup> Although this verse reproduces also Dham. 239, I take it to be the equivalent of 238 as ver 10, chap 11. is a more exact translation of 239 than this one. See on the origin of these two verses the Appendix.

## 5 (172).

He who formerly was heedless and who afterwards has become careful, like the moon free from clouds, he brightens up the whole world.<sup>1</sup>

## 6.

He who formerly was heedless and who afterwards has become careful will by reflecting leave behind him the desires of this world.

## 7 (382).

He who has entered the priesthood when young and who follows the doctrines of the Buddha, like the moon free from clouds, he brightens up the whole world.<sup>2</sup>

## 8.

He who is a young priest and who follows the doctrine of the Buddha will by reflecting leave behind him the desires of this world.

## 9 (173).

He who covers up his evil deeds by good deeds brightens up the whole of this world like the moon free from clouds.

## 10.

He who covers up his evil deeds by good deeds will by reflecting leave behind him the desires of this world.

## 11.

He who delights not in life, finds no sorrow in death; he knows the reward of earnestness, and is without pain even in the midst of sorrow.<sup>3</sup>

<sup>1</sup> Verses 5 and 6 were spoken for the edification of King Prasenajit.

<sup>2</sup> Verses 7 and 8 were spoken because King Prasenajit would not believe in young priests, but only in grey-headed men.—P. Bhagavat caused all the priests to appear as if seventy years old, and afterwards

they became young as before. This legend is well known.

<sup>3</sup> Verses 11-13 were spoken by Bhagavat on hearing of the massacre of the Çākya, his kinsmen. "Reward of earnestness" (*brtan-pa go-lphang*) means, most likely, nirvāṇa in this and next verse.

## 12

He who delights nōt in life finds no sorrow in death,  
he knows the reward of earnestness, and is a shining light  
to the rest of his relatives

## 13

The Bluxu who by meditating on virtue has cast off  
sin leaves his home for a homeless condition which is  
the true field of activity, and then having learnt what  
is real joy he casts off every desire

## 14

One whose heart is always pure, pure by always con-  
fessing his sins in every act observing the way of purity,  
will reach perfection <sup>1</sup>

## 15 (356)

'Tis weeds that do damage a field 'tis passions that  
damage mankind, he therefore who gives to them who  
are without passions will receive a great reward <sup>2</sup>

## 16 (357)

'Tis weeds that do damage a field <sup>3</sup> 'tis hatred that does  
damage mankind, he therefore who gives to them who  
are without hatred will receive a great reward

<sup>1</sup> A Brahman called Vardvadjā  
Sundarika (s.c.) said to Bhagavat  
Cramana Gautama, I bathe in the  
Sundarika river. Bhagavat asked  
him Brahman what is the use of  
bathing in the Sundarika river?

Why Cramana Gautama one  
praises a monument (?) (*stegs ni  
benjags pa yin-te*) and one praises  
the river Sundarika, which is holy.  
He who bathes in the Sundarika  
river is cleansed of all his sins.  
Then Bhagavat answered, &c.—P  
fol 263 vol lxxi

<sup>2</sup> A poor man who had given  
Subhuti some flour found a trea-  
sure (as a reward). Bhaga at then  
spoke these verses (15-18). Accord-  
ing to another account Prasenjit  
asked Bhagavat to whom one ought  
to make gifts.—P

<sup>3</sup> *Risa*, grass, is here used for  
bad weeds. Compare the Pali  
*tassa*. Mankind in Tibetan *skye  
dgu lit* nomen. Compare with  
such plural forms the Chinese *ren  
ren* nation people, *man* man-  
trites &c

17 (358).

'Tis weeds that do damage a field, 'tis ignorance that does damage mankind; he therefore who gives to them who are without ignorance will receive a great reward.

18.

'Tis weeds that do damage a field, 'tis selfishness that does damage mankind; he therefore who gives to them who are without selfishness will receive a great reward.

19 (359).

'Tis weeds that do damage a field, 'tis lust that does damage mankind; he therefore who gives to them who are without lust will receive a great reward.

20.

'Tis weeds that do damage a field, 'tis desire (*trichnâ*) that does damage mankind; he therefore who gives to them who are without desires will receive a great reward.

They who do not perceive the source from whence comes all their misery are held in bondage, they who have found it out leave the waters (of sin) and cross over to the other side, where they are free from passions.

•           *Chapter on Miscellanies, the Sixteenth.*

## XVII.

### WATER

#### 1 (91).

THEY who, with all their energy given to reflection, find no pleasure in a home, like a swan<sup>1</sup> who leaves a polluted lake, they leave their homes and cross the stream.

#### 2 (175).

The steadfast depart from the world,<sup>2</sup> having overcome the troops of Mâra; they are like unto swans in the path of the sun, moving in the ether by means of their miraculous power (irddhi).<sup>3</sup>

#### 3 (155).

They who do not live like Brahmatchâris, and who do not acquire wealth in their youth, become like old herons on the banks of a polluted pool with few fish.<sup>4</sup>

<sup>1</sup> The text has *ngang*, "goose," but this word is here used as in the Pâli *hamso*, "goose, swan."

<sup>2</sup> *Hjig-rten ngas-byung-nas*. This expression is copied on the Pâli *niṇanti lokamha*.

<sup>3</sup> These two verses (1, 2) were spoken on the following occasion:—There was a Brahman called Nyagrodha, whose riches equalled those of Mahâpadma. He owned sixteen villages, thirty slave villages, nine hundred and ninety-nine pair of oxen, sixty koti of treasure, besides eighty gold ear-rings. His son, called Mahâkasyapa, had not taken

a wife, notwithstanding the entreaties of his parents. Finally he said, "If there be a maiden who eclipses this image made of gold of the Jambu river, her will I take." He took as his wife Kapilabhadrâ of Mâgadha, and after a while left her and entered the priesthood, where he obtained the condition of an Arhat.—P. See Dulva, ix. fol. 37-54 where these verses are not, however, occur; and in Schiefner's Tibetan Tales, the story of Mahâkasyapa and Bhadrâ.

<sup>4</sup> "Few fish," *ka ſung*; compare the Pâli *kaṇṇasacche*.

## 4 (156)

They who do not live like Brahmachâris, and who do not acquire wealth in their youth, remembering what they have formerly done, they lie thirsting for the past.

## 5 (121)

Think not ' Evil is of little importance, it will not follow after me, ' for as a large vase is filled by the falling of drops of water, so will the fool become full of evil, even if he gathers it little by little.

## 6 (127)

Think not " Virtue is of little importance, it will not follow after me, ' for as a large pot is filled by the falling of drops of water, so will the earnest man become full of virtue, even if he gathers it little by little <sup>1</sup>

## 7

Longing to leave the vast and turbid lake and to cross the waters of the ocean the wise man is carried across in the vessel that he has prepared

## 8

When he has crossed over,<sup>2</sup> he shall inhabit the promised land of the Enlightened of the Blessed, of the Brâhmana, therefore let the Bhixus, and they who listen (to my doctrine), washing themselves clean (of sin) make ready a vessel.

## 9 (82)

The wise and excellent man who listens to the law becomes like a deep, limpid, and pure lake.<sup>3</sup>

<sup>1</sup> Cf. Hitopadesa, ii çl 10

<sup>2</sup> After having gradually cast off all sin and acquired wisdom. Being

free of all human conditions, he is enlightened (i.e., a Buddha) — P

<sup>3</sup> According to the Commentary this verse ought to come after D. 11



10.

When there is water everywhere, who is there who would run about seeking the water of a well? What use is there for well water? Destroy then desires from the very roots.<sup>1</sup>

11 (80).

The scourer<sup>2</sup> washes with water, the fletcher straightens (his arrows) with fire, the carpenter hews his logs, the wise man shapes himself.

12.

Passionless as the firmament, firm as the lintel of the door,<sup>3</sup> the wise man delights not in transmigration, which is like a troubled lake.

*Chapter on Water, the Seventeenth.*

<sup>1</sup> This verse is not mentioned in the Commentary.

<sup>2</sup> *Gto-blag-mkhan* is a man who (uses) *tchu-tchu* (rhubarb?) mixed with water, or, according to others,

one who washes and cleans clothes in soda (*bul-tog*) water, &c. — P. Comp. Stan. Julien, *Āvadāna*, i. p. 23.

<sup>3</sup> Comp. *Sutta Nipāta*, 213, 228.

## XVIII

## THE FLOWER

## 1 (44)

WHO is there that can overcome the world of the gods of the lord of death (Yama) and of men, who knows how to expose the most delightful law, as one would flowers?<sup>1</sup>

## 2 (45)

It is the disciple (sekhas) who can overcome the world of the gods\* of the lord of death and of men who knows how to expose the most delightful law as one would flowers.

## 3 (283)

Fear is born of the forest (of ignorance) so cut down not (only) the trees of the forest but all that appertain to the forest (i.e. the roots) and then the Āramana will find nirvāṇa.\*

<sup>1</sup> Like unto a clever wreath maker who having taken flowers from a garden has manufactured them into beautiful wreaths and has then given them away is he who having gathered a quantity (ggaṇam) of precepts from out the (śāstras) and furnished them with a pleasant collection does teach them to others.—I vol. ix. fol. 14b. Comp. M. Faub. la t. in la on

"Quisnam verus legis bene enarrator, per se (coronatus) si res velut, colit?" The French translation (Bernard Hüe) appears to me very objectionable. Quid veloppera l's v's de la Loi, comme on d'elipe admettent une fleur?

\* See on the origin of this verse the Appendix.

## 4 (284).

If man destroys not everything that appertains to the forest down to the smallest part, his mind will be held in bondage, as the calf that wants milk is to its mother's side.<sup>1</sup>

## 5 (285).

Cut out the love of self as you would an autumn lotus; cherish the road of peace on account of the nirvâṇa which the Victorious One has explained.<sup>2</sup>

## 6 (51).

Like a pretty flower, of pleasing colour but without scent, are the agreeably spoken but fruitless words of one who does not act (accordingly).<sup>3</sup>

## 7 (49).

As the bee, which harms neither the colour nor the scent of the flower, but having sucked it flies away, so let the Muni walk through a village.<sup>4</sup>

10 (59)

So the disciple of the perfect Buddha shines by his wisdom among other men, who are blind and (like) a heap of filth

11 (53)

As out of a heap of flowers many garlands are made so when a man has been born he can do many virtuous deeds

12 (377)

As the vakul<sup>1</sup> plant in summer sheds all its flowers, so let the Bhixu drop passions hatred, and ignorance

13 (47)

A man whose mind is troubled, like one gathering flowers the lord of death carries him off as the flood does a sleeping village

14 (48)

A man whose mind is troubled, like one gathering flowers, falls into the power of the lord of death without having satisfied his desires

15

A man whose mind is troubled like one gathering flowers falls into the power of the lord of death without him having acquired wealth (enough to satisfy him)

16

A man whose mind is troubled, like one gathering flowers, falls into the power of the lord of death without having arrived at the object of his pursuit.

17

He who has perceived that this body is (empty) as a vase, and who knows that all things (dharma) are as an

<sup>1</sup> The *M musops Elengi*. The Pali text has the *vass Id* plant or great flowered *jasm* ie

illusion, does thus destroy the chief of Mâra's flowers, and will no more be seen by the king of death.

## 18 (46).

He who has perceived that this world is like froth, and who knows that all things are as an illusion, does thus destroy the chief of Mâra's flowers, and will no more be seen by the king of death.

## 19.

He who has perceived that this body is like froth, and who knows that all things are as an illusion, does thus destroy the chief of Mâra's flowers, and will no more be seen by the king of death.

## 20.

(Repetition of verse 18.)

## 21.

The Bhixu who knows that existence is without reality, like an udumbâra<sup>1</sup> flower, casts off what is and is not of the other shore, as a snake shuffles off his old dried-up skin.<sup>2</sup>

## 22.

The Bhixu who cuts off every particle of passion, as one does the flower from the water-born (lotus) growing in a tank, casts off what is and is not of the other shore, as a snake shuffles off his old dried-up skin.<sup>3</sup>

## 23.

The Bhixu who cuts off every particle of hatred, as one does the flower from the water-born (lotus) growing

<sup>1</sup> *Ficus glomerata*. "Like one that looks for flowers on fig trees" J'au-boll.

<sup>2</sup> See Uruga Sutta, 5 (Sut. Nip) Bhagavat was quietly stated near

the great lake Ma-dros-pa (Manas), when perceiving near by a grove of fig-trees (udumbâra trees), he spoke this verse — P.

<sup>3</sup> See Uruga Sutta 2.

in a tank casts off what is and is not of the other shore as a snake shuffles off his old dried up skin.

## 24.

The Bhixu who cuts off every particle of ignorance as one does the flower of the water born (lotus) growing in a tank casts off what is and is not of the other shore<sup>1</sup> as a snake shuffles off his old dried up skin

## 25

The Bhixu who cuts off every particle of egotism as one does the flower of the water born (lotus) growing in a tank casts off what is and is not of the other shore as a snake shuffles off his old dried up skin

## 26

The Bhixu who cuts off every particle of affection as one does the flower of the water born (lotus) growing in a tank casts off what is and is not of the other shore as a snake shuffles off his old dried up skin

## 27

The Bhixu who cuts off every particle of desire, as one does the flower of the water born (lotus) growing in a tank casts off what is and is not of the other shore as a snake shuffles off his old dried up skin.

*Chapter on The Flower the Eighteenth*

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<sup>1</sup> That is to say the five skandhas. Being on the edge of the world he strives earnestly to cast off what is opposed to the other world.—P The text is rather obscure *pha rol m n-pa* *pha rol-po srong ste* According to M. Haus

bold's translation he leaves this and the farther shore. The Tibetan text might however be rendered he casts off what is opposed to the other shore. Sri Coomara Swamy translates this phrase by gives up Orapara.

## XIX.

### THE HORSE.

#### I (144).

If a good horse is struck with a whip, he is frightened and exerts himself with all his strength; so likewise when one is full of faith, morality, and meditation (samādhi), having never aught to do with the phenomenal world (dharma), having his senses well composed, patient, and glad, thus goaded on, he leaves the world completely behind.<sup>1</sup>

#### 2.

If a good horse is struck with a whip, he is frightened and exerts himself with all his strength; so likewise when one is full of faith, morality, and meditation, having never aught to do with the phenomenal world, having knowledge and (observing) the fundamental (rules),<sup>2</sup> thus goaded on<sup>3</sup> he casts away every particle of misery.

#### 3 (143).

They who are well subdued, like well-broken horses, whose senses are so well controlled as to keep down anger, putting thus an end to sorrow, these Munis will soon be rejoicing among the gods.

## 4.

The pure man has no intercourse with the careless, the vigilant with the slothful, as the good horse who is wise leaves the wild horses and wanders (alone)<sup>1</sup>

## 5.

He who minds modesty and knowledge as a good horse does the whip, and who is well composed by wisdom, cleanses himself of sin<sup>2</sup>

## 6 (321)

The tamed (horse) is made to go to the place of assembly,<sup>3</sup> the king rides the tamed (horse); the best among tamed men is he who patiently endures abuse.

## 7 (322)

Better than the largest of elephants, than thoroughbred<sup>4</sup> Sindhu horses, than well-broken mules, is he who tames himself.

## 8 (323)

With one's own well-tamed self one can reach peace, but with these other modes of conveyance it is not possible to reach that state.

## 9.

Better than the largest of elephants, than thoroughbred Sindhu horses, than well-broken mules, is he who tames himself.

## 10.

With one's own well-tamed self one can arrive at the

<sup>1</sup> Comp Khaggavisāṇa Sutta, 19. The simile used in the Pāli version, 'let one wander alone like a rhinoceros,' is frequently used in the Tibetan Vibhanga. Cf Bhavani Vinaya Vibhanga, ff 90b, 91b, et passim.

<sup>2</sup> C mp. Dham. 143.

<sup>3</sup> *Idun-sar*. Compare Pāli *dan* *tan* *nayanti* *samita*.

<sup>4</sup> The text is *Sindhu chāṅśheṣa* *rta*, which, if we translate according to the lexicons, would imply "all knowing Sindhu (*sic*) horses." I think that we may use the word "thoroughbred" when we take into consideration the Pāli *ajñāyā* *va* *sindhavā*. See Chailers, s v 'Ajñānam' and 'Ajñāya.'



end of affliction, but with these other modes of conveyance it is not possible to reach that state.

## 11.

Better than the largest of elephants, than thoroughbred Sindhu horses, than well-broken mules, is he who tames himself.

## 12.

With one's own well-tamed self one can cast off humanity, but with these other modes of conveyance it is not possible to reach that state.

## 13.

Better than the largest of elephants, than thoroughbred Sindhu horses, than well-broken mules, is he who tames himself.

## 14.

With one's own well-tamed self one will depart, having severed one's bonds, but with these other modes of conveyance it is not possible to reach that state.

## 15.

He who would be tamed like a good horse must tame himself; with the self well tamed one reaches the end of affliction.

## 11

He who, knowing that his enemy is angered, remains peaceful himself, does that which is beneficial both to himself and to the other

## 12

He who acts thus for the benefit of himself and others, they who know not the law, lightly think "He is a fool!"

## 13

The words of the superior man are patient through fear (of the consequences), the patience that endures abuse and provocations, which endures humiliating words, that patience is the best, the sage says

## 14

The fool who is angered and who thinks to triumph by using abusive language, is always vanquished by him whose words are patient

## 15 (224)

Speak the truth, yield not to anger; give to him who begs, even though it be but a little by living up to these three (rules of conduct) thou wilt go to the abode of the gods<sup>1</sup>

## 16

He who is overcome by anger sees not what is good for himself, if you would free yourself of transmigration, speak not angry words

## 17

He who, having been angered, gives way to anger again, is sinful, but he who, having been angered, gives way to it no more, has won a mighty victory

<sup>1</sup> Verses 15, 16, and 17 were spoken to an old priest who was avaricious and cheaty and who had taken an old worn-out cloak and had dyed it and fixed it so as to look as if it had just been made. Rebuked by Maudgalyayana, he seeks Iṣṭhagavat, who speaks the words of the text. See *Loka Jātaka*.

18 (223).

Overcome anger by not being angered; overcome evil by good; overcome avarice by liberality; overcome falsehoods by truth.<sup>1</sup>

19.

He who is controlled and who leads a righteous life, by what could he be angered? The wise, who have perfect wisdom and who are emancipated, are without anger.<sup>2</sup>

20.

The elect associate always with him who is without anger, without wickedness; they who are wicked and given to anger (live alone), weighed down as if by a mountain.<sup>3</sup>

21 (222).

He who holds in rising anger, as he would guide a chariot on the road, him I call an accomplished driver; the vulgar crowd only hold the reins.<sup>4</sup>

*Chapter on Anger, the Twentieth.*

## XXI

## THE TATHAGATA.

## I

IN this world I know all I have conquered all, I am free from all conditions (dharma), I have cast away everything, having put an end to all desires, perfectly emancipated, manifestly wise, by whom can I be taught?

## 2

I am the Tathâgata the highest teacher, I am almighty, omniscient, and have obtained perfect wisdom (bodhi) which I fathomed by myself, incomparable and unequalled, by whom can I be taught?<sup>1</sup>

## 3

I am the Ârhat of the world,<sup>2</sup> in this world I am unequalled, (alone) among gods and men I have conquered the hosts of Mâra.<sup>3</sup> As there is none other like me no one can be my master, all alone in the world I have found perfect and unsurpassable wisdom (samjaksam bodhi)

## 4

I have found the cessation of the âsravas, like unto me are (all) Dâmas, who have found this out. I have

<sup>1</sup> According to the Commentary, these first two verses are not separated. In fact, nearly all the first part of this chapter is supposed to be one *vedâsa* spoken by Gautama shortly after attaining enlightenment. See Appendix. Comp. Mahâvagga, i. 7, 8.  
<sup>2</sup> Or "I have conquered the enemy of the world (Mâra)."  
<sup>3</sup> Comp. Lalita Vistara, chap. xxvi

and the present perfect Buddha do liberate (mankind) from many sorrows To reverence the law for all those who have been who are and who shall be, this is the great law of all Perfectly Enlightened ones He therefore who in this world cares about himself and who wishes to arrive at greatness let him remember the commandment of the Buddhas and reverence the law

## 10

The man who has no faith in the doctrine of the Buddha is a fool, he will finally come to grief as did the merchants with the Rakshasis (female demons) <sup>1</sup>

## 11

The man who has faith in the doctrine of the Buddha and who is wise will arrive at felicity in the other world like the merchants (carried off) by Might of a Cloud. <sup>2</sup>

## 12

It is by perfect understanding of happiness and of the value of seclusion and by living according to both of these that the unequalled and incomparable Tathâgatas the perfectly enlightened dispel darkness pass over to the other side, and acquire glory (among men)

## 13

Their minds all powerful by having obtained what was to be obtained perfectly free having put an end to the âsravas completely emancipated mercifully longing to deliver (mankind) without wickedness <sup>3</sup> or âsrava <sup>4</sup> they show the beings of the universe what is beneficial to them

<sup>1</sup> From the Sughlasûtra — P See H uen Tsang S yu k i pp. 132 140. This Sûtra is not in the Tibetan canon

<sup>2</sup> *Spr n-gyi shugs chan* name of the divine horse from the Tray

astrucats heaven who delivered the merchants from the island of the Rakshas. See H uen Tsang loc. cit. p. 133.

<sup>3</sup> *Tha ba* such as anger &c — P  
<sup>4</sup> Selfishness ignorance &c. — P

14-15.

They who are on the summit of a mountain can see all men; in like manner they who are intelligent and free from sorrow are enabled to ascend above the paradise of the gods; and when they there have seen the subjection of man to birth and death and the sorrows by which he is afflicted, they open the doors of the immortal. Let those who will listen free themselves of all distrustfulness.<sup>1</sup>

*Chapter of the Tathāgata, the Twenty-First.*

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<sup>1</sup> These verses were spoken for the edification of Māhābrahmā.—  
 P. The last line is explained thus: "They who do not believe in the province (*yul*) of truth, remove  
 them entirely; free yourselves of them; remove all doubt in the (efficiency) of the way that leads to the cessation of death.—P. Cf. iv. 4.

## XXII

## THE HEARER.

## I

To listen attentively, to live righteously to give up a home for a state of happiness<sup>1</sup> to consent to give up all these are alike praiseworthy in a Āramana.

## 2

The fool who knows not behaves as if he was immortal, the wise man applies himself day and night to the holy law

## 3-4.

If a person enters into a house wrapped in darkness though he has eyes he cannot see objects that are (in it) so likewise though a man is well born and has intelligence if he hears not the law of vice and of virtue he cannot have wisdom.

## 5

Like a man who having eyes and who bearing also a lamp sees all objects is he who has heard the law of vice and of virtue, he will become perfectly wise<sup>2</sup>

## 6

They who hearken acquire knowledge of the law, they who hearken turn away from sin, they who hearken give up all evil doers,<sup>3</sup> they who hearken find nirvana.

<sup>1</sup> To enter the priesthood.—P

<sup>2</sup> Comp. Sutra in 42 sect one, sect. xv

<sup>3</sup> *Don-mat spong* wh ch the Commentary explains by "ad g pa-chan gy alye lo-n i listen 1-oo."

## 7.

If one has heard much but observes not the moral laws (çīla), he, because he disdains the moral laws, is not the best kind of hearer.

## 8.

If one has heard little but does carefully observe the moral laws, he, because he honours the moral laws, is the best kind of hearer.<sup>1</sup>

## 9.

He who listens but little and he who observes not the moral laws, both of these, by reason of their disrespectfulness, lead not the best of lives.

## 10.

He who has heard and he who carefully observes the moral laws, both of these, by reason of their reverence, lead the best of lives.

## 11.

They who have heard much and who understand the law, who are wise and well composed, no one can scorn them, for they are like a jewel of gold of Djambudvīpa.

## 12.

He who describes me in his speech, having judged me (only) by outward appearance (lit. form), that man is held by lust and does not know me.<sup>2</sup>

## 13.

If one has a thorough knowledge of the inner<sup>3</sup> (quali-

<sup>1</sup> Comp. verses 7, 8 with iv. 22, 23.

<sup>2</sup> Pra-enajit, being very much pleased with the language of one of the disciples, had come to make him a present to where he was with Ananda, but, on drawing nigh, he saw that he had a very repulsive

appearance, so he put down his gifts in anger and forthwith went away. Then the Buddha spoke these five verses (12-16).

<sup>3</sup> *Nāg*, "that is, the perfections (guṇa) that are inside, the way to nirvāṇa."—P.



ties of the Buddha) but has not seen the outer<sup>1</sup> (perfections of his person) let him having perceived the inner fruits be candid in his language

## 14.

If one has seen the outer (perfections of the Buddha)\* but has not a knowledge of the inner (qualities of his doctrine) let him having perceived the apparent fruit<sup>3</sup> be candid in his language

## 15

If one, has no knowledge of the inner (qualities) and has not perceived the outer (perfections of my person) a fool in utter darkness let him be candid in his language.<sup>4</sup>

## 16

If one has a thorough knowledge of the inner (qualities) and has seen the outer (perfections) a sage who knows the way to salvation let him be candid in his language

## 17

Though the ear hears much and the eye sees many things all they who do hear and see the doctrine do not believe.

## 18

Though a man has inwardly digested the well spoken words he has heard and has acquired the essence of meditation if he acts corruptly his hearing and understanding will avail him nothing

<sup>1</sup> *Phy-rok*, that is, form (*rupa*).—P

<sup>2</sup> The thirty two signs of the great man, the eighty beauties of his person.—P

<sup>3</sup> They have seen the perfection of his body.—P

<sup>4</sup> *Drang-du rung* if they be believers in false doctrines, let them

stay in the right way (the way of truth). These verses present several difficulties that I am not sure of having elucidated. This last line which recurs in each of these verses (12 16 18) is "*de na sgra-gus dran-du rung*"

## 19.

They who delight in the law taught by the elect, who follow it in body and speech, who delight in the society of the patient, who control their senses, they will obtain the reward of hearing and of understanding.

*Chapter on "The Hearer," the Twenty-second.*

## XXIII.

## SELF (ATMA)

## I

LEARN what has been well explained, associate only with Āramanas,<sup>1</sup> (live) in seclusion and with only a single mat, and thy mind will be at rest.

## 2.

He who has but a single mat, one resting-place (the earth ?), who is without indolence,\* who dwells alone in a forest, he will learn to control himself.

## 3 (103)

He who conquers a thousand times a thousand men in battle, a greater conqueror than he is he who conquers himself<sup>2</sup>

## 4 (104).

He who by continual control has conquered himself has by this one conquest gained so great a victory that that over the rest of mankind could not add to it.

## 5 (105)

The Bhixu who has conquered through knowledge,

<sup>1</sup> *Bāṣaṇa bhāṣa*, "to reverence," but P explains it here by "to associate only with virtuous persons (*bhāṣa-nāmatra*)."

<sup>2</sup> On hearing of the great victories of Prasenajit, who had been sur-named the Victorious, Bhagavat spoke verses 3, 4, 5.—P

Mâra and Brahmâ cannot defeat him, nor can a Deva or a Gandharva.<sup>1</sup>

6 (158).

If one in the first place has done that which is right, he can afterwards discipline others to be like himself; if one in the first place has done that which is right, afterwards the wise man and those he shall have disciplined<sup>2</sup> will be free from suffering.<sup>3</sup>

7.

If a man make others as he has made himself, then, being subdued and at rest, he can educate others to be happy.

8 (159).

If a man would make others as he has made himself, ah! let yourself be well subdued, for it is difficult to subdue one's self.

9 (166).

One must give up what is beneficial to the multitude for what is for one's own good; when one has found that which is so greatly beneficial to himself, let him make his own welfare his chief concern.<sup>4</sup>

10.

Self is the lord of self;<sup>5</sup> what other lord could there

<sup>1</sup> Mâra, *i.e.*, the lord of the region of desires; Brahmâ, *i.e.*, the lord of all the regions of the universe; Deva, *i.e.*, they who are still in the regions of desire, which the Bhixu has left behind; Gandharva, *i.e.*, the joyous, who play music, &c.—P.

<sup>2</sup> *Hdul-tso mkhas-pa*. I am not quite sure that *tso* is correct, but this is evidently the sense of the phrase. P. says, "By causing others to enter the right way he and others will not suffer."

<sup>3</sup> There was an old man in Cravasti who was in the habit of jesting, joking, and talking nonsense with the Brahmans and householders

who passed by, and who did insolently scoff to Brahmans and householders about the teaching of the Dharina. Bhagavat (on hearing him) spoke these three (6, 7, 8) verses.—P.

<sup>4</sup> A Bhixu at Cravasti, who had heard but very little of the law, was so greatly delighted, that he would enter the town every now and then (*ñung-du ñung-du*) to teach the Brahmans and householders. Bhagavat spoke this verse to prevent him doing this.—P.

<sup>5</sup> Bhagavat spoke these ten verses (10-14) for the following reason: He had entered a vihâra where he saw a Bhixu very ill, who had been

be? The wise-man who has become master of himself finds great profit.

## 11.

Self is the lord of self, what other lord could there be? The wise man who has become master of himself finds the law<sup>1</sup>

## 12

Self is the lord of self, what other lord could there be? The wise man who has become master of himself finds what is glorious

## 13

Self is the lord of self, what other lord could there be? The wise man who has become master of himself finds happiness

## 14 (

Self is the lord of self, what other lord could there be? The wise man who has become master of himself finds how to reach felicity

## 15

Self is the lord of self, what other lord could there be? The wise man who has become master of himself will find joy for a long time in heaven

## 16

Self is the lord of self, what other lord could there be? The wise man who has become master of himself is a beacon to his relatives

left for a whole week lying in the midst of his excrements untended. He was a naturally violent man and he had loudly cursed, saying that the priests (śāśa pa tsung pa 'pyod pa rna is) showed him no respect. Therefore the Bhixus had left him. Drawing nigh (Bhagavat) said, Bhixu why do you not attend on your upādhyāya who is ill? Do not masters and disciples wait on each other when ill? Besides is he not your upādhyāya? He is not our master, they answered. See vol. lxii fol 61.

<sup>1</sup> The law that frees him of worldly existence which prevents him re- turning. — P. Or, 'he finds the ever mind that,

17.

Self is the lord of self; what other lord could there be? He who has become master of himself will find no pain in the midst of sorrow.<sup>1</sup>

18.

Self is the lord of self; what other lord could there be? He who has become master of himself cuts off all bonds.

19.

Self is the lord of self; what other lord could there be? He who has become master of himself casts off all evil births.

20 (160).

Self is the lord of self; what other lord could there be? He who has become master of himself finds a patron<sup>2</sup> in himself.

21.

Self is the lord of self; what other lord could there be? He who becomes master of himself draws nigh unto nirvâṇa itself (or unto the real destruction of sorrow).<sup>3</sup>

*Chapter on "The Self," the Twenty-third.*

<sup>1</sup> He will feel no pain although he lives in the regions of desire, &c.—P. This and preceding verse seem to be another version of xvi. 11, 12.

<sup>2</sup> *Mgon* is here explained by "what is useful to himself."—P.

<sup>3</sup> This verse was addressed to two Bhixus by the name of Dakshana (?). Nirvâṇa is said to be the destruction of the skandhas, escape from the orb of transmigration.—P.

## XXIV

### NUMBERS (OR COMPARISONS).

#### 1 (100)

It is better to speak one word of sense which brings one nigh unto peace, than to recite a hundred gâthâs which are without sense

#### 2 (107)

It is better to speak one word of the law which brings one nigh unto peace than to recite a hundred gâthâs which are not of the law

#### 3 (110)

He who lives a hundred years violating all his vows a life of one single day is better if one observes all his vows

#### 4 (112)

He who lives a hundred years in laziness and slothfulness a life of one single day is better if one exerts one self to zealous application

#### 5 (111)

He who lives a hundred years his mind without aim or object, a life of one single day is better if one is wise and well composed.

#### 6 (113)

He who lives a hundred years without perceiving birth and dissolution a life of one single day is better if one perceives birth and dissolution.

## 7.

He who lives a hundred years without perceiving the ending of perception (*vedanâ*),<sup>1</sup> a life of one single day is better if one perceives the ending of perception.

## 8.

He who lives a hundred years without perceiving the end of sin (*âsrava*), a life of one single day is better if one perceives the end of sin.

## 9 (114).

He who lives a hundred years without perceiving the unchanging place,<sup>2</sup> a life of one single day is better if one perceives the unchanging place (*nirvâṇa*).

## 10.

He who lives a hundred years without knowing the ideal knowledge that is hard (to arrive at),<sup>3</sup> a life of one single day is better if one knows the ideal knowledge that is hard (to arrive at).

## 11.

He who lives a hundred years without perceiving what is most exalted,<sup>4</sup> a life of one single day is better if one perceives what is most exalted.

## 12.

He who lives a hundred years without perceiving the perfection of the holy (law), a life of one single day is

<sup>1</sup> Who does not learn how to free himself from the passions proceeding from the two regions of form.—P.

<sup>2</sup> *Go-hphang mi-gyo*; compare the Pāli, *amatam padam*. *Mi-gyo*, "unchanging," seems here to be used in the same way as *amatam* for "nirvâṇa," i.e., it is unchangeable because there is neither birth nor death. See Childers, s.v. "Amata." As to *an-luhana*, the lexicons trans-

late it by rank, degree, &c., and possibly by extension, "place," like *pada*. Any other translation of this word would hardly convey the idea of the original. P. explains it by "the real immortal, nirvâṇa."

<sup>3</sup> Having left the senses behind to comprehend by the yoga.—P.

<sup>4</sup> The root of virtue.—P. But this explanation is inadmissible. See note 5, p. 104.



better if one perceives the perfection of the holy (law, i.e., nirvāna)<sup>1</sup>

## 13

He who lives a hundred years without perceiving the perfect cessation of death, a life of one single day is better if one perceives the perfect cessation of death.

## 14.

He who lives a hundred years without perceiving the most perfect amrita,<sup>2</sup> a life of one single day is better if one perceives the most perfect amrita.

## 15.

He who lives a hundred years without perceiving perfect passionlessness,<sup>3</sup> a life of one single day is better if one perceives perfect passionlessness.

## 16

He who lives a hundred years without perceiving the perfect absence of passion,<sup>4</sup> a life of one single day is better if one perceives the perfect absence of passion (raga)<sup>5</sup>

## 17 (107).

If a man live for a hundred years in a forest, wholly

<sup>1</sup> This verse is repeated in the text of the Bksh hgyur and in that of the Bstan hgyur. The Commentary however, reads *ma byas* in verse 12, and *dam pa* in the following *Ma byas*, "the unmade," free from cause and effect, a qualification of nirvāna. According to this arrangement there is an extra verse, and the 12 of the text of the Bksh hgyur becomes 12b.

<sup>2</sup> Comp *amata* as used in Pāli for 'nectar,' and an epithet of nirvāna. This appears to be the meaning of this verse. P says, "The

destruction of fear, because there is no death."

<sup>3</sup> *Idul med go kphaang*, the destruction of ignorance, selfishness, &c.—P

<sup>4</sup> Separation from sin and from the passions of the regions of desire.—P

<sup>5</sup> "Destruction of perceptions &c (see verse 7, *et seq*), are all spoken about nirvāna."—P That is to say, that from verse 7 to 17 all the perceptions (*go kphaang*) mentioned are indicative of the happiness of nirvāna.

relying on the fire<sup>1</sup> (Agni), and if he but for one single moment pays homage to a man who meditates on the self, this homage is greater than sacrifices for a hundred years.

18.

He who month after month eats his food with a tip (of a blade) of kuça grass, is not worth the sixteenth part of him who has faith in the Buddha.

19 (70).

He who month after month eats his food with a tip (of a blade) of kuça grass, is not worth the sixteenth part of him who has faith in the holy law.

20.

He who month after month eats his food with a tip (of a blade) of kuça grass, is not worth the sixteenth part of him who has faith in the church (Sangha).

21.

He who month after month eats his food with a tip (of a blade) of kuça grass, is not worth the sixteenth part of him who is merciful to sentient creatures.<sup>2</sup>

22.

He who month after month eats his food with a tip (of a blade) of kuça grass, is not worth the sixteenth part of him who is merciful to animated creatures.<sup>3</sup>

23.

He who month after month eats his food with a tip

<sup>1</sup> The Commentary mentions three kinds of fires, which it calls *garharati*, *aharani*, and *dakṣhina*, to which the fire-worshippers successively say *bhu*, *bhu bho*, and *sva*. See Commentary, vol. lxxii. fol. 67a.

<sup>2</sup> *Sems-dan-rnams*, "having a mind."

<sup>3</sup> *Srog-telags-rnams*. The *Maitri-bhavana Sūtra* (Mdo xxx. f. 575, 576a), also in the Pāli Pitaka, has some quite pretty verses on the reward of mercy.

(of a blade) of kuṣa grass, is not worth the sixteenth part of him who is merciful to beings (bhūta).<sup>1</sup>

## 24.

He who month after month eats his food with the tip (of a blade) of kuṣa grass, is not worth the sixteenth part of him who seeks to show kindness.

## 25.

He who month after month eats his food with the tip (of a blade) of kuṣa grass, is not worth the sixteenth part of him who explains well the holy law

## 26.

He who for a hundred years makes a thousand sacrifices<sup>2</sup> each month, is not worth the sixteenth part of him who has faith in the Buddha.

## 27.

He who for a hundred years makes a thousand sacrifices each month, is not worth the sixteenth part of him who has faith in the holy law.

## 28.

He who for a hundred years makes a thousand sacrifices each month, is not worth the sixteenth part of him who has faith in the church (Sangha).

## 29.

He who for a hundred years makes a thousand sacrifices each month, is not worth the sixteenth part of him who is merciful to sentient creatures.

## 30.

He who for a hundred years makes a thousand sacrifices

<sup>1</sup> *Hbyung po-rnams*, i.e., "who in hale breath. —P"

<sup>2</sup> According to some commenta

tors, this means "who offers a thousand *karṣapana*s. —P.

each month, is not worth the sixteenth part of him who is merciful to animated creatures.

## 31.

He who for a hundred years makes a thousand sacrifices each month, is not worth the sixteenth part of him who is merciful to beings (bhuta).

## 32.

He who for a hundred years makes a thousand sacrifices each month, is not worth the sixteenth part of him who seeks to show kindness.

## 33.

He who for a hundred years makes a thousand sacrifices each month, is not worth the sixteenth part of him who explains well the holy law.

## 34 (108).

No matter what sacrifice a man may offer in this world to acquire merit, it is not worth the quarter of doing homage to one who has a quieted and upright mind.

*Chapter on "Numbers," the Twenty-fourth.*

*BOOK III.*

## Book III.

### XXV.

#### FRIENDSHIP.

##### 1.

THE wise man should not know him who is without faith, who is avaricious, who stirs up strife, and who slanders ; he should not associate with the wicked.<sup>1</sup>

##### 2.

The wise man should have as his friends those who have faith, who speak pleasingly, who are attentive, virtuous, and wise ; he should associate with the best of men.

##### 3 (78).

Do not keep sinful persons as associates, stay not with the wicked ; keep virtuous friends, stay with righteous men. If one associates with such as these, he becomes not sinful, but righteous.<sup>2</sup>

##### 4.

Associate with them who have listened much, retained much, who reflect, who have faith and wisdom ; if one

<sup>1</sup> At Çravasti, on the one side of Bhagavat were Devâdatta, Kâṭamarakatishya, &c., and on the other Çariputra and all those who had cast off passions. Seeing the contempt which the Brahmans and householders showed Devâdatta, and

the homages they offered the venerable Çariputra, (Bhagavat) spoke these three verses (1, 2, 3).—P.

<sup>2</sup> Comp. Kalyâna-mitra sêvana Sûtra, Mdo xxv. ; Feer, Textes tirés du Kandjour, liv. iv. pp. 10, 11.

but hearken here to the pleasing words (of these men),  
he will attain that which surpasses everything<sup>1</sup>

## 5.

He who associates with what is low is contaminated by (their) sinfulness, he who associates with what is entirely fallen is held down to earth,<sup>2</sup> associating with what is best brings one to righteousness. Keep then to those who will raise you to excellence

## 6.

If one associates with those best of men who are virtuous, dispassionate, who have the best of knowledge, though one be good,<sup>3</sup> one will arrive at still greater excellence.

## 7.

It is with him who associates with the sinful as with the sweet kuṣa grass in which a man wrapped up some decayed fish, the kuṣa also became decayed.

## 8

It is with him who associates with the virtuous as with the palāṣa leaves<sup>4</sup> in which a man wrapped up some incense (tagara), the leaves also became scented<sup>5</sup>

<sup>1</sup> *Ring po nas kyang khyad par thob par hyur* The Commentary explains this by "he will obtain the highest understanding" (*utrayanaḥ rtoḥ pa*)

<sup>2</sup> *Thad kar bab pa beten pas so na gnas* i.e., associating with sinners, he will not be able to escape transmigration. I have translated *so na* as if it were *sa na*. The change of the *a* into *o* is possible, according to M. Jaschke. See s.v. "So," p. 578

<sup>3</sup> *Gtso bo bas kyang tokes gtso* *kyur*, which may also be rendered,

"he will become more perfect than the perfect (with whom he is associating)"

<sup>4</sup> *Pa la shas lo ma*, the *Erica frondosa*. See Childers, s.v. "Paliso"

<sup>5</sup> Compare *Dsang blun* p. 110. "When tsampaka flowers are pressed together with rape seed does not the oil retain the sweet odour of the flowers?" Comp. Stan Julien, *Avadāna*, II pp. 32-34, (extract from the *Fa yu pi yu king*) Berth. Romantic Legend, p. 376, and *Uram*, p. 66

## 9.

If those who are not wicked associate with the wicked, there arises an inclination to do evil, which will grow into open acts of wickedness: by associating with those with whom one ought not to associate, one becomes sinful through their sinfulness.<sup>1</sup>

## 10.

As when an arrow has been dipped in poison, even where the poison has not come in contact with it, it is poisonous, so are those who are clothed in sin, that source of terror: keep not wicked friends.

## 11.

As are one's associates, as is what one holds fast to, so will one become in a short while: examine well, then, whom you associate with, as you would a basket of fruit.

## 12.

Not associating with the unrighteous, the wise man associates with the righteous; by following this road the Bhixu<sup>2</sup> will find the end of misery.

## 13 (64).

If a fool for the whole of his life be associated with a wise man, he will no more perceive the law than does a spoon the taste of soup.

## 14 (65).

If an intelligent man be associated for an instant with a wise man, he will perceive the law as does the tongue the taste of soup.



## 15

If a fool for the whole of his life be associated with a wise man, as he has no eyes he will not perceive the law.

## 16

If an intelligent man be only for an instant associated with a wise man, he, having eyes, will perceive the law

## 17

If a fool for the whole of his life be associated with a wise man, he will not understand the law taught by the perfect Buddha

## 18

If an intelligent man be only associated for an instant with a wise man, he will understand the law taught by the perfect Buddha.

## 19

A single significant word suffices for him who is wise, all the teaching of the Buddha would not suffice for the fool

## 20

He who is intelligent will with one word know a hundred, the fool with a thousand words will not know a single one.

## 21

The wise man cares not for fools, he makes not his friends of fools, for he who is fond of the society of fools is led down to hell<sup>1</sup>

## 22 (63)

If a fool says, "I am a fool," he is wise in that knowledge, but the fool who thinks himself a wise man, he is called "a fool" (indeed)

<sup>1</sup> The two sons of a rich merchant had made evil doers their friends and had been put to death by King Adjatasatru for having committed adultery —P

## 23.

When the fool doth praise and when the wise man doth scorn; the scorn of the wise man is just, but improper is the praise of the fool.<sup>1</sup>

## 24 (207).

He who associates with a fool is in misery, as if he were with an enemy;<sup>2</sup> one ought not to associate with fools, neither ought one to listen to or see them; associating with the steadfast is happiness, like meeting again one's kinsfolk.

## 25 (208).

Therefore, as the moon keeps to the path of the constellations, so likewise keep (only) with them who are steadfast, erudite, who know what is best, virtuous, with the manners of the elect (Ariyas), pre-eminent, kind, and intelligent.

*Chapter on Friendship, the Twenty-fifth.*

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<sup>1</sup> Spoken on account of Devādatta's reformation.

<sup>2</sup> "Who is ready to strike him with a sword."—P.

## XXVI

## NIPVANA.

## I

THE BHIXU who concentrates within himself all the faculties of his mind as the tortoise draws its body into its shell<sup>1</sup> attached to nothing, injuring no one, does naught to impede (the attaining of) nirvâna<sup>2</sup>

## 2 (184)

Patience is the greatest penance, patience, the Buddha says, is the greatest nirvâna he who is a priest and who injures others, who harms others, is not a Çramana (lit one who practises virtue)<sup>3</sup>

## 3 (133)

Use no harsh words, for as one has been spoken to so will he answer, quarrelsome words bring sorrow, they receive their punishment

## 4

He who sends forth (evil-sounding words) like a bronze vase that has been struck, will suffer for a long time, wandering about from birth to old age

<sup>1</sup> To protect itself from the fox (or otter?) who wanted to devour him — P

<sup>2</sup> Comp Beal *loc cit* p. 73 and Stan Julien *Avadânas*, I, p. 141 et seq also *Bhagavadgîtâ*, II, 58 *Yada saṅkarate ichayam kurmo* &c.,

Yi as the tortoise draws in all its

limbs he abstracts his senses from sensible objects in him wisdom is established

<sup>3</sup> Comp *Pratimokṣa Sûtra* I, *Mel Asiatic*, VIII, pp. 590 and 593, *Beal Catena* p. 158 where it is taken from the Chinese *Pratimokṣa*.

## 12 (369)

The pilot of this boat makes it light, so if you cast away hatred and passions, you will reach nirvâna.<sup>1</sup>

## 13

If what has formerly been born is not born, there will be produced that which is not born (the elementary), that which is not born (the elementary) not producing (compound things), there is an end to production itself.<sup>2</sup>

## 14

He who perceives what is difficult to see (suffering), and who heeds not uncertain happiness,<sup>3</sup> who understands the truth and has knowledge, who sees the nothingness of desires (trichnâ) and (worldly) joy, he who is like unto this has put an end to suffering

## 15

Having cast off desires (trichnâ), having cast away passions, (I am) like unto a dried-up lake that flows no more, he who is like unto this puts an end to suffering.<sup>4</sup>

<sup>1</sup> Bhagavat was going in the summer time to Varanâsi and arriving on the shore of the Ganges a boatman invited him into his boat. So he and his disciples entered into it but it filling with water, the boatman said to the other men in the boat, "Bail it out (*phayga shij*) so that the boat may not sink.—P. Comp. Beal, *Romantic Legend* p. 289.

<sup>2</sup> Bhagavat was at Uruvilva a short time after having attained perfect enlightenment, when he thought 'Through the production of what thing have I been brought into this existence and by the suppression of what will I be relieved of it? The elementary is perfectly free therefore if there is no birth and no not birth, birth will not be.' Then he said, &c.—P. Comp. Lalita Vistara, chap.

xii. p. 331 *et seq.*, of M. Foucaux's translation.

<sup>3</sup> *Mitha med lder mi mthong*. The commentator explains *mitha med* by *hdir mthai egra na nges pas tng go*. Not being given to trichnâ, which causes suffering (the second truth) he consequently knows the cessation of suffering or the third truth. I have endeavoured to follow the Commentary in translating this verse the first part of which is unintelligible without its assistance, and in which I suspect errors.

<sup>4</sup> Bhagavat was at Uruvilva a short time after having attained perfect enlightenment, and was receiving the homage of a great concourse of devas. Some of them asserted that he was a perfect Buddha, others said he was not, some were uncertain. Bhagavat, knowing their minds, rose up in the air to the height of seven

## 16.

He whose sensations (*vedana*) have become cool, whose perceptions (*sandjâ*) are suppressed, whose being (*sanskâra*) is at rest, whose consciousness (*viññana*) has disappeared; he who is like unto this puts an end to suffering.<sup>1</sup>

## 17.

He who has perceived what ought to be seen, who has heard what ought to be listened to, who has understood what ought to be understood, who knows perfectly what ought to be known perfectly; he who is like this puts an end to suffering: he who only longs for the thing which ought to be longed for (*i.e.*, to be at rest), he who is like unto this puts an end to suffering.

## 18.

He who delights not in what is tangible, who is at peace, who casts off every passion; he who is like unto this puts an end to suffering.

## 19.

From the source (ignorance)<sup>2</sup> springs the commission

tala (trees), and pronounced this solemn utterance (*udâna udânesi*).—P. Comp. *Lalita Vistara*, p. 336 (trans.)

<sup>1</sup> This is said to teach the four truths. The four attributes alluded to are four of the *skandhas*. "Bhagavat was in the *Aduma* (*Ātumā*) country, as was also a *Rischi* from *Aduma* called *Keneya* (*Kenīya*). Bhagavat, while resting at noon on the bank of a gently flowing brook, thought, 'Who is there in the world to whom I can impart the fourfold protecting law?' and then he perceived that the *Rischi Keniya* could be converted with but little trouble," &c. Comp. *Mahāvagga*, vi. 36, where *Kenīya* is called a *jaṭṭila*, "an ascetic wearing long, matted hair." On "*Ātumā*," see *Mahāvagga*, vi. 37.

According to the Commentary, ver. 16 ought to be placed after 17.

<sup>2</sup> *Itten-pa*, which the Commentary explains by saying, "that is, ignorance, which is the root of existence." This verse seems to be an unusual form of the theory of the twelve *Nidānas*. Its origin is this:—A Brahman by the name of *Utaka-targa*, who knew all the theories (*siddhanta*) of the three Vedas, of the *Pradjanāparamita*, of *Agni* (?), came nigh unto Bhagavat, and asked him, "Cramana Gautama, some philosophers (*mu-stegs*) contend that this world being everlasting (*ther-zug*), there is no getting free of it; others say that on dying one goes not to another world, and that, according to the Vedas, there is no transmigration. What say you to this, Gautama, I pray you?"—P.

(of sins), from the commission springs the binding (to their consequences), from the binding springs that which is not to be removed (transmigration), from that which is not to be removed springs going and coming, from going and coming springs suffering another death, from having to suffer another death springs another birth, and old age, disease death, sorrow, misery, affliction, unhappiness, disagreeabilities<sup>1</sup> are created, and in this manner does one bring on oneself a great amount of suffering<sup>2</sup>

## 20

There being no source (ignorance), there is no commission, there being no commission (of sins), there is no binding to (their consequences), there being no binding there is not that which is not to be removed, there not being that which is not to be removed, there is no going and coming, there being no going and coming, there is no suffering another death, there being no suffering another death, there is not another birth, and old age, disease death, sorrow, misery, affliction, unhappiness, disagreeabilities are stopped, and in this way one puts an end to a great amount of suffering

## 21.

Bhixus, the uncreated, the invisible, the unmade, the elementary, the unproduced, exist (as well as) the created, the visible, the made, the conceivable, the compound, the produced, and there is an uninterrupted connection between the two<sup>3</sup>

<sup>1</sup> Such as cold, heat insects flies (s/a s'rang) wind.—P

<sup>2</sup> From this paragraph to No. 29 the text is in prose

<sup>3</sup> A great many Bhixus were gathered together in a resting house, and were systematising nirvāṇa and the law of connection between cause and effect, as also on what was to be looked for in nirvāṇa, but they were

in some uncertainty Bhagavat who had heard them, then spoke these words —P The five first terms, we are also told are the five portions (*śikṣā*) or felicities (*mithun*) of being delivered of all attachments. See Commentary, vol lxxii fol. 92 They represent the state of one who has reached the nirvāṇa of the destruction of the elements of existence.

## 22.

Bhixus, if the uncreated, the invisible, the unmade, the elementary, the unproduced was nonentity,<sup>1</sup> I could not say that the result of their connection from cause to effect with the created, the visible, the made, the compound, the conceivable was final emancipation.<sup>2</sup>

## 23.

Bhixus, it is because of the real existence of the uncreated, the invisible, the elementary, the unproduced that I say that the result of their connection from cause to effect<sup>3</sup> with the created, the visible, the made, the compound, the conceivable is final emancipation.

## 24.

The impermanency of the created, the visible, the made, the produced, the compound, the great torment of subjection to old age, death, and ignorance, what proceeds from the cause of eating;<sup>4</sup> (all this) is destroyed, and there is found no delight in it; this is the essential feature of final emancipation. Then there will be no doubts and scruples; all sources of suffering will be stopped,<sup>5</sup> and one will have the happiness of the peace of the sanskâra.<sup>6</sup>

<sup>1</sup> "If nirvâna was annihilation."  
—P.

<sup>2</sup> *Nges-par-hbyung*. This term is generally used for *niryanika* (Pâli *niyyanika*), "final emancipation." See Jäschke, s.v. "Nges-pa." The Commentary explains it by "that which really exists, consequently the condition (*bhava*, *dn̄gos*) of the other world is not nothingness. All conditions (*dn̄gos*) are related, and it cannot be conceived that there is one that is isolated: light is (connected) with darkness, heat with cold, &c. . . . What, then, is nirvâna? It is the end of suffering and final emancipation (*nges-hbyung*) and life (*das*) without end." See Commentary, vol. lxxii. fol. 93.

<sup>3</sup> *liten-chinghbr̄d-barhbyung*, "the

coming to pass in continuous connection." Jäschke, s.v. "Rten." See on the twelve Nidânas, Burnouf, *Intr. à l'Hist. du Buddh. Indien*, p. 485, *et seq.*

<sup>4</sup> When the wise man has examined the cause of eating, he enters the priesthood and is dependent on another (thing?). Beings exist by eating; without eating there would be no existence. Food is the exciting cause of suffering, the origin of suffering.—P.

<sup>5</sup> The five skandhas.—P.

<sup>6</sup> This is the highest happiness of nirvâna.—P. This is about as explicit a description of the state of parinirvâna (*anupadisesanibbâna*) as can be found in the Tibetan canon.

## 25

Bhixus<sup>1</sup> it (nirvâna) is neither in earth, or in water fire or wind<sup>2</sup>

## 26

It (nirvâna) is not in a spiritual state (âyatana) in the immensity of space nor in a spiritual state of infinite wisdom nor in a spiritual state in the region of nothing nor in a spiritual state in the region where there is no conception (and) where there is not no (conception),<sup>3</sup> it is not in this world or in another world, it is not in either the sun or the moon these (ideas) are not I assert the correct conception (of it)

## 27

Bhixus as I say it does not exist with going and coming it is what is not existence,<sup>4</sup> as I do not say it exists where there is death, it is not to be born this then is the end of suffering<sup>5</sup>

## 28

It (nirvana) does not exist in either earth water fire or wind<sup>6</sup> in it white (and the other colours) are not

<sup>1</sup> Bhagavat was residing in a forest and was teaching the Bhixus a proper belief in nirvâna. Then the Bhixus thought, What then is it? But he understanding their thoughts said, It is emancipation from all suffering it is the knowledge of the real nature (bhavadgos) of all things it is as if a man held an amalaka (fruit) in his hand it is the possession of the knowledge to stop &c. This is what you must believe this is what I teach. —P

<sup>2</sup> These belong to the regions of desire and of form, and they I teach, do not contain it (nirvâna). In these (regions) there exists both pleasure and pain like a garland of tchandanâ or other flowers which have also in them (& their) poison or thorns, so is it with these two regions —P

<sup>3</sup> These appertain to the region without form —P Wassiljeff Budhisma, p. 249 mentions these four âyatanas. The four kinds of âyatana are nothing else than the four kinds of samapatti or contemplation which correspond with the invisible world. See also note 4 p. 242 of the same work. This and preceding paragraph are evidently an adaptation of a passage of the Brahmajâla Sûtra. See Grunblot Sept Suttas Pâli p. 43 and Mdo, xxx f. 128b

<sup>4</sup> Gnas-pur-ma-yu-no. The Commentary explains the first word by saying *gnas-pa: gnas-slabe* a condition, state of being

<sup>5</sup> This is complete nirvâna the cessation (i.e. calm) of all harm —P

<sup>6</sup> This verse is to summarise the teaching of the three preceding verses. —P



visible;<sup>1</sup> in it there is not even darkness; in it the moon does not shine, nor does the sun send forth its rays.

## 29.

He who is a Muni<sup>2</sup> and a Brâhmana, and who is consequently wise, is delivered from the material (rûpa) and the immaterial (arûpa), and from all kinds of suffering.<sup>3</sup>

## 30.

He who has reached the end<sup>4</sup> and is without fear, is without pride and without sin; having left behind the pains of existence, he has a body for the last time.

## 31.

This is the chief (beatitude) of those who have reached the end, perfect and unsurpassable peace (amatam padam), the destruction of all characteristics, the perfection of perfect purity, the annihilation of death.

## 32.

The Muni having cast off the sanskâra of existence (and also) like and unlike, by delighting in perfect composure he has broken the shell of the egg of existence and goes out (of the world).<sup>5</sup>

<sup>1</sup> "For it is the elementary" in which colours cannot exist (?). "White and darkness mean day and night."—P. It would seem, according to P., that we ought to translate "there is not even darkness, for the moon," &c.; but this is not quite in accordance with the text.

<sup>2</sup> According to P., this term may either mean an Arhat or one who has found out nirvâna. Brâhmana means one who has cast off passions.

<sup>3</sup> The versified part recommences with this udâna.

<sup>4</sup> The Ayuchmat Kâhepaka was living in the complete seclusion of a forest, and having through earnestness obtained the fruit of arhatship, he was savouring the bliss of perfect

freedom. Verses 30 and 31 were spoken of him.—P.

<sup>5</sup> Bhagavat spoke this verse to Ananda while at Vaisali. As when in a hen's egg the body has matured (the chick) breaks the shell with its beak and having crushed it, comes out, so in like manner Bhagavat, having destroyed sins by his perfect knowledge of their nature and of the nature of sinfulness, has entered into nirvâna. The happiness of nirvâna eclipses all happinesses. That is what this teaches.—P. This consequently alludes to the nirvâna which forms part of the condition of the Arhat while still in life—Kilesanibbâna. See Childers, s.v. "Nibbâna," p. 266, *et seq.*

## 33 (354)

The greatest of gifts is the gift of the law, the greatest of delights is delight in the law, the greatest of strengths is the strength of patience, the greatest happiness is the destruction of desire (trichnâ)<sup>1</sup>

*Chapter on Nirâṇa, the Twenty sixth*

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<sup>1</sup> Spoken in answer to four questions of a deva.—Y I follow the Commentary in translating 'delight in the law,' the text has *tehas kyā dgah*. See on the use of *kyā* instead of *la*, Foucaux, *Gram Tib.*, p. 92

## XXVII.

## SIGHT.

## 1 (252).

It is easier to see the faults of others than those of oneself; the faults of others are easily seen, for they are sifted like chaff, but one's own faults are difficult to see. It is like the cheat who shows the dice (of his adversary) and hides his own, calling attention to the shortcomings of the other (player), and continually thinking of accusing him; he is far from seeing what is right (dharma), and greatly increases his unhappy lot.<sup>1</sup>

## 2 (244).

Life is easy for an impudent, thieving, boasting fellow, with filthy (instincts?) like a crow,<sup>2</sup> who leads a life of sinfulness and impudicity.

## 3 (245).

Life is hard for the man who is always seeking what is pure, who is disinterested, temperate, chaste, and modest.

## 4 (174).

This world is in darkness; few there are who have

<sup>1</sup> *Gyon-phyogs*, which the Commentary explains by "disgraceful;" he adds to his natural wickedness. <sup>2</sup> *Mi-gteang las lhan kha ta-bu*. The Pāli version is *kālasārena*, "a crow hero." I prefer the Tibetan.

spiritual insight<sup>1</sup> and who, like birds escaped from a net, go to enjoy the heavens.

## 5

The fool who is held in bondage by his body is wrapped in darkness, they who covet worldly goods consider all other things in this same (sinful) way<sup>2</sup>

## 6

Some think sentient beings are their own creators, some think that another (Isvara, &c.) made them, they who take as the truth what is not the truth can see nothing at all, not seeing that they are not even unanimous on this point,<sup>3</sup> they cannot perceive misery

## 7

It enters not the mind of those beings who seek the pleasures of the senses that the misery they have until then seen (brought on themselves) is their own work, they do not understand that other like deeds will bring (misery also with them)

## 8

Those beings who are selfish fond of selfishness, held in the bonds of selfishness who are given to controversial opinions<sup>4</sup> will not escape from the orb of transmigration.

<sup>1</sup> *Lhag mthong-ldan* (in Pāli *vi-passaddi*) "produced by the successful exercise of ecstatic meditation and is an attribute of arhatship Childers, & v. Spence Hardy Manual of Buddhism p. 232 *et passim*

<sup>2</sup> He considers as desirable the qualities necessary for the attainment of happiness (cupidity) is the foundation of all wickedness. He is like a wild beast, a peacock, a fawn, a wild beast, a wolf after other men's possessions.—P

<sup>3</sup> *De na kṣas kṣyāṅ mī mthong*

*dang* I translate *kṣas* by not unanimous, in accordance with the Commentary which says *kṣas-kṣyāṅ* that is, that is thus considered by only one. This phrase however is very obscure. It seems to imply that they who have such a very slight idea of the real nature of the world cannot, of course, perceive the misery of life and the cause of misery.

<sup>4</sup> Who are fond of the sixty-two opinions (*Ita*)—P. That is to say the sixty-two heterodox opinions discussed in the *Brahmajāla Sūtra*.

## 9.

Know that the (births) that one has been subject to, and those that he will be subject to, all of these are wrapped in sinfulness (râga); they are subject to decay.<sup>1</sup>

## 10.

There are those who practise morality, the precepts, good behaviour, who lead a life of holiness (brahmachariya), and there is an extreme which is to devote oneself to asceticism.<sup>2</sup>

## 11.

And there is another extreme in which they say: "Desires are pure; though one has desires he is virtuous; desires are to be indulged in; desires have nothing sinful in them." These men are swallowed up by their desires.<sup>3</sup> (The followers of) both these extreme (theories), frequenting mostly burial-places, are called "frequenters of burial-places" (sosâniko).<sup>4</sup>

## 12.

Neither of these extremes see (the cause of suffering), so part of them are filled with desires, and part of them are wildly running about;<sup>5</sup> they who can see perceive how full of desires they are, and how they run about.

<sup>1</sup> A Bhixu having returned to Bhagavat after the rainy season, the Blessed One asked him, "Bhixu, where have you passed the summer?" "I have passed it in the Himavat mountains." "What did you see marvellous, O Bhixu?" He answered Bhagavat, "I saw Rischis coming from and going to heaven; I was filled with delight, and longed to know when I would be like them."—P.

<sup>2</sup> I consider this and the following phrase as being a version of the two extremes mentioned in the sermon of Benares (Dharma cakra pravartana Sûtra). My translation is conjectural; the general sense, however, is quite clear.

<sup>3</sup> Like a fly falling in the milk (it is enjoying).—P.

<sup>4</sup> I do not understand the latter part of this verse; the Commentary only says that "the *dur-khod-hphel-ba* (sosâniko?) with unenlightened mind sees not and cannot understand." On the practice of frequenting burial-places, to reflect on the impermanency of the body, which is one of the thirteen dhutanga precepts, see Burnouf, *Introd. à l'Hist. Bud.*, p. 308, *et seq.*

<sup>5</sup> "*Mngon-par rgyug-par-byed.*" That is to say, going after desires even to a great distance, to enjoy the region of form, &c.—P. "Filled with desires" alludes to those who devote themselves to outward acts of penance.

## 13

They who can see perceive that if these two extremes could but see they would give up desires and cease running (after them), so they have no desires, and do not run about (after them) As they do not thus, as they think not thus (i.e. as the two extremes), as they are not held in this way, they have found the end of suffering

## 14 (170)

He who looks on the world as a bubble, who considers it as a mirage, the king of death will not see him.<sup>1</sup>

## 15

He who looks on the body as a bubble, who considers it as a mirage, the king of death will not see him

## 16 (171)

Look always at this body as at a beautiful royal chariot, the fool delights in it the wise man has no fondness for it<sup>2</sup>

## 17

Look always at this body as at a beautiful royal chariot, the fool is deceived by it, the wise man is not deceived by it.

## 18

Look always at this body as at a beautiful royal chariot, the fool is brought low through it like an old elephant sunk in the mud

## 19

Look always at this body as sick and subject to decay, as a wounded man as changing and impermanent

<sup>1</sup> He will become an Arhat"  
—P

<sup>2</sup> The eight following verses (16-23) were spoken of Ayuchmat Râs trapâla, who having acquired the

perfect manners of the priesthood, went to Sthulakosetha (sic) for the sake of his parents, &c —P See this episode in Dulva II fol. 214, et seq

## 20.

Look at this body, ornamented with jewels, bracelets, and ear-rings, as diseased and subject to decay, as changing and impermanent.

## 21.

The fool in his stupidity adorns his curls, paints his eyes with collyr, and seeks not after the other world.

## 22.

The fool in his stupidity paints (his body) with colours,<sup>1</sup> covers with jewels this corrupt body,<sup>2</sup> and seeks not after the other world.

## 23.

The fool in his stupidity anoints this body with perfumes, rubs his feet with gerika,<sup>3</sup> and seeks not after the other world.

## 24.

He who is entirely devoted to desires, and who sees not the sinfulness of his devotion, is unable through his devotion to desires to cross the wide and eternal stream.

## 25.

He who has commenced by casting off the principal desires, and finally all of them, who looks neither to the I or the mine, crosses the until then impassable stream, and finishes with existence.

<sup>1</sup> *Mig-sman-gis*. "A variety of powders similar in colour to antimony (?) (*mthing-shun*). It here means that patterns are drawn on the individual to beautify his or her person.

<sup>2</sup> "With strings of gold on the head, strings of pearls round the

neck, bracelets round the wrists and feet, &c."—P.

<sup>3</sup> *Btsag-pa*. "Made of *li-klhri* (minium) *sen-rtsi* (ochre?) &c." According to M. Jäschke, *btsag* means "red ochre;" according to Childers, "red chalk."

26 (344)

He who having freed himself of the forest,<sup>1</sup> being without the forest, runs to the forest, though he has freed himself of it, look at that miserable man who gives up freedom for bondage!

27.

Look at that sinless being,<sup>2</sup> agreeable (to look at) in every limb, with a chariot well made (down to) the spokes, (see her) clothed in a white gown,<sup>3</sup> and free yourself of the stream of bondage<sup>4</sup>

28 (188)

The common of men, driven by fear, seek a refuge in mountains, forests, groves, sacrificial places, and in great trees<sup>5</sup>

29 (189)

These are not the best of refuges, these are not the chief refuges, for a man who goes to them for a refuge is not freed from all suffering

30 (190)

He who seeks a refuge in the Buddha, the law (dharma), and the church (sangha), (he who sees with understanding) suffering, the production of suffering, the destruction of suffering

<sup>1</sup> The forest of desires.—P The double signification of the Pāli *vana*, "forest and lust, is lost in the Tibetan translation

<sup>2</sup> Spoken at the sight of the princess Kshema mounted on a chariot approaching to see Bhagavat.—P

<sup>3</sup> Women travelling in waggons generally wear white gowns.—P

<sup>4</sup> According to the Commentary, this verse is meant to imply 1

'Agreeable in every limb' means morality, 2 "clothed in a white gown" means perfect freedom and

perfect knowledge; 3 "pleasing spokes" means perfect memory, understanding and meditation, 4 a chariot means correct views, it is consequently the way and its branches. The verse would consequently mean "Look at that sinless being with correct views, morality, perfect memory, perfect understanding &c., with perfect freedom, &c., do as she has done and destroy what holds you in bondage

<sup>5</sup> Comp. Burnouf *loc. cit.*, p. 187, and Apāṇaka Jātaka.



## 31 (191).

He who sees with understanding happiness, the way to nirvâṇa, the eightfold holy way and the four blessed truths :

## 32 (192).

This is the chief refuge, this is the holy refuge ; he who goes to this refuge becomes freed from all suffering.<sup>1</sup>

## 33.

He who perceives (mentally) what he sees, can perceive also the unseen with his sight ;<sup>2</sup> he who sees not the unseen does not perceive what he ought to see ; ordinary sight<sup>3</sup> and spiritual insight (vipassanâ) are by their nature as different as day and night, which never are at the same time.

## 34.

With ordinary sight one cannot perceive (suffering, &c.) ; if one sees, he loses sight of form (rûpa) ;<sup>4</sup> with this sight (i.e., vipassanâ) one perceives not form ; with ordinary sight one is without perceiving anything.<sup>5</sup>

## 35.

He who perceives nothing, sees (but) form ; he who perceives, sees not form ; thus they who perceive not form have freed themselves of ordinary sight (i.e., have obtained vipassanâ).<sup>6</sup>

<sup>1</sup> See Apanṇaka Jâtaka.

<sup>2</sup> He has *vipassanâ*, in Tibetan *lhag-mthong*, "sight which is free from any darkness (sin), which has overcome sin."—P.

<sup>3</sup> *Hdra-mthong*, "sight that has not been put to good account (*med-pa la sgro-btags*)." *Hdra* means also "form, shape, body." The first two lines of this udâna, which is very obscure, are : *Mthong-bas mthong-dsing mthong-bas ma-mthong mthong ma-*

*mthong mi mthong-bya mthong-mi hygur.*

<sup>4</sup> He loses sight of the self.—P.

<sup>5</sup> Not perceiving the state of the world, he does not perceive his own nature. The sight of the world is very coarse, and the truth (sight of truth ?) very minute.—P.

<sup>6</sup> This verse is to sum up the teaching of the two preceding ones.

## 36

When one perceives not suffering then he considers but the self (i.e., he has ordinary sight), but when one distinguishes suffering, then he perceives not form

## 37

He who is in the midst of darkness of repeated re-generation perceives not the suffering of the sanskâra, consequently he has but ordinary sight, and does not perceive how to put an end to form.

*Chapter on Sight, the Twenty seventh.*

## XXVIII.

## S I N.

## I (183).

AVOID doing all wicked actions, practise most perfect virtue, thoroughly subdue your mind; this is the doctrine of the Buddha.<sup>1</sup>

## 2.

By charity one's merit is increased, by being well controlled one makes no enemies: the virtuous man, having cast off sin, puts an end to misery (kleṣa) and obtains nirvâṇa.<sup>2</sup>

## 3.

If the wise man is mixed with fools and lives in their midst, he remains separate; as one naturally drinks milk rather than water, so does the wise man cast away evil-doers.<sup>3</sup>

## 4.

Seeing all the wickedness of the world,<sup>4</sup> having seen the means to put an end to it, the elect take no pleasure in sin; the wicked cannot please the virtuous.

the sweetness of solitude; free from disease,<sup>1</sup> without sin, he drinks the sweetness of delighting in the law.

## 6.

His mind having done away with sins (*âsrava*), and not held by fetters, having cast off virtue and vice,<sup>2</sup> he (the elect) is without fear of the evil way.

## 7.

Having given up a house, speaking well, teaching what is sin, the wise man tells what puts an end to (life),<sup>3</sup> with such as he ought men to associate. If one associates with such as he, one is not made sinful but virtuous.

## 8

He who is at rest and dispassionate, speaks with moderation and is without arrogance, he tears off all wickedness as does the wind the leaves of a tree.

## 9 (125)

The fool who is angered against a pure and sinless person who is without hatred, the sin falls back on him like dust thrown up against the wind.<sup>4</sup>

## 10.

By acts of virtue one is virtuous, by acts of wickedness one is wicked, a man will perceive himself (the consequence) of that which he has repeatedly done.<sup>5</sup>

<sup>1</sup> For ever free from pain.—P

<sup>2</sup> 'Virtue means here that, having cast off passions, and being without the material and the immaterial in the regions of perfect composure, one has cast off virtue' (\*) 'Vice means desires (*trichnâ*) Having cast off vice there is no fear of evil births, and having cast off virtue there is no fear of happy births.'—P

<sup>3</sup> *Tsar gchod smra byed*, which, according to the Commentary,

means "advising respect and earnest exertion."

<sup>4</sup> Comp. Sutra in '42 sections, viii. This verse was spoken on account of Varadhaja having sworn that Bhagavat had openly spoken wicked words to her, &c. According to another version, it was spoken of the deeds of the hunter *koka*.—P

<sup>5</sup> Spoken to illustrate the conduct of Ananda and of Dêvadatta, as are also the two next ones.

## 11 (165).

If by oneself evil has been done, oneself has all the suffering: if by oneself evil has been left undone, oneself is made pure: one cannot cleanse another; purity and impurity are *one's own doings*.

## 12 (161).

The sins that one has committed accumulate until they crush the fool, as a diamond pierces a precious stone.

## 13.

As the traveller who can see (avoids) the dangers, so does the wise man avoid the sins of the life in this world.<sup>1</sup>

## 14 (123).

As the merchant who has great treasures and few companions avoids dangerous roads, as he who loves life avoids poison, so let the sage avoid sinfulness.<sup>2</sup>

## 18 (69)

As long as an evil deed has not ripened, the fool thinks that it is sweet, when an evil deed has ripened, then he perceives that it is burning<sup>1</sup>

## 19 (119).

As long as an evil deed has not ripened, one thinks that it is right, when an evil deed has ripened, then one sees that it is evil<sup>2</sup>

## 20 (120)

As long as a good deed has not ripened, good seems like evil, when a good deed has ripened, then one perceives it is good.

## 21 (117)

He who has laid up for himself the miseries of sin will find no joy, even if a man has done evil a hundred times, let him not do it again

## 22 (118)

He who has laid up for himself the felicity of virtue will find joy, if a man had done what is virtuous, let him do it again

## 23 (116)

The mind (of that man) delights in evil who does what is right slothfully, keeping his mind away from evil, he must hasten towards what is good<sup>3</sup>

## 24

He who has done even a little evil experiences in this world and in the other<sup>4</sup> great ruin and a great deal of

<sup>1</sup> Spoken in reply to a question of Anāthapindika. The three following verses were also spoken on the same occasion

<sup>2</sup> Comp. Khadiraṅgāra Jātaka.

<sup>3</sup> Spoken on account of a Cūḷeka śīṭaka Brahman (*braṃ zeṅtug phud*

*ras gchig*) in whom a spirit of charity had not arisen during ninety nine kalpas —P Comp. Buddhaghosa's Commentary, Fausboll's Dhamma padam, p. 290.

<sup>4</sup> In this life and in the subsequent ones.—P

suffering; it is like poison that has entered into the internal parts.<sup>1</sup>

## 25.

He who has done even a little good finds in this world and in the other happiness and great profit; it is like a seed that has well taken root.

## 26 (137).

He who inflicts pain on one who is sinless, who is angered with one who is without anger, will speedily arrive himself at one of these ten states.<sup>2</sup>

## 27 (138).

He will experience no end of pain (vedana), or he will be torn limb from limb, or he will experience a heavy sensation of pain,<sup>3</sup> or his mind will become deranged:

## 28 (139).

Or he will be separated from his relatives, or he will lose his wealth, or he will have some trouble with the king,<sup>4</sup> or no end of disagreeable things:

## 29 (140).

Or yet, again, his home will be destroyed by a great fire;<sup>5</sup> and when the senseless man has finished with this body he will go to hell.<sup>6</sup>

<sup>1</sup> M. Jäschke, s.v. "Khong," gives this last line as occurring in the Tibetan work entitled "Thar-gyan."

<sup>2</sup> This verse and the three following ones were spoken on account of the tortures inflicted on the Ariya Māhamodgalyayana, who, having been tied like (a bundle) of reeds, had been crushed, &c., with the point of a stick. Others say it was on account of Shinkhandina (*sic*), who had killed his father, &c.—P. On the first version, see Spence Hardy, *Manual*, p. 349, and Fausboll, *Dhammapadam*, p. 298, *et seq.*

<sup>3</sup> *Gnod-pai tsor-ba lchi-ba*. This expression, which I think uncom-

mon, is exactly copied in the Pāli, *garukam vāpi ābādham*.

<sup>4</sup> *Igyal-poi gnod-pa lhyung ba-am*, lit. "there will be a trouble to the king;" but, besides the well-known use of the sign of the genitive for the dative (see Foucaux, *Gram. Tib.*, p. 91), the Commentary says, "He will experience some great trouble from the ruler of the country; his good name will be lost, his abode will suffer, or he will be punished; it is as if he had insulted the king."—P.

<sup>5</sup> Fire from lightning.—P.

<sup>6</sup> Like Kokahita.—P. See chap. viii. verses 1-4.

## 30

He who has done what is evil cannot free himself of it, he may have done it long ago or afar off<sup>1</sup> he may have done it in solitude but he cannot cast it off, and when it has ripened he cannot cast it off<sup>2</sup>

## 31

He who has done what is right is free of fear, he may have done it long ago or afar off he may have done it in solitude, he is without fear, and when it (*i.e.*, his good deed) has ripened he is without fear

## 32

He who has done what is evil brings grief (on himself), though he has done it long ago or afar off it brings sorrow, he may have done it in solitude, it brings sorrow, and when it has ripened it brings him sorrow

## 33 (15)

When one has seen one's evil deeds, one has sorrow here and one will have sorrow in the other world, the evil doer has sorrow in both places, he mourns and will greatly sorrow

## 34

He who has done what is right is made happy, (though) he has done it long ago and afar off, he is made happy, he may have done it in solitude (but) he is made happy, and when it has ripened it brings him joy<sup>3</sup>

<sup>1</sup> The fruit of an evil deed is like seed which, though one has forgotten when it was put in the ground, is not destroyed.—P

<sup>2</sup> This verse and the next one were spoken by Bhagavat on being told that "there were two sons of a merchant of Gṛavastī, young men of a same age (*new-langs!*) one had conceived a faith in the Tīrtaṇa,

while the other was without faith and avaricious. It came to pass that they both died and the former was born in the Tushita heaven while the latter went to hell.—P

<sup>3</sup> Spoken on account of the virtuous life of the Arīyā Somanāsa, who had been reborn in the world of the gods.—P



## 35 (16).

When one has seen one's righteous deeds, one rejoices here and will also rejoice in the other (world); he who has done what is right rejoices in both places; he is made glad, he will be exceedingly joyful.

## 36.

He who has done what is evil is made to suffer; though he has done it long ago, though he has done it afar off, he is made to suffer; though he has done it in solitude, he is made to suffer; and when it has ripened it brings him suffering.

## 37 (17).

When one has seen one's evil deeds,<sup>1</sup> one suffers in this (world); one will suffer in the next (world); the evil-doer suffers in both; he suffers and he will greatly suffer.

## 38.

He who has done what is right is made happy; (though) he has done it long ago, (though) he has done it afar off, he is made happy; though he has done it in solitude he is made happy; and when it has ripened he is made happy.<sup>2</sup>

## 39 (18).

When one has seen one's righteous deeds<sup>3</sup> one rejoices here and will rejoice in the other world; he who has done what is right rejoices in both places; he is made glad, he will be made exceedingly joyful.

## 40.

He who has done evil and has not done what was right,

<sup>1</sup> *Nag-poi las*, "black deeds."

<sup>2</sup> The only point in which this verse differs from No. 34 is in the second line; it is, however, a mere repetition. The Commentary does not mention this verse.

<sup>3</sup> *Dlar-poi las*, "white deeds." In verse 35 there is *rnam-dag*, "perfectly pure;" this and the use here of *pha-rol* instead of *gdam-du*, "other world," constitute the sole difference between these two verses.

who strays away from the law, who is an unbeliever, the wicked man is in fear of death, like one on a great river in a leaky (lit. bad) boat<sup>1</sup>

## 41

He who has been virtuous and has done what is right, who follows the doctrines of the holy men of old,<sup>2</sup> he has never any fear of death, like one in a strong boat which can reach the other shore<sup>3</sup>

*Chapter on Sin, the Twenty-eighth.*

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<sup>1</sup> When the Bodhisattva was seated on the diamond throne (vajrasīma) thirty six koti of demons had assailed him with all kinds of weapons and instruments. Then afterwards the devas swiftly went to the Bodhi tree, and surrounding the Bodhi sattva, they joined their hands and asked him, Hadst thou no fear of

Mara and all his great hosts?" Then the Bodhisattva repeated these two verses of a former Tathagata.—P See Lalita Vistara (Foucaux's translation) p. 320.

<sup>2</sup> The perfect Buddha Kaśyapa, &c.—P

<sup>3</sup> Compare Nāvāsutta (Sutta Nīpata) 6.

XXIX.

DAY AND NIGHT.<sup>1</sup>

I.

As long as the sun has not risen the glow-worm doth shine; when the sun has risen he is without brightness, and becomes as he formerly was.<sup>2</sup>

2.

As long as the Tathāgata had not appeared the sophists<sup>3</sup> did shine; when the perfectly Enlightened One appeared in the world, teachers and disciples shined no more.

## 4 (12)

He who perceives that what is not precious is not precious, and that what is precious is precious his whole understanding properly arranged, he will find what is precious

## 5

They who are again and again adding to their bonds through their fondness for these (theories), and giving ear to them, flitting about in the orb of transmigration, they like the moths fall into the fire<sup>1</sup>

## 6

When one in this world has any kind of uncertainty about the enjoyment here (of the maturity of one's actions) or the enjoyment hereafter if he is living a life of holiness (brahmachariya) when he has thought on it (his doubts) will be entirely removed

## 7 (9)

He whose (mind) is like troubled water, and who wears the saffron-coloured gown being without restraint, he is not worthy of the saffron coloured gown<sup>2</sup>

## 8 (10)

He who has cast off all impurities, whose mind is attentive to the moral laws being thus restrained, he is worthy of the saffron coloured gown.<sup>3</sup>

## 9

The artful, deceitful, and avaricious man, notwith-

<sup>1</sup> (Bhagavat being at) Ćrāvastī at the time of the Kumuda feast in the fourth month had gone from Djetavana into Ćrāvastī at night, when it was lit up with lamps. And there having observed the moths falling into the burning offer-nga (*lhab tsolas*) of the crowd

of coming and going Tirth has, he exclaimed 'They fall, they fall' and then he added the words of the text —P

<sup>2</sup> Spoken at Veluvana on account of the evil doings of Kokalita.

<sup>3</sup> Like the colour of the root of a tree —P

standing the colour (of his gown), his appearance, and what he may say, has not become the best of men.

## 10.

He who has cut down these three characteristics (of the sinner)<sup>1</sup> as he would the top of a tâla-tree, intelligent and cleansed of sins, he is called the best of men.

## 11.

He who in this world, not being well controlled, deceitfully, for some interested motive, produces the incorrect idea that he is well controlled by the general appearance of his garb (lit. colour and person), no confidence must be placed in him.

## 12.

As deceiving as the colour of brass, like iron coated over with gold is he whose inside is poison, and whose outward manner is that of the elect, and who goes about in this world with a great company.<sup>2</sup>

## 13 (325).

He who is given to gourmandising, to sleeping, to going about day and night seeking for a place to lie down in, like a great hog (wallowing) in the mire, this man will be

## 14

The man who is always thoughtful, who knows how to be always moderate in his food, he is subject to but little suffering,<sup>1</sup> and his slow digestion prolongs his life<sup>2</sup>

## 15 (7)

He whose senses are not controlled, who does not know how to be moderate in his food, who is thoughtless and idle, who lives seeking what pleases (the eye),<sup>3</sup> is overthrown by his passions as is a weak tree by the wind.

## 16 (8)

He whose senses are well controlled, who knows how to be moderate in his food, who remembers everything<sup>4</sup> and is diligent, who seeks not after what pleases (the eye), is not disturbed by passions, like a mountain unshaken by the wind.

## 17 (99).

The forest is delightful, where man finds no delight; there the passionless finds delight, for he seeks not after pleasures.

## 18 (98).

In a forest or in a village, on a mountain top or in a valley,<sup>5</sup> in whatever part of the earth an Ariya dwells, that (spot) is agreeable.

<sup>1</sup> He is not made ill by flatulency, &c —P

<sup>2</sup> Prince Prasénajit was so very fat, that though at rest, he was covered with perspiration. Having had the energy to go to where Bhagavat was, he said, "Venerable one, my person is so stout and cumbersome, and annoys me so much, that it causes me to blush"—P See Beal, *loc cit.*, p 134.

<sup>3</sup> *Gtsang mar lta dng.* "one does what is pleasing in looking at the persons of women. —P *Gtsan*

*ma*, "what is neat, tidy" It is used here for the Pāli *subha*, "pleasure, radiant, lustrous."

<sup>4</sup> *So sor dran dng*, i.e., "remembering what appertains to the body"—P That it is impermanent, &c (!)

<sup>5</sup> *Bkhang dam thang du*. Compare the Pāli *ninne va yadiya thale*, which, according to Childers might be translated "on low ground or on high ground" But it has always been translated by "in mari vel in terra"

the uncharacteristic, and solitude, his way <sup>1</sup> is difficult to perceive, like that of birds in the ether <sup>2</sup>

## 25 (93)

He who is without concupiscence, who is always moderate in his food, the field of whose activity is the void, the uncharacteristic, and solitude, his track <sup>3</sup> is difficult to perceive like the track of birds in the ether.

## 26

He who is without concupiscence, who is always moderate in his food the field of whose activity is the void, the uncharacteristic, and continual contemplation (dhyâna), his way is difficult to perceive, like the track of birds in the ether

## 27

He who is without concupiscence, who is always moderate in his food, the field of whose activity is the void, the uncharacteristic, and continual contemplation, his track is difficult to perceive, like the track of birds in the ether

## 28 29

(Repetitions of verses 24 and 25)

## 30.

He who is not held to this shore who has found out the cessation of the âsravas, the field of whose activity is the void, the uncharacteristic, and solitude, his way is difficult to perceive, like the track of birds in the ether

## 31.

He who is not held to this shore, who has found out the cessation of the âsravas the field of whose activity is

<sup>1</sup> *Hyo ba* = *gati*.

<sup>2</sup> Comp Book of Wisdom v 11

<sup>3</sup> *Rjes pa* = *pada*

the void, the uncharacteristic, and solitude, his track is difficult to perceive, like the track of birds in the ether.

## 32.

He who is not held to this shore, who has found out the cessation of the âsravas, the field of whose activity is the void, the uncharacteristic, and continual contemplation, his way is difficult to perceive, like the track of birds in the ether.

## 33.

He who is not held to this shore,<sup>1</sup> who has found out the cessation of the âsravas, the field of whose activity is the void, the uncharacteristic, and continual meditation, his track is difficult to perceive, like the track of birds in the ether.

## 34, 35.

(Repetitions of verses 32 and 33.)

## 36 (85).

The common of mortals run along this shore; few there are among men who go to the other shore.<sup>2</sup>

## 37 (86).

Those beings who walk in the way of the law that has been well taught, reach the other shore of the great sea of birth and death, that is difficult to cross.

## 38.

He who frees himself by watchfulness,<sup>3</sup> who leaves in the past all sorrows, one who thus delivers himself of all his bonds, will know no affliction whatever.

## 39.



accompanies it<sup>1</sup> and is out of the way of precipices (i.e. falling into the evil way) freed of all bonds and ties, he has destroyed the poison of the passions

## 40 (251)

There is no swamp like *duṣṇe* (*trichnâ*), there is nothing as pernicious as hatred there is no net like ignorance, there is no torrent like covetousness

## 41

The *Çramana* who has reached the other shore is like the trackless firmament <sup>2</sup> the fool delights in his occupations and the *Tathagata* is not his occupation The fool is led through (attachment), the wise man destroys all attachment

## 42

The wise man destroys all attachments of gods and men and by being free from all attachment he becomes emancipated from all suffering

## 43

From attachment<sup>3</sup> proceeds existence, without attachment there is no existence to the acquisition of the knowledge of these two ways of existence and not existence and the way to be perfectly delivered of attachment let the wise man apply himself

## 44

He who has done that which is wrong, suffers for it, and when hereafter he will be in the evil way he will suffer, he who has done that which is right is made happy and when hereafter he will be in the happy way he will be happy <sup>4</sup>

<sup>1</sup> He who leaves behind all evil ways —P to desires to (false) theories & ignorance. The *kṛcchras* of the three regions —P

<sup>2</sup> Lit like a path in the firmament. —P

<sup>3</sup> Attachment (*sāyora*) to existence <sup>4</sup> Cf verses 42 43 with xiv l 37 S

45.

It is better in both (this world and the other) if one has not done evil, for he who does it will suffer; it is good for one to do what is right, for he will have no affliction.

46.

The wise man and the fool being mixed together, it is not possible to distinguish them when they have not spoken; but let one of them impart (the way) to the perfection of peace (nirvāṇa), then he is known by his speech (to be a sage).

47.

The expounding (of the law) is the standard of the Rishi (*i.e.*, Bhagavat); the law being the standard of the Rishi, and the law by his explanations being made brilliant, let the Rishi raise on high his standard.

48 (227).

If one has not spoken he is blamed; if one has spoken much he is blamed; he who speaks slowly is blamed: there is no one in the world who is not blamed.

dom<sup>1</sup> there is no one who can blame him, he is like a jewel of Djambudvīpa gold

## 52 (81)

As mountains and rocks are unshaken by the wind, so likewise the wise man is unmoved by praise or blame<sup>2</sup>

## 53

The earnest man without any root in the earth, without a leaf (of sinfulness) on any branch, delivered from bondage, there is no one who can blame him

## 54 (179)

He who does not suffer from conquest, whom the world cannot conquer in the least the Buddha, the field of whose activity is infinite, there is no being by whose steps he is guided<sup>3</sup>

## 55

He who does not suffer from conquest, whom the world cannot conquer in the least the Buddha, whose might is infinite, there is no being by whose steps he is guided.

## 56 (180)

He to whom the allurements of desires and the regions of desire have no delight the Buddha, the field of whose activity is infinite, there is no being by whose steps he is guided

## 57.

He to whom the allurements of desires and the region of desire have no delight, the Buddha whose might is infinite, there is no being by whose steps he is guided

<sup>1</sup> *Blo-la hphan ni ma hyung bar*  
I am unable to translate this literally the Commentary explains it by saying doing continually what is virtuous having wisdom.

<sup>2</sup> Cf Jatakanidānam Ndo xxv. f 45da and Fausboll's Jataka, p 24 gātha 163 The udāna is evi-

dently an adaptation of the gātha of the Jataka.

<sup>3</sup> King Cuddhōdana becoming desirous of seeing (again) Bhagavat's face sent a messenger towards him with instructions that if he would not come of himself he must bring him by force Bhagavat spoke the four following verses (54-57) — P

58.

He who is illumined by perfect understanding, who having fathomed everything abides in nothing, who is delivered of all attachments, of form, and consciousness (sandjâ), who has got rid of the four yogas,<sup>1</sup> he has put an end to birth.

59 (348).

Having cast off what is before, having cast off what is behind, having cast off what is in the middle, one goes to the other shore of existence; when the mind is free from everything, one will not be subject to birth and death.

*Chapter of "Day and Night," the Twenty-ninth.*

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<sup>1</sup> According to the Commentary, these are the four Ayatanas alluded to in chap. xxvi. 26. This is only true as far as the four Ayatanas correspond with the four Samapatti of the invisible world. The text implies that he has given up all fondness for the invisible world.

## XXX

## HAPPINESS.

## 1 (201).

FROM victory proceeds rancour, the defeated foe is in misery. if one casts off victory and defeat he will find the happiness of peace.

## 2 (291).

He who causes misery to others in seeking for his own welfare brings without distinction misery on friends and foes.

## 3 (131).

He who seeking happiness persecutes and punishes other beings also seeking for happiness, will not find happiness in the other world.

## 4 (132)

He who seeking happiness does not persecute and punish beings seeking for happiness, will find happiness in the other world.

## 5 (169).

Perform carefully the precepts of the law ; abstain from all evil deeds . he who keeps the law finds happiness in this world and in the other.

## 6.

The observance of the law brings happiness ; he who keeps the law is guarded by the law ; he who keeps the

law goes not on the evil way ; for this is the observance of the law beneficial.

## 7.

He who keeps the law is sheltered by the law, as is one in summer by a large umbrella ; he who keeps the law goes not on the evil way, for this reason is the observance of the law beneficial.

## 8.

The careless man who observes not the law, no matter who he may be, goes to damnation ; he who keeps not the law is as surely destroyed as is the black snake that one has caught by the middle.

## 9.

The rewards of the righteous and of the unrighteous are not the same ; the unrighteous go to hell, the righteous find the way to happiness.

## 10, 11.

When one is charitable and when one gives battle, if well understood these (operations) are primarily alike ;<sup>1</sup> as I have said (or it has been said) that being charitable and fighting are alike, be careful in both cases and rely not on what is bad. A single man well equipped can conquer (a legion) of badly equipped rabble (?),<sup>2</sup> so likewise if one gives through faith, even though a little, he will thereby find happiness in the other world.

## 12.

He who has been victorious in a hundred battles, and who has overcome all his enemies, is not so great a conqueror, I declare, as he who gives with a pure heart.

<sup>1</sup> They are both the means of acquiring fame and great profit. *Hphyez*, according to the dictionaries, means "to creep, to crawl like a snake."

<sup>2</sup> *Legs-par matchash phyez-las rgyal*. The Commentary explains it by "he

left behind hatred and fear, and has crossed over from worldly existence.

## 20.

To hear the law, to perceive the law, and to delight in seclusion, is happiness; to all living beings in the world to comprehend the complete cessation of death is happiness.

## 21.

To abandon desires, to be free of the passions of the world, is happiness; to subdue the selfish thought of "I" is the greatest happiness.

## 22 (333).

To be virtuous unto old age is happiness; to live in perfect faith is happiness; to delight in words of sense is happiness; to do no evil is happiness.

## 23 (332).

Happy in this world is he who honours his father,<sup>1</sup> so likewise he who honours his mother is happy; happy in this world he who honours Āmanas, so likewise he who honours Brāhmanas is happy.

## 24 (194).

The arising of a Buddha is happiness, the teaching of the law is happiness, the harmony of the clergy is happiness, the devotion (tapas) of those who are united is happiness.

## 25.

'Tis happiness to see a virtuous man; to see one who has heard much is happiness; to see Arhats who are delivered from existence is happiness.

<sup>1</sup> *Phar. hūdin* pa, "to agree completely with one's father is a source of great merit, and much to be praised." — P. Cf. Max Müller's translation.

## 13

The reward of virtue is happiness, he who has made this his goal will speedily find perfect rest and nirvâna.<sup>1</sup>

## 14

There is nothing by which men can harm them who are virtuous, they from the world of the gods and of Mâia are not able to hurt them

## 15

He who, to put an end to misery, applies himself diligently to the acquirement of righteousness and knowledge shall enjoy (it) through supernatural sight (vipaṣyana)

## 16

He who delights in the law<sup>2</sup> with a truly believing mind, finds happiness, the sage always delights in the law that has been taught by the elect

## 17, 18

They whose minds delight in contemplation (dhyāna)<sup>3</sup> who delight in no created thing who delight in the four modes of arranging the memory,<sup>4</sup> in the seven branches of the Bodhi, in the four bases of performing miracles,<sup>5</sup> in the eightfold way, they wear the garment of the law and are happy in living on alms

## 19

They move about in peace on mountains and in forests, they are happy in finding happiness, and leave sorrow behind in the perception of the law (nirvâna) He has

<sup>1</sup> This verse occurs with a slight variation in Vasubandhu's *Gāthā samgraha*, No. 17. See *Mel. Asiat.* viii. pp. 564-568, and Appendix.

<sup>2</sup> Law means the truth concerning suffering.—P

<sup>3</sup> The Commentary considers this

as synonymous of *samādhi*: and *ajonpa* (meditation)

<sup>4</sup> *Tchatus samityupasthāna*. See Burnouf *Intr.* p. 626 *et seq.*

<sup>5</sup> *Riddhipāda* see *Trig.* fol. 17, Burnouf *loc. cit.* p. 625 and Childers, s.v. 'Iddhipāda.



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<sup>1</sup> *Phar hdsin pa*, "to agree completely with one's father is a source of great merit, and much to be praised." — P. Cf. Max Müller's translation.

## 26

Tis happiness to reach the shore of the river of happiness, happy the being who has the triumph of the law (i.e. who has attained purity), to obtain wisdom is happiness, to put an end to selfishness is happiness.

## 27 (206)

To see the elect is happiness, to associate with the righteous is happiness, not to see fools is always happiness<sup>1</sup>

## 28 (207)

Tis as great suffering to be in the company of fools as in that of enemies he who associates with fools will repent him of it for a long time.

## 29 (193)

An omniscient person<sup>2</sup> is hard to find, he does not appear everywhere tis happiness to associate with the steadfast like unto meeting one's kinsmen, wherever such a steadfast person is born that people finds happiness.

## 30

The Brahmanas who have left sorrow behind, find most perfect happiness, he who has divested himself of desires who is without āsravas is perfectly free.

## 31

They who have destroyed all desires who have cleanse their hearts of all cankers<sup>3</sup> their minds bring them peace, and in peace there is happiness.

## 32 (290)

If the steadfast man seeks for great happiness and

<sup>1</sup> Verses 21-27 are taken from the Introduction of the Prathimā. See *India*, ix. f. 3a. marks of respect, the crowns were decorating the heads, &c.—P

<sup>2</sup> Carli, *etc.* was receiving great

<sup>3</sup> Such as anger hatred, &c.—I

would give up little happiness, let him cast away the little happiness and look well to the great one.<sup>1</sup>

## 33.

Worldly happiness and happiness in the region of the gods is not worth the sixteenth part of the happiness (resulting) from the destruction of desires.

## 34.

If one has been miserable under the weight of his burden,<sup>2</sup> 'tis happiness to cast it down; if one has cast down his heavy load, he will not in future take up another.

## 35.

He who has put an end to all attachment, who has cast away all affection, who perfectly understands all the skandhas, will not be subject to any subsequent existence.

## 36.

To associate with those who bring one great profit is happiness; to be virtuous in the different circumstances of life is happiness; to be satisfied with no matter how mean a pittance is happiness; to put an end to all suffering is happiness.

## 37.

By beating with a hammer the iron that has been burnt with fire it is finally destroyed; in like manner is the unwise man done away with.

<sup>1</sup> In the country of Verashāna (Virāṣāna? See Stan. Julien, Si-yu-ki, Book iv. p. 235), a sthāvira called Sinha had died. His disciple (sekhas) said to the Bhixus who had come thither, "Honour my master (upādhyāya) who has passed away, for he (has gone to) great wealth." Bhagavat hearing that (Sinha) had left behind every remnant of the skandhas, &c., went that way, and having heard

the request (of the disciple), he said, "Your upādhyāya is enjoying to its full extent the happiness of the land of the three dhyānas, where he has been born."—P.

<sup>2</sup> The skandhas. There may have been in the original some pun on the word *skandha* (*phung-po*), "heap, accumulation." This verse and the following one were spoken on the same occasion to teach the Bhixus what "burden" meant.—P.

## 38

He who having forded the miry stream of desire, has found the unchanging place (*amatam padam*, *nirvâna*), there is nothing that will hold back that being who has (found) perfect emancipation

## 39

He whom nothing agitates, who has left existence and not existence, free of terror, happy and without sorrow, even the gods on seeing (his happiness) cannot comprehend its (extent)

## 40

In this world to hear much of the law and to comprehend it, nothing is so great a happiness<sup>1</sup> Man is filled with love for his body, and see how little it takes to destroy it!<sup>1</sup>

## 42

He who has understood that there is nothing commendable in the human condition will have the happiness of never being subject to birth, man is filled with love for his body, and see how little it takes to destroy it!

## 43

While it is misery to be in subjection to another, to be one's own master is great happiness, 'tis hard to cast off attachment, and to put an end to the source of all troubles

<sup>1</sup> This verse and the next one were spoken on the following occasion. King Prasenajit had ordered for a limited time (*utāṅga mahāyā*) a distribution of melted butter and sesame oil (*tila*), no one was to carry any home, but he was allowed for a short space of time to partake of as much as he liked. A *parivrajaka*, his wife having brought forth a child, required some grease, so he went to the hall, and after having drunk a great quantity of melted butter he started for his home. "My wife will be well satisfied," he thought, but the quantity of butter he had drunk could not be digested, and he fell (dead?) in the street. Ananda told the event to Bhagavat, &c.—I ver 41 is omitted as being a repetition of ver 40.

44 (199).

Ah! let us live exceedingly happy, living without greed among men who are greedy, without greed in the midst of the greedy.

45 (198).

Ah! let us live exceedingly happy, living without disease among men afflicted by diseases, without disease in midst of disease.

46.

Ah! let us live exceedingly happy, living without enmity amidst men who are inimical, without enmity among the inimical.

47.

Ah! let us live exceedingly happy, living without cruel thoughts amidst men who have cruel thoughts, without cruelty among the cruel.

48.

Ah! let us live exceedingly happy, living without hatred amidst men who hate, without hatred among haters.

49.

Ah! let us live exceedingly happy; though Mithilâ burns, nothing of mine does burn, for I have nothing.<sup>1</sup>

50 (200).

Ah! let us live exceedingly happy; though there be nothing to call our own, we shall feed on happiness like the shining gods.<sup>2</sup>

<sup>1</sup> See Mahâbharata, xii. 9917, and Max Müller's *Dhammapada*, p. 53, note. "There once lived a king of Mithilâ who had become a Rîschî, and had cast off desires and passions. Having perceived Mithilâ in flames, he spoke a gâthâ that had

been spoken by a (former) Buddha. —P.

<sup>2</sup> *Od-gyal* = *âbhâsvara*. See Burnouf, *Intr.*, p. 611; Rgya-tcher rol-pa, p. 143, 340, &c.; and Brahmajâla Sûtra, Mdo xxx. f. 115a, where their existence is described.

## 51

Ah! let us live exceedingly happy, relying on nothing perishable, and though there be nothing to call our own, we shall feed on happiness

## 52

When one meets with the consequences of attachment (upādāna) one must suffer, when there is no attachment there is nothing to meet which can cause suffering; he who has finished with both the one and the other (attachment and its consequences) and is happy, will not have to endure affliction in either forest or hamlet.<sup>1</sup>

## 53

In this world the holy man is neither elated or depressed by joy or sorrow, the steadfast are not made vain by the objects of desire,<sup>2</sup> the holy man forsakes everything

*Chapter on Happiness, the Thirtieth.*

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<sup>1</sup> This verse is rather difficult. I have followed the suggestions of the Commentary but have been obliged to translate rather freely

<sup>2</sup> Profit and honours. ~ P

*BOOK IV.*

## Book IV.

### XXXI.

#### THE MIND.

##### I (35).

It is good to control the mind, which is difficult to hold, unstable, and which goes where it pleases: with a controlled mind one acquires happiness.

##### 2 (34).

To escape from the abode of Mâra one is filled with trembling, like a fish taken from its watery abode and thrown on dry land.

##### 3.

Like one deprived of the light of the sun, one's mind wanders about; they who are truly wise hold it in, as one does an elephant with an iron hook.

##### 4.

It is not "do that which is of no profit to oneself, which is not worth a thought, which is of no import; but continually to control your mind"—that is what I say.

##### 5 (326).

Formerly this mind (of mine) ran about as it wanted,



as suited its fancy, now it is orderly, and I hold it in as does the man with a hook<sup>1</sup> a maddened elephant

## 6 (153)

Maker of the house, I have sought until now to find thee,<sup>2</sup> going through the revolution of countless existences, and subject to the pain of ever-recurring birth

## 7 (154)

Maker of the house, having found thee out, and the great beams of the house (kleṣa) being destroyed, and all the rafters (trichnâ)<sup>3</sup> hewn down, thou shalt not hereafter make a house (for me)<sup>4</sup>

## 8 (33)

When one, having freed the mind of the sanskâra, would put an end to it (birth), the mind being uncertain changeable, flighty, and hard to control, he must straighten it by application as the fletcher straightens (his arrows) with fire

## 9.

He who, thinking not of the body, lives in a cave, and wanders about all alone, does conquer this flighty mind, and is delivered of the greatest of terrors

<sup>1</sup> *Me yuṣ lclags-lyuṣ* = a mabout, in Pali and *arjjaho*

<sup>2</sup> *Akkoḍ llyuṣ phyung* "I have gone a rain and again to find thee really out, source of existence" *lhyung* is part, pret of *llyuṣ pa*, to draw forth to bring to light. The third line, *alye bas llyor la du ma de*, seems to be a translation of the *lâlî samasrati* = *sandhivati* (*sandhivissam*), in which case *dey* might be the *arist* of *lhyuṣ pa*. The Commentary, however, does not explain this line as if it represented a compound.

<sup>3</sup> Or affliction instead of *kleṣa*, and interference instead of *trichnâ*, according to other explanations — P

<sup>4</sup> A person who had entered the priesthood after giving up a householder's life was admonished by Bhagavat (in these verses) when being disconsolate. According to another account, they were spoken by the Lohitasattva while dwelling near the Bo tree, when the envoys, &c. of Mîra came to trouble his mind. — P. Comp. Real Romantic Legend, p. 45. Also the version of the Jatakaniṣṣama in the Introduction. See also P'gya tcher rol pa (*Lal ta Vistara*) p. 365 of the Tibetan text. "I have had created in me the perception of knowledge, I have finished with birth," &c.

10 (42).

He whose mind is evilly inclined will bring suffering on himself, as will not a hater by hatred, as will not an enemy to an enemy.

11 (43).

He whose mind is virtuously inclined will bring happiness on himself, as cannot bring father, mother, and the other relatives.

12 (13).

As into the badly-covered house pours the rain, so likewise is the unmeditative mind overwhelmed by lust.

13.

As into the badly-covered house pours the rain, so likewise is the unmeditative mind overwhelmed by passions.

14 (14).

As into the well-covered house drops not the rain, so the meditative mind keeps out the rising passions.

15.

As into the badly-covered house pours the rain, so is the unmeditative mind overwhelmed by ignorance (tamas).

16.

As into the well-covered house drops not the rain, so the meditative mind keeps out rising ignorance.

17.

As into the badly-covered house pours the rain, so is the unmeditative mind overwhelmed by selfishness.

18.

As into the well-covered house drops not the rain, so the meditative mind keeps out rising selfishness.

## 19

As into the badly-covered house pours the rain, so is the unmeditative mind overwhelmed by affections.<sup>1</sup>

## 20

As into the well-covered house drops not the rain, so the meditative mind keeps out rising affections.

## 21.

As into the badly-covered house pours the rain, so is the unmeditative mind overwhelmed by desires.

## 22.

As into the well-covered house drops not the rain, so the meditative mind keeps out rising desires.

## 23 (1)

The mind is the leader of its faculties (dharma); the mind is swift, the mind is the ruler. if one has either spoken or acted with evil intent, he will experience suffering, as he whose head was cut off by a wheel.<sup>2</sup>

## 24 (2).

The mind is the leader of its faculties,<sup>3</sup> the mind is swift, the mind is the ruler if one has either spoken or acted with pure intent, he will find happiness (as surely) as one's shadow follows one's track.

<sup>1</sup> *Tchags*=attachments Through out these verses (12-22) the Tibetan uses the plural "ignorances, selfishnesses &c"

<sup>2</sup> The origin of this verse and the next is briefly this Two merchants had heard the Buddha preach recommending that when one had eaten enough he should give to another what was left One of the

merchants spoke offensively of the Buddha and his disciples the other one in terms of great praise A short time after, while lying under a tree sleeping, the wheel of a waggon passed over the former and killed him. See Beal, *Dhamm.*, pp 62, 63

<sup>3</sup> Of ideas, of virtue, and wickedness.—P

## 25.

He who is greatly given to wrangling, whose mind is sinful, though he may seek the means to do so, cannot well understand what has been well explained.<sup>1</sup>

## 26.

They who are angered or quarrelsome, or whose minds are without faith, cannot understand the blessed law taught by the perfect Buddha.

## 27.

They who, their minds without impurity and with anger perfectly subdued, have cast off all evil-mindedness, they by this means can understand what is well explained.

## 28.

He whose mind is not steadfast cannot understand the holy law; he whose faith is fickle cannot acquire perfect wisdom.

## 29 (339).

He who, given up to the indulgence of pleasure, is held in the stream of the thirty-six evil ideas, will be swept away by the flood of his passions.

## 30.

Thoughts of pleasure and subjection to the senses pursue the mind, demolishing the weak man's bright lot,<sup>2</sup> like birds do the fruits on a tree.

<sup>1</sup> At Çravasti, a Brahman called Pipralikasāri, proficient in all the false theories of the Brahmans, went to where Bhagavat was, and said: "Bho Gautama (*kya gautama*), tell me the dharma, and I will listen to it," &c. According to another version, Tchandasri, minister of Adjatasatru, a man who delighted in killing and cruelty, to promote the interests of Devadatta, had offered to give three hundred

villages to him who would kill Çakyamuni, &c. See Spence Hardy, *Manual*, p. 330. Verses 25-27 were spoken on this occasion.

<sup>2</sup> *Grags*, lit. "glory, renown"—*grags-pa ni eñan pao*—or, according to other authorities, "the excellency to which he may have attained." The first line is obscure—*sems dgah dbang-po(?) phal-pa dang*. The Bk. reads *dad-po* or *dang-po*. The Comment., *dbang-po*.

## 31 (371)

Delight not thy mind in seeking what is dazzling, keep thy mind diligent and pure, that thou mayest not for thy wicked deeds, being born in hell, have to weep on swallowing the iron ball

## 32 (280)

He who remains seated when it is time to rise, who, though strong and young, sits slothfully at home, who is always careless in his thoughts, will not find the road to wisdom

## 33

They who, though understanding what is trifling (*i e.*, desires), and understanding (the importance of) passionlessness have their innermost mind still disturbed<sup>1</sup> have not thorough understanding, their minds are deceived, and they wander about (in the orb of transmigration) again and again

## 34

They whose memory is perfectly developed, who are diligent, who discriminate, the wise, they have understanding, and by means of their intellect they cast away every one of the errors in the interior of the mind.

## 35 (40)

He who has discerned that this body is like a vase, having by his thoughts made this (idea) as lasting as a citadel, fights Mâra with wisdom as a weapon, and having overcome him, he will keep to a houseless state<sup>2</sup>

## 36

He who has discerned that this world is like a vase (*i e.*, empty), having by his thoughts made this (idea) as lasting as a citadel, fights Mâra with wisdom as a weapon,

<sup>1</sup> Whose mind consequently is not controlled. In Pâli *aniragano sijn.* See Max Muller's *Dhamm*, p. 14.

<sup>2</sup> *Ghas med par ni tarung bar'bya.*

and having overcome him, he will keep to a houseless state.

## 37.

He who has discerned that this body is like froth, having by his thoughts made this (idea) as lasting as a citadel, fights Mâra with wisdom as a weapon; and having overcome him, he will keep to a houseless state.

## 38.

He who has discerned that this world is like froth, having by his thoughts made this (idea) as lasting<sup>1</sup> as a citadel, fights Mâra with wisdom as a weapon; and having overcome him, he will keep to a houseless state.

## 39 (89).

He whose mind is devoted to meditating on the seven branches of the bodhi, who is free from all attachment (upadana), who has cast off attachment, is cleansed of the stains of misery, and goes beyond sorrow (parinibbuta) in this world.<sup>2</sup>

## 40.

He who watches over his mind as does the yak over the end of its tail, is merciful to all creatures, and his happiness will not grow less (in this world).<sup>3</sup>

creatures (bhuta), who is merciful to creatures, there never arises any ill feeling in him<sup>1</sup>

## 43

He who knows no evil thoughts, who is kind to all creatures, who is merciful to all living beings, there never arises any ill feeling in him

## 44.

He who knows no evil thoughts, who is kind to creatures, who shows mercy to all sentient beings, there never arises any ill feeling in him

## 45

(Repetition of verse 44)

## 46

He who is kind to all his acquaintances, to all his friends and to all creatures and who entertains a spirit of mercy, will greatly increase his happiness<sup>2</sup>

## 47

If one has but thoughts devoid of cruelty for living beings and shows mercy he is by this fact virtuous, if one shows a compassionate heart to all sentient beings he will attain such merit as is acquired by the elect (ariya)

## 48

The man who with a joyous mind without faintheartedness observes the laws of virtue,<sup>3</sup> will arrive at perfection and happiness

## 49

Emancipated by perfect knowledge he is safe and at

<sup>1</sup> Or it may be translated 'there never arises ill feeling toward him. the happiness of no harm (befalling him) or the happiness of reaching the end (of worldly life?)--P

<sup>2</sup> He will either be born in the world of Brahma or he will have <sup>3</sup> Morality and meditation --P

rest; his mind being at rest, the actions of his body and his words are quiet.<sup>1</sup>

## 50.

Thus, by having the mind fixed on one point, one obtains perfect comprehension of the law, but it is not by having cymbals on the five limbs that one will find joy.

## 51.

They whose minds delight in meditation find no enjoyment in desires; he who is shielded from the smallest affliction will enjoy blissful slumber.

## 52.

They whose minds delight in meditation find no enjoyment in desires; he who is troubled by no affliction whatever will find great joy.

## 53.

He whose mind, like a rock, remains without being moved, who in the midst of passions is without passions, in the midst of anger is without anger, with a mind such as this it is not possible to experience suffering.

## 54 (185).

Speak no abuse, do no harm, be firm in the observance of the Pratimoxa, know how to be moderate in your food, take up your abode in a remote forest, and you will find peace of mind in spiritual insight (*vipaṣyana*); this is the doctrine of the Buddha.<sup>2</sup>

<sup>1</sup> There is evidently a hiatus in the text of the *Bkaḥ-hgyur* between the last line of verse 48 and the second line of verse 50. The text of the 71st vol. of the *Bstan-hgyur* gives, however, the missing lines, and it is from it that I have taken verse 49 and the first line of 50. These three verses were spoken on seeing King Adjatasatru amusing himself with his wives and court, and

on hearing the inhabitants of *Rājagriha* exclaim on seeing him, "This is happiness! this is joy!" The latter part of verse 50 alludes most likely to the singers and dancers of the king.

<sup>2</sup> According to one account, there was at *Cravasti* a great concourse of *Bhixus*, who, on seeing a dead dog which omitted a most offensive odour, spoke evil words, some of them say-



## 55

He who possesses a correct estimation of the mind, who appreciates the flavour of perfect solitude, protected by the earnestness of his meditative mind, he enjoys the pleasure of being without anything (that causes suffering)

## 56

He whose attentive mind delights in the truth and adheres to the (four) truths,<sup>1</sup> who always walks in the way with his body, he is safe in speech and in mind,<sup>2</sup> and, casting off sorrow, he will experience no more suffering

## 57

He whose mind is not guarded, who is under the rule of false theories, subdued by sleep and laziness, he will fall into the power of Māra

## 58.

His mind therefore guarded, led by orthodox opinions, with perfect understanding in his way of doing,<sup>3</sup> perfectly comprehending birth and decay, the Bhixu, subduing sleep and laziness, has found the way to put an end to suffering.

## 59

He who is pure is in safety, he whose mind is subdued and perfectly controlled is happy, all those who have been led astray by brutish instincts<sup>4</sup> will go to hell

ing, "Who can have thrown this into the king's highway!" But the *ayuchmat* Ananda spoke extolling it—'Its teeth are white like a white rose' &c, he said.—P Compare chap. xxxii. 30

<sup>1</sup> There is some uncertainty in the first line. The text of the *Bkah hgyur* reads *āden*, 'solitude, in both cases, that of the *Bst āden* and *āden*, 'truth'. The Comm. reads *āden* in both cases. I have followed this version.

<sup>2</sup> He is not exposed to lying, covetousness, &c.—P

<sup>3</sup> Knowing the way to salvation (*niryanika*), &c.—P

<sup>4</sup> *Skyc dgu sems kys*. The Comm explains *skye dgu* by *srog tchags*, 'living being,' but makes no other remark on this expression. It evidently implies such thoughts as are inherent to one's lower nature, as the Comm. speaks of the "fools who have a low (*tha mal*) nature"

60.

He who is pure is in safety ; he whose mind is subdued and perfectly controlled is happy ; all those who have been led astray by brutish instincts will exist (hereafter) among beasts.

61.

He who is pure is in safety ; he whose mind is subdued and perfectly controlled is happy ; all those who have been led astray by brutish instincts will exist (hereafter) among pretas.

62.

He who is pure is in safety ; he whose mind is subdued and perfectly controlled is happy ; all those who are guarded against brutish instincts will find joy among men.

63.

He who is pure is in safety ; he whose mind is subdued and perfectly controlled is happy ; all those who are guarded against brutish instincts will find joy in heaven.

64.

He who is pure is in safety ; he whose mind is subdued and perfectly controlled is happy ; all those who are guarded against brutish instincts will find nirvâṇa.<sup>1</sup>

*Chapter on the Mind, the Thirty-first.*

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<sup>1</sup> The last six verses were spoken for the following reason ; Virudhaka, for having killed a great number of the Çakyas and delighting in killing, had been born in hell. The murdered Çakyas went on the happy way and left behind all sorrow. —P.

## XXXII.

## THE BHIXU.

## I (365).

A BHIXU who is satisfied with what alms are given him, and who frets not about what is given to others, who is protected by continual passionlessness and reflection, him the gods do delight in.

## 2.

A Bhixu who is satisfied with what alms are given him, and who frets not about what is given to others, who is protected (by passionlessness and reflection), and in whom the gods delight, in such a one there is no desire for honours, riches, and fame.

## 3

A Bhixu who has cast off all desires, is free from passions, though having before him (the objects of desire); the steadfast one, who is without selfishness and is controlled, ought not to hold intercourse with others<sup>1</sup>

## 4

Hurt by the words of uncontrolled men, and listening to the words of the ill-natured, the Bhixu is without anger

<sup>1</sup> Çariputra having gone to the house of some relatives, had done them the kindness to teach them the law. An inimical Brahman, who could not bear it, said, "He has been deluded himself and does delude others." (Bhagavat) then said "By entering the priesthood one cuts off desires which pervade all the regions of the world, one cuts off desires entirely. The Bhixu overcomes all that inwardly disturbs him by keeping his mind remote from all; by being in seclusion he can destroy the remotest root of desire—that is to say, the six vanities (*pañca rgyas*) of existence.—P.

what ere occurs, like the elephant pierced by arrows on the battlefield.

## 5.

Hurt by words of uncontrolled men, and listening to the words of the ill-natured, the Bhixu is equally composed what ere occurs, like the elephant pierced by arrows on the battlefield.

## 6.

Not exercising any handicraft<sup>1</sup> for the gratification of the self, his senses under control, perfectly emancipated, without fondness for a home, without selfishness, having cast off desires and living all alone, that man is a Bhixu.<sup>2</sup>

## 7 (375).

Associating only with men whose lives are pure and who are without slothfulness, observing the different prescriptions,<sup>3</sup> one will learn the necessary rules to follow in life (to acquire nirvâna).

## 8 (362).

He who controls his hands, who controls his feet, who controls his speech, who controls his senses, who finds all his pleasure in solitude, who is contented, him I call a Bl'.

the innermost (part of the law), will experience divine joy on perceiving the law rightly

## 11 (374)

As soon as he has rightly understood the creation and destruction of the skandhas, he will find joy and ravishment, the Bhixu filled with joy will find the way to put an end to suffering

## 12

As a rocky mountain is unshaken by the wind, so likewise the Bhixu who has put an end to passions is immovable

## 13

As a rocky mountain is unshaken by the wind, so likewise the Bhixu who has put an end to ignorance is immovable.

## 14

As a rocky mountain is unshaken by the wind, so likewise the Bhixu who has put an end to selfishness is immovable.

## 15

As a rocky mountain is unshaken by the wind, so likewise the Bhixu who has put an end to lust is immovable

## 16

As a rocky mountain is unshaken by the wind, so likewise the Bhixu who has put an end to affection is immovable<sup>1</sup>

## 17

He who is without worldly goods, who cares not for self, for whom there is no affliction in anything he is called a Bhixu

<sup>1</sup> Māha Maudgalyayana's body had been dreadfully beaten by Gudashikhiyaka (s c), the Brahmins and householders having come to where he was asked why he showed no agitation (Bhagavat) then spoke verses 12-16—P This probably alludes to Maudgalyayana's death. See Spence Hardy Manual, p. 351, alarxxxix. 52 and note 2 p. 150

## 18.

They who only beg of others must not be considered as Bhixus; they who are attached to the ways of the world<sup>1</sup> must not be considered as Bhixus.

## 19.

He who has cast off virtue<sup>2</sup> and vice,<sup>3</sup> who leads a life of holiness, who lives away from the society of men, he is called a Bhixu.

## 20.

The Bhixu who is kind, who has perfect faith in the teaching of the Buddha, will find the perfection of peace (*amatam padam*), of which one can never weary.

## 21.

The Bhixu who is kind, who has perfect faith in the teaching of the Buddha, will find the perfection of peace, the peace from the *sanskâra* (body).

## 22.

The Bhixu who is kind, who has perfect faith in the teaching of the Buddha, will arrive by degrees at the complete destruction of all attachment.

## 23.

The Bhixu who is kind, who has perfect faith in the teaching of the Buddha, will pull himself out of the evil way, as the elephant does himself out of the mire.<sup>4</sup>

## 24.

The Bhixu who is kind, who has perfect faith in the

<sup>1</sup> Lit. the practice (*tchos*) of the village, which the Commentary explains by selfishness.

<sup>2</sup> The fruits of existence.—P.

<sup>3</sup> Not desiring the fruits (*âhras-*

*bu am hâdod pao*). I cannot explain these definitions as they are given in the Comment.

<sup>4</sup> Comp. *Dhamm.*, 327, and *iv.* 26; also verses 24, 25, with *iv.* 27, 28.

teaching of the Buddha, will shake off all wickedness, as does the wind the leaves of a tree.

## 25

The Bhixu who is kind, who has perfect faith in the teaching of the Buddha, is so near nirvâna that he cannot possibly fall away from it.<sup>1</sup>

## 26

The Bhixu who has subdued what charms the heart what is agreeable to the mind, what delights and what does not delight (i.e., passions), is full of delight, and will find the end of suffering

## 27

His body at rest<sup>2</sup> and dispassionate, his mind perfectly composed, having cast off all worldly affairs, the Bhixu is (then) in peace, I declare.

## 23 (372)

Without meditation (samâdhi) there is no knowledge, without knowledge there is no meditation he who possesses knowledge and meditation, he shall be called a Bhixu.<sup>3</sup>

## 29

They who are wise devote themselves to meditation and knowledge the first thing therefore for an intelligent Bhixu is to acquire these

<sup>1</sup> The boatmen living on the shore of the Ganges being angered, had commenced abusing Bhagavat and his disciples when yet a great way off. On drawing nigh all the disciples remarked Bhagavats perfectly calm exterior so they believing in him, requested him to go to these boatmen (and talk to them) having done which he spoke to (his disciples) verses 20-25.—P

<sup>2</sup> Having given up all wicked deeds.—P

<sup>3</sup> A great number of Ashtthavan gana (sic) Rucis were assembled on the shore of the Ayoda (Ayô dhyâti) and on seeing the Bhixus they were greatly pleased (with their appearance) Bhagavat spoke the two following verses (28, 29) —P There is a slight difference in the last line of 28 between the text of the Ekah and that of the Bet. According to the latter it is he is near to nirvâna." The Comment. follows the version of the Bet.

## 30.

Learn contentment and to control the senses; consider well what is necessary to salvation,<sup>1</sup> learn to be moderate in your food, live in a secluded spot, and seek peace of mind in spiritual insight (*vipāṣyana*); this is the doctrine of the Buddha.<sup>1</sup>

## 31 (378).

He who has not sinned in either body, speech, or mind, his conduct is virtuous, his mind is chaste, he is a Bhixu.

## 32.

He who meditates on the seven constituent parts of sambodhi,<sup>2</sup> has the greatest of virtues, perfect composure, he is a Bhixu.

## 33.

He who in this world has learned how to put an end to his suffering, who is pure and wise and without corruption (*âsrava*), he is called a Bhixu.

## 34.

He who, though virtuous, or an ascetic, or one who has heard much, has not been able to put an end to sinfulness though he lives in solitude, if he becomes wearied of seeking to obtain samadhi, and gives it up through want of confidence, he is not a Bhixu.<sup>3</sup>

## 35.

The elements of being (*skandha*), that are called the individual, are the afflictions of this world; perfect en-

<sup>1</sup> Comp. xxxi. 54, and Dham., 185. *Vipāṣyana* is here explained by "the four dhyanas of being without *âsravas*."

<sup>2</sup> See Burnouf, *Lotus*, p. 796 *et seq.*; Foucaux, *Rgya tcher rol pa*, p. 36; and Buddh. trigl., fol. 18a.

<sup>3</sup> This verse, spoken previously by the Buddha, was repeated by a Deva

to a Bhixu who had devoted himself to a forest life, but had given up exerting himself, though he possessed great virtues. The following verse, that had been spoken by Bhagavat at Urūvilva, a short time after attaining buddhaship, was also repeated on this occasion.



lightenment (*samyak sambodhi*) is happiness, to it the elect must devote themselves

## 36

According to the way one has thought so shall he become in another (life) they will come back again to this world, they who love existence who delight in existence who long for worldly goods, who consider but existence (in their theories) who delight in existence itself

## 37

Their joy is but suffering their happiness but trembling with fear, they who would free themselves of existence devote themselves to a life of purity (*brahmacharya*)

## 38

Āramanas and Brahmanas all do teach that existence is deliverance from existence,<sup>1</sup> they none of them know deliverance from existence I declare

## 39

Āramanas and Brahmanas all do teach that existence is deliverance from existence they none of them know real emancipation from existence I declare

## 40

Suffering is the outcome of attachment to existence<sup>2</sup> (*upadana*) and from suffering proceeds attachment if all attachments are destroyed there will not be produced any more suffering

<sup>1</sup> That is to say the goal they offer to their followers—*life in Brahman*—is still a corporeal existence which of course cannot be permanent.

<sup>2</sup> *Len pa = ste bar len pa* to seek for eagerly —P It is the ninth of *dana*. Burnouf translates this word by concept on. See Intr, p. 494.

## 41.

"To whatever form of existence one has attachment,<sup>1</sup> it is impermanent, miserable, subject to change;" he who by perfect knowledge regards them all in this light, will cast off all fondness for existence, and will find delight in the destruction of existence.<sup>2</sup>

## 42.

Then the Bhixu who has left sorrow behind (*nibbuta*) is safe, (for) being without attachment to another (existence), he will put an end to existence; subduing *Mâra*, conquering in the fight, he will then be delivered from all existences: this is the end of suffering.<sup>3</sup>

## 43.

The Bhixu who has cut himself off from existence (*bhava*), who is dispassionate, whose mind is at peace, will not experience existence again, having fallen out of the orb of regeneration.

## 44.

The Bhixu who has cut himself off from existence, who is dispassionate, whose mind is at peace, is freed from the bonds of *Mâra*, having fallen out of the orb of regeneration.

## 45.

The Bhixu who has cut himself off from existence, whose mind has become without sin (*âsrava*), will not experience existence again, having fallen out of the orb of regeneration.

## 46.

The Bhixu who has cut himself off from existence, whose mind has become without sin, is freed from the bonds of *Mâra*, having fallen out of the orb of regeneration.

<sup>1</sup> By *upâdâna* is meant the five *upâdânaskandhas*.—P.

<sup>2</sup> This *udâna* and the following one are in prose.

<sup>3</sup> These three verses are opposed to the opinions expressed in verses 38 and 39.

## 47

The Bhixu who has cut himself off from existence, who has cut to pieces fondness for existence, will not experience existence again, and has fallen out of the orb of regeneration.

## 48

The Bhixu who has cut himself off from existence, who has cut off fondness for existence, is freed from the bonds of Māra, having fallen out of the orb of regeneration.<sup>1</sup>

x

## 49.

He who, having crossed the swamp (of desire), and being (no longer) pricked by the thorns of worldliness,<sup>2</sup> has found the way to put an end to passions, he is (truly) called a Bhixu.

## 50

He who, having crossed the swamp, and being (no longer) pricked by the thorns of worldliness, has found the way to put an end to hatred, he is (truly) called a Bhixu.<sup>3</sup>

## 55.

He who has put an end<sup>4</sup> to reviling, killing, hurting, and to the thorns of worldliness, who is as immovable as a mountain, whom pleasure does not disturb, he is a Bhixu

<sup>1</sup> In Kaushambi a great famine having come on, the Bhixus, their attention being diverted from alms-gathering (\* *śaṅk moḥ gyāṅśa śhīṅ*), their bodies and minds became so dispassionate that they arrived at the comprehension of freedom (moxa). The famine having passed away, the six preceding verses were spoken to deter them from resuming their former habits (of devoting themselves

solely to gathering alms) —P Comp Beal *loc cit*, p. 53

<sup>2</sup> Lit, "thorns of the town," that is, desire of profit, honours, &c.—P

<sup>3</sup> Verses 51-54 are the same as 49, 50, without "ignorance, selfishness, lust, affection," in the place of "hatred"

<sup>4</sup> *Thul ba*, "to allay" (the dust); "hurting literally, "to bind, to put in bondage"

## 56.

The Bhixu who does not revile or exaggerate,<sup>1</sup> who perceives that this world is like a mirage, casts off what is and is not of the other shore, as a snake shuffles off its old worn-out skin.

## 57.

As the physician cures the poison of the snake, so the Bhixu who conquers rising passions casts off what is and is not of the other shore, as a snake shuffles off its old worn-out skin.<sup>2</sup>

## 64.

The Bhixu who eradicates every particle of the passions as does the mighty river the weak embankment, casts off what is and is not of the other shore, as a snake shuffles off its old worn-out skin.<sup>3</sup>

## 70.

The Bhixu who casts off all the qualities of desire, who frees himself from all the bonds of holding on to desire, casts off what is and is not of the other shore, as a snake shuffles off its old worn-out skin.<sup>4</sup>

## 71.

The Bhixu who, having cast off all mental obscurities, is without sin, whose mind is severed from the grief of misery, casts off what is and is not of the other shore, as a snake shuffles off its old worn-out skin.

<sup>1</sup> *Sgro-hdogs*. There is much uncertainty about the proper way of rendering this word. See Jäschke, s.v. *sgro*. The Comment. does not allude to it. As to the first verb, it says, "We must not revile, not seeing that all conditions (dharma) are, by their nature, nothing." "These two (reviling and exaggerating) are to teach to cast off any low habits."

Comp. *Uragasutta* (*Sutta Nipata*), 6.

<sup>2</sup> Comp. *Uragasutta*, 11. Verses 58-63 similar to this one, substituting for "passions," "hatred, ignorance, selfishness, lust, anger, affections."

<sup>3</sup> Verses 65-69 like this one, substituting for "passions," "hatred, ignorance, selfishness, lust, affection."

<sup>4</sup> Comp. *Uragasutta*, 16.

## 72

The Bhixu whose judgment is clear, who sees clearly into everything, casts off what is and is not of the other shore, as a snake shuffles off its old worn-out skin.

## 73

The Bhixu who has eradicated the whole forest of sinfulness, casts off what is and is not of the other shore, as a snake shuffles off its old worn out skin.

## 74

The Bhixu who has eradicated all the plagues, &c.,<sup>1</sup> of sinfulness, casts off what is and is not of the other shore, as a snake shuffles off its old worn-out skin

## 75.

The Bhixu who has eradicated every sinful inclination,<sup>2</sup> casts off what is and is not of the other shore, as a snake shuffles off its old worn out skin

## 76.

The Bhixu who observes the law, who is in contemplation (dhyâna) of the void (of all substances), who has continual peace of mind,<sup>3</sup> who has left sorrow behind (nibbata), is happy.

## 77.

The Bhixu who, speaking neither pleasantly nor unpleasantly, takes up his abode in remote places, living in purity, entirely drives out love of existence and (sinful) inclinations

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<sup>1</sup> Such as anger, &c — P

<sup>2</sup> Or *lags* (or *lag*) *la stal ba* = *phra rgyas* 'temptations. They comprise affections passions, selfishness, ignorance, doubt, &c See

also Wassilieff *Buddh*, p. 24 note They are 98 or 118 in number, he says.

<sup>3</sup> Who is a yogin, this term is nearly a synonym of dhyâna

## XXXIII.

## THE BRÂHMANA.

## I (142).

HE who, though having ornamental apparel, is righteous, controlled, quiet, restrained, leading a life of holiness (brahmacharya), who neither harms or kills any living thing, he is a Brâhmana, a Çramana, he is a Bhixu.<sup>1</sup>

## 2 (141).

It is not by nakedness, by long hair, by dirt, by fasting, or by sleeping on the bare ground, not by dust and dirt,<sup>2</sup> or by devoting oneself to sitting motionless, that men become pure and leave their doubts behind.

## 3.

Whatever Çramanas and Brâhmanas there be who have passions, they will not put an end to sinfulness (the âsravas), and will experience the suffering of passing from life to life<sup>3</sup> (transmigrating).

<sup>1</sup> "Brâhmana" means one who has cast off sin, one who has many good qualities, who does not suffer from desires, who walks in the way; "Çramana," one who has quieted sin, or who practises virtue; "Bhixu," one who has conquered corruption (kleça), or one who is held by the prescriptions of the Pratimoxa.—P.

<sup>2</sup> *Rdul dang dri-ma*. *Rdul* means "ashes," and *dri-ma* means "dust" (*rdul*), and any other small par-

ticles of dirt.—P. Comp. Burnouf, *Introd.*, pp. 324, 325, where these two verses occur in the Legend of Sangha Raxchita, taken from the *Divya Avadâna*.

<sup>3</sup> *Bar-ma-dor*, *kkhor-bai nang duo*. According to Tibetan ideas, *bar-ma do* means "the intermediate state between death and rebirth, of a shorter or longer duration (yet not of more than forty days), &c. See Jäschke, s.v., and Schlaginweit, *Buddh. in Tibet*, p. 109.

## 4

Whatever Çramanas and Brâhmanas there be who have passions, they will not put an end to sensation (vedanâ), and will experience the suffering of passing from life to life

## 5

Whatever Çramanas and Brâhmanas there be who have passions and who have but a foolish object in view,<sup>1</sup> they will experience the suffering of passing from life to life.

## 6

Whatever Çramanas and Brâhmanas there be who have passions<sup>2</sup> the foolish, stupid men will experience the suffering of passing from life to life

## 7

Whatever Çramanas and Brâhmanas there be who have passions, they will not find the blessed ideal (nirvâna), and will experience the suffering of passing from life to life.

## 8 (394)

O fool! what is the use of thy long locks? what is the use of thy garment of skin? Within thee there abides darkness, the outside thou makest clean<sup>3</sup>

## 9 (393)

One does not become a Brâhmana by his family, by his

<sup>1</sup> The satisfying of their desires, the acquisition of wealth, &c — P

<sup>2</sup> Thinking that existence can be the final deliverance from existence — P See chap xxxii, 38

<sup>3</sup> There lived in a house on the shore of the Valgumata (sic) river

a young Brahman who having wrapped around his person stuff (rus) that resembled long hair was deceiving men. Bhagavat having heard of him came that way and converted him — P Comp the Kuhakabrâhmana (decentful Brahman) in Fausboll's Dham., v 394, p 427

long locks, by his lineage; he who possesses the law of truth and who is pure, he is a Brâhmana.

## 10.

One does not become a Brâhmana by his family, by his long locks, by his lineage; he who casts away all sins both great and small, him, because he has cast away sin, I call a Brâhmana.

## 11.

A man is not a Çramana on account of his shaven head, a man is not a Brâhmana because he says "Om!"<sup>1</sup> He who knows what is virtue, and who is pure, he is a Brâhmana.

## 12.

A man is not a Çramana on account of his shaven head; a man is not a Brâhmana because he says "Om!" He who casts away all sins both great and small, he, because he has cast away sins, is a Çramana, a Brâhmana.

## 13.

One does not become pure by washing, as do the common of mortals in this world; he who casts away every sin both great and small, he, because he has cast away sins, is a Çramana, a Brâhmana.<sup>2</sup>

## 14.

He who has cast off all sinfulness, who devotes himself to continual reflection, who has the perfect enlightenment of the destruction of all attachment, he in the (three) worlds is a Brâhmana.<sup>3</sup>

<sup>1</sup> Om! i.e., "om, bhur, bhavah, svah." The pronouncing of these syllables does not constitute a Brâhman, for a magpie can repeat them also.—P.

<sup>2</sup> Bhagavat was living at the stûpa of Gayâçira when at the time of the feast of the summer month

(*dpyid zar-bai*) many hundreds of thousand people came there to bathe and be cleansed of their sins; then it was that Bhagavat spoke this verse.—P.

<sup>3</sup> A Brahman called Puskarâsira (*sic*) said to Bhagavat, "Venerable one! as the all-knowing elephant is



## 15.

The Brâhmana who has cast off all sinfulness, who is without hypocrisy, and who leads a pure life, has reached the perfection (set forth in) the Vedas,<sup>1</sup> his life is a life of holiness (brahmacharya), and when he does speak, his speech is holy.

## 16.

He who is not given to deceiving, who is without selfishness, who is without passions, without expectation, who has conquered hatred, who is on the way to nirvâna (the extinction of sorrow), he is a Brâhmana, a Çramana, he is a Bhikkhu.

## 17 (396)

He who has been born of woman, if he has great possessions, he may be called "Bhovadi,"<sup>2</sup> but I call him not a Brâhmana, he who possesses nothing, who accepts nothing, him I call a Brâhmana.

## 18 (391)

He who does nothing sinful in body, speech, and mind, who has the three parts well controlled, he, I declare, is a Brâhmana

## 19

He who uses not harsh words, who speaks what is right (true) and pleasing, who is without sinfulness, he, I declare, is a Brâhmana.

the first among elephants the thoroughbred horse the first among horses, the wish tree (a tree that grants every wish) the first among trees, a jewel (ratna) the first among treasures, so likewise, Venerable one, Çramanas and Brahmanas are the best, and the greatest among men."—P See on the wish tree, Beal, *Romantic Legend*, p. 253, also Gubernatis *Mythologie des Plantes*, and Schiefner's *Tibetan Tales*, p. 9

<sup>1</sup> *Ārya byed mthar-phyan*. The goal

of the Vedas being the destruction of vedand the saint (*mthar phyan pa*) of the Veda is a living being—P This verse teaches in other words, the destruction of passions. The Comment is not very satisfactory

<sup>2</sup> *De ming lhu dses mura bar lstan*. One who uses *bhur*, *bhu*, &c., may be called by that name.—P Compare the Pāli *Moradi ndma so loti*. See also Childers, *J. R. A. S.*, new series, v. p. 230, and Diet., s.v. *lha*, also *Sutta Nipata*, 620

## 20 (399).

He who patiently endures stripes,<sup>1</sup> bonds, and abuse, in whose manner is patience, which gives the strength of a host,<sup>2</sup> he, I declare, is a Brâhmana.

## 21 (400).

He who is without anger, who observes the precepts, well-behaved, without desires, who has now a body for the last time, he, I declare, is a Brâhmana.

## 22 (404).

He who no longer dwells among either the clergy or the laity, who has few desires, who frequents not houses, he, I declare, is a Brâhmana.

## 23.

He for whom there are no pleasures in the future, who feels no pain on account of those he has left behind, who has thrown off the bond of voluptuousness, who has conquered in the fight (against Mâra), he, I declare, is a Brâhmana.

## 24.

He for whom there are no pleasures in the future, who feels no pain on account of those he has left behind, who is immaculate, dispassionate, without sorrow, he, I declare, is a Brâhmana.

<sup>1</sup> *Asod*, lit. "to cut, to kill." Comp. the Pâli *vadho*.

<sup>2</sup> *Bzod-pai brtul-dsugs stobs tsogs chan*, literally "of patience the manner, strength, having a multitude." The Comment. explains *tsogs* by *dpung*, "an army." "If a king has an army (*dpung-gi tsogs*) composed of the four (necessary) elements, he cannot be conquered by

others, but will vanquish others. In like manner, he whose manner is patient can, after having overcome sin, be victorious also of the three worlds.—P. Compare what Childers says of the word *balâniko*, s.v. This verse was spoken on account of Baradhvadja abusing Bhagavat from as far off as he could see him.—P.

## 25.

He who nourishes not the smallest desire, who is subdued, who is devoted to (acquiring) the chief thing (nirvâna), who has destroyed sinfulness (âsravas), who is cleansed from stains, he, I declare, is a Brâhmana.

## 26 (385)

He for whom there is neither this side nor that side, who has reached the end of all conditions,<sup>1</sup> he, I declare, is a Brâhmana.

## 27.

He for whom there is neither this side or that side, who is without fondness for the three objects,<sup>2</sup> he, I declare, is a Brâhmana.

## 28 (409)

He who takes nothing in this world, whether it be short or long, thin or thick, good or bad, he, I declare, is a Brâhmana.<sup>3</sup>

## 29

He then who, having wisdom, puts an end to his suffering being without passions, free from everything, he, I declare, is a Brâhmana.

## 30

He who has cast off both virtue and vice, who is di-

<sup>1</sup> Who has reached the other shore of the twelve âyatanas.—P The twelve âyatanas are the six organs of sense and the six objects of sense.

<sup>2</sup> The twelve âyatanas and the self.—P

<sup>3</sup> In the Dandakî forest there dwelt two Brahmins who, devoting themselves to (practising) long and short periods of asceticism and to wearing long and short garments were considered by the people to be Brâhmanas. Bhagavat coming

to where they were, they asked him, Gautama whom do you consider as a Brâhmana? He then answered the four following verses (28-31) They then threw away their long and short garments their trifling (lit thin) and roughness (thick), their finery (\**mid-~~es~~ pa*), and having entered the priesthood they became free from passions.—P I may not have perfectly understood the latter part of the last phrase of the Comment., but the general sense is quite clear.

vested of everything, who is without passion (*râga*), at peace, he, I declare, is a *Brâhmana*.

## 31.

He who has left behind all fondness for virtue and vice, who has left fondness behind, who is perfectly emancipated, he, I declare, is a *Brâhmana*.

## 32.

He for whom there is no behind, before, and between, who is without passion (*râga*), freed from bondage, he, I declare, is a *Brâhmana*.<sup>1</sup>

## 33.

He who, like water on the leaf of a lotus, like a mustard seed on the end of a reed,<sup>2</sup> does not adhere to vice, he, I declare, is a *Brâhmana*.

## 34 (401).

He who, like water on the leaf of a lotus, like a mustard seed on the end of a reed, does not adhere to pleasures, he, I declare, is a *Brâhmana*.

## 35.

He who, like water on the leaf of a lotus, like a mustard seed on the end of a reed, has thrown off delight in existence, he, I declare, is a *Brâhmana*.

## 36.

He who, like the moon, is chaste, pure, undefiled, per-

<sup>1</sup> "Behind" refers to the period during which the present mendicant led a householder's life; "before" (or "afterwards") to the period at which he commenced the life of a recluse (*âraṇyaka*); "between" (or "intermediate") to the period during which he was overcoming all worldliness.—P.

<sup>2</sup> As a mustard seed cannot remain on the end of a reed if its centre has been bored out, so likewise sins and anger (drop off) from him who has (once) cast them away.—P. "Vice," he goes on to say, means "desires" (*trichnâ*).

fectly clear, who has stripped off sinfulness, he, I declare is a Brâhmana.

## 37 (413)

He who, like the moon, is chaste, pure, undefiled, perfectly clear, who has cast off all delight in existence, he, I declare, is a Brâhmana.

## 38.

He who is stripped<sup>1</sup> of sinfulness, as is the heaven of mire and the moon of dust, he, I declare, is a Brâhmana.

## 39.

He who is stripped of desires, as is the heaven of mire and the moon of dust, he, I declare, is a Brâhmana.

## 40.

He who has cast off all delight in existence, as does the heaven mire and the moon dust, he, I declare, is a Brâhmana.

## 41.

He who dwells (in solitude), free from passion (râga), meditating without sin (âsrava), having done what ought to be done,<sup>2</sup> subdued, having his last body, he, I declare, is a Brâhmana.

## 42 (403).

He whose knowledge is deep, whose mind is well directed, who knows the right and the wrong way, who has found the greatest blessing (the way to nirvâna), he, I declare, is a Brâhmana.

## 43

The men, whoever they be, who live solely on alms, who have nothing that is their own, who do no harm, who are

<sup>1</sup> *M's* *gos dâ*, literally "not robed with."

<sup>2</sup> Having found out the way, and freed himself of the three evil ways.  
—P

steadfast, who live a life of holiness (brahmacharya), who, being perfectly wise (themselves), teach the law (the nidânaś), they, I declare, are Brâhmanas.

## 44 (415).

He who casts off desires, who becomes homeless on entering the priesthood, who puts an end to the sin of desire, he, I declare, is a Brâhmana.

## 45.

He who does not harm any living creature, who does not kill or take part in killing, he, I declare, is a Brâhmana.

## 46.

He who is tolerant with the intolerant, who patiently endures punishment, who is merciful to all creatures, he, I declare, is a Brâhmana.

## 47 (407).

As a mustard seed on the point of a reed (drops off), so he who keeps passions, hatred, and selfishness under control, he, I declare, is a Brâhmana.

## 48.

He who passes beyond this stronghold of affections and the river of transmigration, who having crossed over (*i.e.*, having found the way to nirvâna), has not both his mind and thoughts preoccupied about going to the other shore, who has left behind attachment (upâdâna), he, I declare, is a Brâhmana.

## 49 (410).

He who has no desire for this world or for the other, who has put an end to all fondness for existence, he, I declare, is a Brâhmana.

## 50

He who is without love for this world or for the other, who is without love, who has completely cast it off, he, I declare, is a Brâhmana

## 51

He who, casting off what is pleasant and unpleasant, has become cool (i.e. has found contentment), who is without sin, who has overcome the whole world, who is steadfast, he, I declare, is a Brâhmana.

## 52 (417)

He who, having cast off human attachment,<sup>1</sup> has left behind the attachment of the gods, he who is free from all attachment, he, I declare, is a Brâhmana.

## 53 (420)

He whose way the Devas, Gandharvas, and men comprehend not, he whose passiveness mankind does not comprehend, he, I declare, is a Brâhmana.

## 54

He for whom there exists no law that is not known and understood, he who sees to the remotest parts of knowledge, he, I declare, is a Brâhmana.

## 55 (423)

He who, knowing his former abodes (existences), perceives heaven (svarga) and hell, the Muni who has found the way to put an end to birth, who is perfected in knowledge who knows the termination of suffering, he, I declare, is a Brâhmana.

## 56

He whose mind is perfectly emancipated, who is wise

<sup>1</sup> *Sbjor*, in Pâli *yoga*. Prof. Max does not agree with this or with M. Muller's translation of this verse. Fausbøll's translation.

who is delivered from all passions, who possesses the triple knowledge<sup>1</sup> (trividyâ), he, I declare, is a Brâhmana.

57 (419).

He who understands the deaths, changes, and births of all sentient creatures, who has the all-penetrating eye (sam-manta chakkhu), who is perfectly enlightened (Buddha), he, I declare, is a Brâhmana.

58.

He who has left all attachment behind, who is without affliction, without joy, who is reflective, and who teaches (others), he, I declare, is a Brâhmana.

59 (422).

He who is a Muni, a conqueror (djina), the greatest of Rischis, the chief of chiefs,<sup>2</sup> the greatest of bulls<sup>3</sup> (usabham), who has nought to seek for, who has been washed clean, who is perfectly enlightened (Buddha), he, I declare, is a Brâhmana.

60.

He who has given up existence, who has conquered everything, who has crossed the stream, who is well away (from the world), who has cast off everything, and has reached the other shore, he, I declare, is a Brâhmana.

61.

He who thinks not of what is sinful, who does not speak inconsiderately, who lives, his mind free from passion, (rûga), he, I declare, is a Brâhmana.

<sup>1</sup> To be able to remember one's former conditions, to know the thoughts of others, to have supernatural knowledge (abhidjñâ).—P. See Foucaux, *Rgya tcher rol-pa*, p. 336, transl.

<sup>2</sup> *Khyu - mtchog* = *richabha*, ac-

cording to the *Mahāvīyutpatti*, ch. 1.  
<sup>3</sup> *Glang-po tche*, "having the perfect qualities of Mahesvara."—P. All the qualities alluded to in this verse and in the two preceding ones are generally applied to Bhagavat himself.



## 62

He whose clothes come from piles of rubbish, who learns to be modest, who is without desires, who lives near a tree, he, I declare, is a Brâhmana.

## 63

He who, having cast away all suffering, is at rest, and who gives himself up to meditating on the holy eightfold way, he, I declare, is a Brâhmana.

## 64

He who has given up everything (worldly), who is enlightened, without doubt and misery, who perceives the perfect state free from death (akkhara<sup>2</sup>—i.e., nirvâna), he, I declare, is a Brâhmana.

## 65

He who is without a body,<sup>1</sup> who lives in a cave, who wanders about alone, who controls the fleeting mind which is hard to control, he, I declare, is a Brâhmana.

## 66.

He who comprehends the immaterial (arûpa) which cannot be seen, the infinite (ananta) which cannot possibly be seen the subtle, the fundamental,<sup>2</sup> who is always reflective, who has put an end to all attachment (yoga), who is perfectly enlightened (Buddha), he, in this world, is a Brâhmana.

## 67

He who has destroyed the fastenings (?) and the cords,<sup>3</sup>

<sup>1</sup> *Lug med*, without form (rûpa) — P. It may mean 'without care for the body.' This verse is to teach that he whose mind is controlled finds nirvâna. — P.

<sup>2</sup> 'These epithets apply to nirvâna.' 'Subtle,' because the senses have been left behind. — P.

<sup>3</sup> *Sogamug* and *tcings ma*. As when the load is fastened on the waggon and the fastenings (*sogamug*)

and cords (*tcings ma*) are in place the load cannot be thrown off, so he who cuts the fastenings (i.e., affections) and the cords (i.e., ignorance), can throw off the suffering of transmigration. *Tcings ma* is 'a wooden peg.' *Sogamug* I am unable to explain satisfactorily, unless it be a hole in which the peg is inserted to hold the load together.

## 73

He who perfectly understands the laws should be honoured and respected by both young and old, as the Brâhmana does the holy fire (aggihuttam).

## 74

He who perfectly understands the laws should be honoured and reverentially approached by both old and young, as does the Brâhmana the holy fire.

## 75 (392)

He who perfectly understands the law taught by the perfect Buddha, should be honoured and respected, as the Brâhmana does the holy fire

## 76

He who perfectly understands the law taught by the perfect Buddha should be honoured and reverentially approached, as does the Brâhmana the holy fire

## 77.

When the Brâhmana has reached the other shore of existence, then he stands alone, having left far behind (all fear) of Piçâtchas (and Râkchas like) Vakula<sup>1</sup>

## 78.

When the Brâhmana has reached the other shore of existence (lit of the law), then he sees, and all the perceptions (vedanâ<sup>2</sup>) vanish from his sight.

## 79

When the Brâhmana has reached the other shore

<sup>1</sup> Vakula was the name of a Râkcha who was greatly tormenting the inhabitants of Magadha. The verse however is obscure  
<sup>2</sup> The vedant of holding on to existence are at an end.—1

of existence, then he sees, and all causes<sup>1</sup> (hetu) vanish.

## 80.

When the Brâhmana has reached the other shore of existence, then he sees, and all attachment (yoga) vanishes.

## 81.

When the Brâhmana has reached the other shore of existence, then he leaves behind him birth, old age, and death.

## 82 (387, 1st part).

The sun shines by day, the moon shines by night, the suit of armour of the king doth shine,<sup>2</sup> the Brâhmana shines in his meditation.

## 83 (387, 2d part).

The sun shines by day, the moon shines by night, continually, day and night, does the luminous (form of the) Buddha shine.

## 84.

As Brâhmanas and the like have left behind everything that is disagreeable, as my mind has consequently left behind (all passions), I have truly put an end to all pettiness.<sup>3</sup>

## 85.

When the ardent, meditative Brâhmana has perfectly understood the (different) conditions (dharma) and their causes (the twelve nidânas), and when these ideas have

<sup>1</sup> There being no causes there are no fruits (effects).—P.

<sup>2</sup> Or "the king shines in his suit of armour."

<sup>3</sup> Bhagavat was living at Rājagriha in the grove of Amrāpālī, when Adjatasatru came to him and said: "Venerable one, I have done thee frequently great wrong,

and by befriending thy wicked kinsman (Dēvadatta) I have committed great evil. I pray thee have mercy on me a sinner (and forgive me)."—P. "Pettiness" implies here bearing any ill-will towards the king for his past wickedness.

become perfectly clear to him, then he casts away every particle of perplexity

## 86

When the ardent, meditative Brâhmana has perfectly understood suffering and its cause, and when this idea (dharma) has become perfectly clear to him, then he casts away every particle of perplexity

## 87

When the ardent, meditative Brâhmana has discovered the destruction of sensation (vedanâ) and when this idea has become perfectly clear to him, then he casts away every particle of perplexity

## 88

When the ardent, meditative Brâhmana has discovered the cessation of all causes (hetu), and (when) this idea has become perfectly clear to him, then he casts away every particle of perplexity<sup>1</sup>

## 89

When the ardent, meditative Brâhmana has discovered the cessation of sinfulness (âsravas), and when this idea has become perfectly clear to him, then he casts away every particle of perplexity

## 90

When to the ardent, meditative Brâhmana all these ideas have become perfectly clear, he stands lighting up all the worlds (or the whole world) as the sun illuminates the sky

## 91

When to the ardent, meditative Brâhmana, who by

<sup>1</sup> Comp. *Mahāvagga*, 1 : 5

## APPENDIX.

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Verse 5, ch. i. p. 2.

*"Those pigeon-coloured bones," &c.*

THERE were at Çravasti some newly-ordained Bhixus who were given to anger, to dress, to wearing jewels, &c., considering the body of paramount importance and caring nought for reading and hearing (the Scriptures). Bhagavat, on account of their sinfulness, went with them into a cemetery. It happened that at that time the bones of five hundred robbers had been cast away there. Bhagavat, drawing nigh, spoke as follows: "Look, Bhixus; may these bones of the dead fill you with awe, and teach you to shun regeneration, and to see the value of worldly goods."

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Verse 21, ch. i. p. 4.

*"It is the law of humanity," &c.*

A sea-captain had gone to sea for the seventh time, and had gathered together many jewels, &c., but a short time after he had reached his home with all this shining heap, he died. The king then confiscated all his widow's treasures, and she died shortly afterwards through grief (at her loss), and this was the origin (nidâna) of this gâtha.

## Verse 22, ch i p 4

*"The end of all that has been hoarded up" &c*

Four merchants of Çravastī considered (the first one), riches as the greatest blessing of life, (the second), houses, (the third), meeting his friends, (the fourth), the elixir of life. The king confiscated the riches of the first, the houses of the second were burnt up, the third lost his friends and the fourth died. Bhagavat on hearing this spoke this udāna

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## Verse 7 ch viii p 37

*"They whose minds are perverted" &c*

"Dêvadatta casting off the way taught by Bhagavat, was teaching that the five following fundamental rules were (necessary) to lead to the truth (paramârtha) 1 Not to make use of milk as a drink, for by so doing it harmed the calf, 2 not to eat meat, for by so doing sentient creatures were hurt, 3 not to cut off fringes (kha tsar), for it impured the work of the weaver, 4 not to make use of salt, 5 not to live in forests, for it deprived the charitable of the merit of making alms'

This account of the first schism in Buddhism is quite different from what is told by Spence Hardy and Bigandet. Dêvadatta's five propositions, according to them, were 1 To live in forests, 2 to eat only such food as they had collected themselves, 3 to wear only robes made of rags, 4 to abstain from fish and meat, 5 to dwell in unroofed places

Huen Tshang saw in the kingdom of Karnasuvarnā three convents occupied by followers of Dêvadatta, and who used neither milk nor butter (Si yu-kī x p 85) Fah-Hian says, in speaking of the kingdom of Kosalā, 'Dêvadatta also has a body of disciples still existing,

they pay religious reverence to the three past Buddhas, but not to Sakyamuni.<sup>1</sup>

I have not been able to explain the reason why salt was not used. The text is: "*Lan-tsa bzah-bar mi bya-ste, dbang-phyung-tchen-pir khu-ba (or za) las yang-dag-par hbyung-bai phyir-ro.*"

It appears likely that on the fifth proposition, the Tibetan Comment must be wrong. As to the others, they may be made to agree, to a certain extent, with those given elsewhere.

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Verses 1, 2, ch. ix. p. 39.

*"He gives up the one great rule," &c.*

The Ayuchmat Rahula was residing in a monastery at Râjagriha to perform penance, when Bhagavat came there to instruct him. Seeing Bhagavat coming from afar off, he prepared to one side a seat, a bath for his feet, and a footstool, and then he went forward to meet him, carrying his robe and his alms-bowl.

When Bhagavat's feet had been washed, he asked the Ayuchmat Rahula if there remained any water in the vase. The Bhadanta answered him that there was. "Well, Rahula, thou foolish man, who hast shunned the rules of virtue (who hast lied), thou art like that (dirty water left in the basin), I declare! He who knowingly tells lies, who is immodest, without shame, and who repents him not, is cast out of the priesthood, as is thrown away this (dirty water)."

This story is particularly interesting from the fact that it gives us a second version of the sermon to Rahula on lying, which sermon is mentioned in the Babra inscription of Asoka, where he says: "Thus, my lords, I honour in the first place these religious works—'Summary of Discipline,' 'The State of the Just,' 'The Terrors of the

<sup>1</sup> See Beal's Chinese Pilgrims, p. 82.

Future,' 'The Song of the Wise,' 'The Sutra on Conduct Befitting the Wise,' 'The Questions of Upatissa,' 'The Admonition to Rahula concerning Falsehood, uttered by the Blessed Buddha.'"<sup>1</sup> The Chuh-yau King agrees, I believe, with the Tibetan text and Comment.

4

Verse 11, ch. xi p 47

*"Though one's hair may be grey," &c*

Bhagavat was residing in the Veratya (Virâta?)<sup>2</sup> country, near the Virâtanda (?) A Brahman of Virâta, a hundred years old and very decrepit, went noisily up to Bhagavat, and seizing him by the hem of his cloak, said to him. "Bho Gautama,<sup>3</sup> when you see very aged persons why do you not show them respect? why are you not reverential? why do you not rise from your mat and offer it to them?" &c. "Because among gods and men I have not found a real Brâhmana" "But those, Gautama are immaterial (*ro med*) beings, among such as I, who are not immaterial, who do you consider a (real) Brâhmana?" "He who has cast away all the allurements of form and desire, who has no worldly goods, who has not to re-enter the womb, who is free from the skandhas of regeneration" "It is as if a Brahman had setting a lot of hen's eggs, and as soon as the chicks commenced to peck and to scratch at the shell he destroyed them" "But, Gautama, I am an old man—an elder!" "I, who have destroyed all the eggs in which ignorance showed itself—I am an elder for the whole world. Though one's hair may be grey," &c

<sup>1</sup> See Rhys David's Buddhism p 224 leagues west of Mathura See Hiouen Tsiang in p 336.

<sup>2</sup> Virâta was about thirty six  
<sup>3</sup> *Kye Gautama*, equivalent to "Soy, Gautama."



Verses 3 and 4, ch. xvi. p. 70.

*"By application and diligence," &c.*

In Kosala a great number of Brahmans and householders were seated together in the playhouse (*Itod-mos-sai khang-pa-na*), as it was their custom to do now and then, to converse together. "Who are the beings," some one asked, "who will pass beyond birth and death?" A severe ascetic answered: "They who remain seated (for a long time) in one place (*stegs*)." Another said: "They who make sacrifices and burnt-offerings." Then Bhagavat said: "What think you, Brahmans and citizens (*griha-pati*), if a dense forest or thick jungle had caught on fire and had (afterwards) been soaked by rain (and put out), would it grow again?" "Certainly, Venerable one." "And why so?" "Because the roots have not been destroyed." "Well, so it is with those who practise severe asceticism, or who remain seated (motionless), (passions will spring up afresh), because they have not completely destroyed attachment." And then he spoke these two verses.

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Verses 3 and 4, ch. xviii. p. 78.

*"Fear is born of the forest (of ignorance)," &c.*

In Râjagriha there lived two Brahmans, Nala and (his wife) Upanala. After a while Upanala brought forth a very fine-looking child. A very wise soothsayer, who saw the child a short time after (its birth), was displeased with the signs (he saw on it), in consequence of which he made sacrifices, &c., to call Brahmâ. "What do you want?" (Brahmâ asked). "I want a long life for my son" (the father said). "I am not able to ensure that," he answered, "but the great Rischis know how;" and with that Brahmâ vanished. When they had heard this, they invoked with sacrifices the great Rishi Himavatapuscha,

him. He answered him, "Son of a Brahman, when the nakchatra that presided over your birth is near, do you pay your respects to your relatives?" "I pay them my respects, Gautama," he answered. "Son of a Brahman, if your relatives do not accept your homages, whose would they be?" "My own." "So likewise when any one speaks many sinful words to the Tathâgata, Arhat, the Perfectly Enlightened one, the Tathâgata accepts them not." "Çramana Gautama, I had heard from old Brahmans that if I went to the Tathâgata, the Perfectly Enlightened one, though I lavished the vilest abuse on him, he would not be angered, and here you are angry, Gautama!" Then Bhagavat spoke this verse.

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Verse 1, ch. xxi. p. 90.

I translate the following lines to show how very nearly the Commentator follows the received Pâli version of the events that occurred shortly after Gautama had become a Buddha. "When he (Bhagavat) had obtained perfect enlightenment, Brahmâ, the lord of the universe, humbly begged of him to teach the dharma. Then the great Muni thought, "To whom shall I first teach the law?" Rudraka had died seven days before that moment; Arâta Kâlâma had also passed away. Then he thought, "I will teach the five." So Bhagavat started for Varâṇasi, and on his way, an Adjivaka saw Bhagavat, and said to him, "Ayuchmat Gautama, your senses (appear) composed, your complexion is clear, your garments clean; who is your master (upâdhyaya)? Ayuchmat, to what sect do you belong? In what doctrine do you find pleasure?" Then he answered, "I am the Djina who has conquered Mâra (the evil one)!" "Then, Ayuchmat Gautama, you say that you are the Djina?" "The

Djinas are all like me," he answered. "Where are you going, Ayuchmat?" "I am going to Varânasi," &c.

It is a fact worthy of remark that throughout the Commentary, wherever the events related occurred shortly after the acquirement of Buddhahip, the Tibetan text is an exact translation of the Pâli text of the Mahâvagga. This, however, is easily explained from the fact that all the historical or legendary passages of the Commentary are derived from the Vinaya, the sûtras being only used to explain the precepts dogmatically, and the two versions of the Vinaya agree to a far greater extent, as far as they have been compared, than any other parts of the canons.

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Verse 23, ch. xxix p 145.

*"Having killed father and mother," &c.*

There lived in a certain mountainous district a very daring man, who having conceived the idea of becoming king, cruelly put to death his father, mother, the king, two pure Brahmans, and a great many inhabitants of the country, and then made himself king. Then he thought, "I will go to Bhagavat and question him; if he approves of my conduct, I will be very glad, and I will not destroy the vihara, and will do him many other good services." He did accordingly, when (Bhagavat) answered him (the words of the text), which when he had heard, he believed, and became a great householder (dânapati) <sup>1</sup>

The sûtras teach that ignorance (avidyâ) is the root

<sup>1</sup> This first part is rather obscure, but I do not see that any thing more can be made of the text. It evidently teaches that Bhagavat by the diplomatic way in which he answered a blood-thirsty tyrant, gained him over to his cause.

from which springs existence; that the *sanskâra* is caused by ignorance. Then again ignorance produces transmigration, as the "mother" produces the child; if it is possible to put an end to it (ignorance), it (transmigration) cannot exist.

"Father" means the component parts of the *sanskâra*, because actions (*las*) are born of the external world.

"King" means thought (*vidjâna*, fifth *skandha*); this word is used to imply that *vidjâna* is a cause (*hetu*) of the *sanskâra*. *Râja*, i.e., "king," means also the region of passions, of form, and so forth.

"Two pure" means the component parts of form (*rûpa*), which term comprises the different forms of bodies.

"Kingdom" means the six senses (*âyatanas*), because they belong to the kingdom of *vidjâna* (thought).

"And its inhabitants" means feeling (*sparcha*) and perception (*vedanâ*), because they are the foremost and principal members of the six internal senses.

When one has put an end to these, the cause of existence and its consequences are at an end, done away with, and therefore "a man will be pure."

Now the *Ariya Kâtâyâna* explains the teaching of the *sûtras* as follows: The true cause of existence is desire (*trichnâ*); it is "the mother," for it is by reason of desire that beings are created; to conquer it is to get rid of an enemy.

The "father" is corruption (*âsrava*), existence, and deeds. The deeds which one has done, whether they be virtuous or corrupt, must be endured by the individual when they have matured; this is what the *sûtras* say.

The "king" means attachment (*upâdâna*) and the other perceptions of the mind, the six senses which are lord of the abode; this is what the *âgamas* (*lung*) say.

The "two pure" means essentially correct opinions

(darçâna), virtue (çila), and diligence (vrata, or good behaviour)<sup>1</sup>

' Kingdom " means the region of sin (kleçâ)

"The inhabitants," what accompanies sin, and so forth

He who has been able to gain the victory over all these enemies is "pure," for he has cast off all the objects of perception (*yul*) He is without impurity, for he is not in the same condition as those in this world. That is what he (Kâtyâyana) teaches

Mr Beal informs me that according to the Chinese Comment on this verse, "father and mother means lust, "king and two important personages" implies arrogance and all its germs, "kingdom," the fetters of lust and arrogance.

This agrees with the Chinese It explains it by ' the rules of the Commentary to a certain extent vinaya and heretical teaching .

## VASUBANDHU'S GATHASAMGRAHA.<sup>1</sup>

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### PRAISE BE TO MANJUÇRI KUMARBHŪTA.

Thou chief of beings, in the region of the gods and on the earth there is no other great Çramana like unto thee! There is none in this world, neither is there any in the domain of Vaiçravaṇa! Neither is there any in the highest regions of the abode of the gods, or in the regions below, or in the regions above. On the mountains and in the forests of the whole face of the world, where ere one goes, there is not thy like!

#### 1.

They who go to the Buddha for a refuge, who day and night keep their minds continually reflecting on the Buddha, they have the profits of mankind.<sup>2</sup>

#### 2.

They who go to the law for a refuge, who day and night keep their minds continually reflecting on the law, they have the profits of mankind.

#### 3.

They who go to the church for a refuge, who day and

<sup>1</sup> According to the text of the Bstan-hgyur, the title of this work is "Çaśrangātha Samārtha." Immediately following, in the same volume, this work is reproduced with the Commentary, and here the title given to it is "Çaśrangātha Samgraha."

<sup>2</sup> *De dag mi-yi rñed-pa yin*, literally "they of mankind are the pro-

fit" (diese sind ein gewinn der Menschheit.—Schieffner). But according to the Commentary (fol. 250a) it implies that those men will find the four kinds of profits that men can obtain, viz., virtue, great joy, meditation (*samādhi*), and perfect purity. They are "the four perfections of mankind."

night keep their minds continually reflecting on the church, they have the profits of mankind

## 4

Doing what is virtuous not doing what is sinful he who follows the teaching of the wise men of old has never any fear of the lord of death he goes to the other shore in the vessel of the doctrine

## 5

All the worlds are shaky, all the worlds are agitated, all the worlds are burning, all the worlds are full of smoke

## 6

Where there is no shaking no agitation, where there is no association with humanity where there is no trace of Mara, there one's mind finds true delight

## 7

They who have shown the Victorious one (Djina) the guide even the most minute mark of respect, will obtain after having gone through the different heavens the abode where there is no death (nirvana or amatampadam)

## 8

They who in this world dwell in forests, who are dispassionate, and who live a life of holiness who take but a single meal a day, how will they be purified?

## 9

By having no fondness for the past, by finding no delight in the future by having found the present in this world, reflective through wisdom and discriminative they put an end (to sinfulness), and in this way are they purified

## 10

Delighting in the law, rejoicing in the law, keeping his mind on the law, reflecting (or remembering) the law, a Brahmin will not fall away from the law

## 11.

The wise man who in the life of the world has gained faith and wisdom has the greatest treasure, compared with which other treasures are contemptible.

## 12.

He who abides in the law, who is perfectly virtuous, who knows how to be modest, who speaks the truth, and who acts (accordingly) himself, in him mankind rejoice.

## 13.

By listening one learns the (different) parts of the law; by listening one turns away from sin; by listening one casts off what is not profitable; by listening one finds nirvâṇa.

## 14.

Do nothing sinful, observe most perfect virtue, thoroughly control your mind: this is the doctrine of the Buddha.

## 15.

One should do what is virtuous: if one does not what is virtuous, he has suffering; he who has done what is virtuous, in this world and in the other he will find joy.

## 16.

Speak the truth, refrain from anger, give to him who begs, though it be but a little: by observing these three precepts one will go (to dwell) among the gods.

## 17.

The reward of virtue is happiness: when one follows up his design to completion, he will speedily obtain blessed enlightenment (bodhi) and nirvâṇa.

## 18.

By charity one greatly increases one's merit; by perfect control one retains no enemies; by being virtuous one



casts off sin, by putting an end to corruption (kleçâ) one leaves sorrow behind (nibbuta)

## 19

He who, though wearing jewels, lives according to the law, who is controlled and who strictly lives a life of holiness (brahmacharya), who has cast off all the punishments of mankind, he is a Brâhmana, a Çramana, he is a Bhixu.<sup>1</sup>

## 20

Faith, modesty, virtue, and charity, these virtues (dharma) holy men do praise by this road one goes to the region of the gods, they say, this leads to the world of the gods

## 21.

They (the bodies) are thrown away and scattered in every direction, like those pigeon coloured bones, what pleasure, then, is there in looking at them?

## 22

Alas! created things are impermanent, being born, they are subject to destruction, what has been born will be destroyed, happy they who are at rest.

## 23

The end of all that has been gathered together is to be destroyed, the end of what has been raised up is to fall, the end of meeting is separation, the end of life is death

## 24.

May the world be happy, may the years be prosperous, the harvests be plentiful, and may the law reign supreme, and may maladies and all other visitations be at an end!

*Vasubhandhu's Çâstrangâthâsangraha is finished*

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The Fa-kheu-pi-u is the text translated by Mr. Beal in his "Texts from the Buddhist Canon, commonly known as Dhammapada," Trubner's Oriental Series, 1878. The numbers of the Sutta Nipāta refer to the translation of M. Fausbøll in the "Sacred Books of the East," vol. x.

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The following verses of the Udānavarga are taken from the Sutta Nipāta, and are not to be found in the Dhammapada. The numbers in brackets refer to the numbers similarly placed in M. Fausböll's translation :—

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<sup>1</sup> In Mr. Beal's translation of the Chinese Dhammapada (Fa-kheu-pi-u) we find, p. 164, a passage taken from the Uragasutta, though rather disfigured.



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TO THE

## UDANAVARGA VIVARANA OF PRADJNAVARMAN

*N B*—The numbers of the folios are those of the copy of the *Bstan bgyur* in the India Office Library at London. The St. Petersburg copy is, I think similar to this one. Vol. 71 contains 264 folios, and vol. 72 has 244 devoted to this work

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<sup>1</sup> The first 53 folios of vol. 71 are devoted to the text of the Udanavarga